

Erich Keller
(1918-2010)

Walzer für Orchester

instrumentation

2 flutes
2 oboes
2 clarinets in B \flat

2 horns in F
2 trumpets in B \flat
1 trombone

timpani

strings

I

Walzertempo

flute

oboe

clarinet

horn

trumpet

trombone

timpani

violin I

violin II

viola

cello

contrabass

f

ff

tr

solo

10

fl
ob
cl
hn
tpt
tbn
timp
vln I
vln II
vla
vc
cb

tr
tr
tr

p
p
p
p
ff
ff
f
p
p
p
ff
ff
p
p
ff
p

19

fl

ob

cl

hn

tpt

tbn

timp

vln I

vln II

vla

vc

cb

f

p

This musical score page contains measures 42 through 49. The instruments and their parts are as follows:

- Flute (fl):** Treble clef, playing a melodic line with slurs and accents.
- Oboe (ob):** Treble clef, playing a similar melodic line to the flute.
- Clarinet (cl):** Treble clef, playing a harmonic accompaniment with slurs.
- Horn (hn):** Treble clef, playing a rhythmic accompaniment of chords, marked *fz*.
- Trumpet (tpt):** Treble clef, playing a rhythmic accompaniment of chords, marked *fz*.
- Trombone (tbn):** Bass clef, playing a rhythmic accompaniment of chords, marked *fz*.
- Timpani (timp):** Bass clef, playing a rhythmic accompaniment with a *tr* (trill) and *ff* (fortissimo) dynamic.
- Violin I (vln I):** Treble clef, playing a melodic line with slurs and accents.
- Violin II (vln II):** Treble clef, playing a similar melodic line to the Violin I.
- Viola (vla):** Alto clef, playing a melodic line with slurs and accents.
- Violoncello (vc):** Bass clef, playing a melodic line with slurs and accents.
- Contrabass (cb):** Bass clef, playing a rhythmic accompaniment of chords.

This page of a musical score, numbered 50, features a variety of instruments. The woodwind section includes flute (fl), oboe (ob), and clarinet (cl). The brass section consists of horn (hn), trumpet (tpt), and trombone (tbn). The percussion section includes timpani (timp). The string section includes violin I (vln I), violin II (vln II), viola (vla), violoncello (vc), and double bass (cb). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with chords and rhythmic patterns, marked with a forte (fz) dynamic. The timpani part features a crescendo leading to a fortissimo (ff) dynamic. The overall texture is dense and dynamic.

59

fl

ob

cl

hn

tpt

tbn

timp

vln I

vln II

vla

vc

cb

ff

fz

fz

fz

ff

cresc.

ff

Detailed description: This page of a musical score, numbered 59, contains ten staves. The top five staves are for woodwinds: flute (fl), oboe (ob), clarinet (cl), horn (hn), and trumpet (tpt). The next three staves are for brass: trombone (tbn), timpani (timp), and strings (vln I, vln II, vla, vc, cb). The key signature is two sharps (F# and C#). The flute, oboe, and violin I parts feature melodic lines with slurs and accents. The clarinet and horn parts play chords with accents. The trumpet and trombone parts play chords, with the trombone part marked *fz*. The timpani part has a *cresc.* marking and a *ff* dynamic. The strings play a rhythmic accompaniment. The page ends with a double bar line.

Fine

69

fl

ob

cl

hn

tpt

tbn

timp

vln I

vln II

vla

vc

cb

1.

2.

tr

76

fl

ob

cl

hn

tpt

tbn

timp

vln I

vln II

vla

vc

cb

ff

ff

85

fl
ob
cl
hn
tpt
tbn
timp
vln I
vln II
vla
vc
cb

Detailed description: This page of a musical score, numbered 85, contains nine staves. The woodwind section (flute, oboe, clarinet) and string section (violins I and II, viola, cello, and double bass) are active throughout. The flute and oboe play melodic lines with some rests. The clarinet provides harmonic support. The brass section (horn, trumpet, trombone) is mostly silent, with the trumpet playing sustained chords. The percussion (timpani) has a simple rhythmic pattern. The strings play a variety of textures, including sustained chords and moving lines. The score is in a key with one flat and a common time signature.

D.S. al Fine

94

Musical score for measures 94-99. The score is arranged in systems. The first system includes fl (flute), ob (oboe), and cl (clarinet). The second system includes hn (horn), tpt (trumpet), and tbn (trombone). The third system includes timp (timpani). The fourth system includes vln I (Violin I), vln II (Violin II), vla (viola), vc (violin), and cb (cello). The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

III

100

fl
ob
cl
hn
tpt
tbn
timp
vln I
vln II
vla
vc
cb

107

fl

ob

cl

hn

tpt

tbn

timp

vln I

vln II

vla

vc

cb

The musical score for measures 107-114 is written for a full orchestra. The woodwind section includes flute (fl), oboe (ob), and clarinet (cl). The brass section includes horn (hn), trumpet (tpt), and trombone (tbn). The percussion section includes timpani (timp). The string section includes violin I (vln I), violin II (vln II), viola (vln II), violoncello (vc), and double bass (cb). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes trills and tremolos. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The flute part has trills and tremolos in measures 107-110. The clarinet part has trills and tremolos in measures 107-110. The trumpet part has chords in measures 107-110. The trombone part has a melodic line in measures 107-110. The timpani part has a rhythmic pattern in measures 107-110. The violin I part has a melodic line in measures 107-110. The violin II part has a melodic line in measures 107-110. The viola part has a melodic line in measures 107-110. The violoncello part has a melodic line in measures 107-110. The double bass part has a melodic line in measures 107-110.

116

fl

ob

cl

hn

tpt

tbn

timp

vln I

vln II

vla

vc

cb

This musical score page contains measures 122 through 127. The instruments and their parts are as follows:

- fl (Flute):** Starts with a *fp* (fortissimo piano) dynamic and a tremolo effect. The melody begins on a half note G4 and moves through various intervals.
- ob (Oboe):** Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- cl (Clarinet):** Starts with a *fp* dynamic and a tremolo effect. The melody begins on a half note G4 and moves through various intervals.
- hn (Horn):** Remains silent throughout the measures.
- tpt (Trumpet):** Plays a half note G4 in the first two measures, then rests.
- tbn (Trombone):** Plays a half note G4 in the first two measures, then rests.
- timp (Timpani):** Plays a half note G4 in the first two measures, then rests.
- vln I (Violin I):** Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- vln II (Violin II):** Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- vla (Viola):** Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- vc (Violoncello):** Plays a half note G4 in the first two measures, then rests.
- cb (Cello):** Plays a half note G4 in the first two measures, then rests.

Musical score for page 129, featuring woodwinds, brass, percussion, and strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- fl** (Flute): Treble clef, melodic line with eighth and quarter notes.
- ob** (Oboe): Treble clef, harmonic accompaniment with chords.
- cl** (Clarinet): Treble clef, harmonic accompaniment with chords.
- hn** (Horn): Treble clef, rests.
- tpt** (Trumpet): Treble clef, harmonic accompaniment with chords.
- tbn** (Trombone): Bass clef, harmonic accompaniment with chords.
- timp** (Timpani): Bass clef, rhythmic accompaniment with quarter notes.
- vln I** (Violin I): Treble clef, melodic line with eighth and quarter notes.
- vln II** (Violin II): Treble clef, harmonic accompaniment with chords.
- vla** (Viola): Bass clef, harmonic accompaniment with chords.
- vc** (Violoncello): Bass clef, melodic line with eighth and quarter notes.
- cb** (Cello): Bass clef, harmonic accompaniment with chords.

139

fl
ob
cl
hn
tpt
tbn
timp
vln I
vln II
vla
vc
cb

tr

tr *tr*

Detailed description: This page of a musical score covers measures 139 to 145. The key signature is two sharps (F# and C#). The woodwind section includes flute (fl), oboe (ob), and clarinet (cl). The brass section includes horn (hn), trumpet (tpt), and trombone (tbn). The percussion section includes timpani (timp). The string section includes Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Contrabass (cb). The flute part features a melodic line with eighth-note patterns and slurs. The oboe and clarinet parts provide harmonic support with sustained notes and some rhythmic patterns. The horn and trumpet parts play chords and rhythmic figures. The trombone part is mostly sustained notes. The timpani part has a steady pulse with some trills. The violin and viola parts play rhythmic patterns, while the cello and contrabass parts play sustained notes with some melodic movement.

This musical score page contains measures 153 through 158. The instruments and their parts are as follows:

- fl** (Flute): Rests in all measures.
- ob** (Oboe): Rests in all measures.
- cl** (Clarinet): Rests in measures 153-155; plays a *pp* melodic phrase in measures 156-157.
- hn** (Horn): Plays a *pp* melodic phrase in measures 153-154 and another in measures 157-158.
- tpt** (Trumpet): Rests in all measures.
- tbn** (Tuba): Rests in all measures.
- timp** (Timpani): Rests in all measures.
- vln I** (Violin I): Rests in measures 153-154; plays a *pizz.* line with *cresc.* and *f* dynamics in measures 155-156; rests in measure 157; plays a *pizz.* line with *cresc.* and *pp* dynamics in measure 158.
- vln II** (Violin II): Rests in measures 153-154; plays a *pizz.* line with *cresc.* and *f* dynamics in measures 155-156; rests in measure 157; plays a *pizz.* line with *cresc.* and *pp* dynamics in measure 158.
- vla** (Viola): Plays a *pizz.* line with *cresc.* and *f* dynamics in measures 155-156; rests in measure 157; plays a *pizz.* line with *cresc.* and *pp* dynamics in measure 158.
- vc** (Violoncello): Plays a *pizz.* line with *cresc.* and *f* dynamics in measures 155-156; rests in measure 157; plays a *pizz.* line with *cresc.* and *pp* dynamics in measure 158.
- cb** (Cello): Plays a *pizz.* line with *cresc.* and *f* dynamics in measures 155-156; rests in measure 157; plays a *pizz.* line with *cresc.* and *pp* dynamics in measure 158.

This musical score page contains measures 159 through 164. The instruments and their parts are as follows:

- Flute (fl):** Measures 159-161 are silent. In measures 162-164, it plays a melodic line with eighth and sixteenth notes.
- Oboe (ob):** Measures 159-161 are silent. In measures 162-164, it plays a melodic line with eighth and sixteenth notes.
- Clarinet (cl):** Measures 159-161 are silent. In measures 162-164, it plays a melodic line with eighth and sixteenth notes.
- Horn (hn):** Measures 159-161 are silent. In measure 164, it plays a rhythmic pattern of eighth notes.
- Trumpet (tpt):** Measures 159-161 are silent. In measure 164, it plays a rhythmic pattern of eighth notes.
- Trombone (tbn):** Measures 159-161 are silent. In measure 164, it plays a rhythmic pattern of eighth notes.
- Timpani (timp):** Measures 159-164 are silent.
- Violin I (vln I):** Starts in measure 159 with a sixteenth-note figure. In measures 162-164, it plays a melodic line with eighth notes.
- Violin II (vln II):** Starts in measure 159 with a sixteenth-note figure. In measures 162-164, it plays a melodic line with eighth notes.
- Viola (vla):** Plays a continuous sixteenth-note accompaniment throughout measures 159-164.
- Violoncello (vc):** Plays a continuous sixteenth-note accompaniment throughout measures 159-164.
- Double Bass (cb):** Plays a continuous sixteenth-note accompaniment throughout measures 159-164.

Dynamic markings include *f* (forte) for the strings and woodwinds in measures 162-164. Hairpins are used to indicate crescendos and decrescendos in the string parts.

Breit

165

fl

ob

cl

hn

tpt

tbn

timp

vln I

vln II

vla

vc

cb

Langsam

170

fl

ob

cl

hn

tpt

tbn

timp

vln I

vln II

vla

vc

cb

C und F

Detailed description: This is a page of a musical score for orchestra, measures 170-179. The tempo is marked 'Langsam'. The score is written for the following instruments: Flute (fl), Oboe (ob), Clarinet (cl), Horn (hn), Trumpet (tpt), Trombone (tbn), Timpani (timp), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Contrabass (cb). The key signature is two sharps (F# and C#). The time signature is common time (C). The score is divided into two systems. The first system contains measures 170-174, and the second system contains measures 175-179. The woodwinds and strings play a rhythmic pattern of eighth notes and quarter notes, often beamed together. The timpani part features a series of rolls in measures 170-174, indicated by 'tr' markings, and then rests. The strings play a steady accompaniment. The score ends with a double bar line and repeat signs at the end of each system.

Walzertempo

The musical score for measures 180-183 of 'Walzertempo' is arranged in a standard orchestral format. The woodwind section (flute, oboe, clarinet, horn, trumpet, trombone) and timpani parts are mostly silent, indicated by rests. The string section (violins I and II, viola, violin, and cello) provides the harmonic and rhythmic foundation. The strings play a steady eighth-note accompaniment in a minor key, with the bass line in the cello and double bass parts.