

**Erich Keller**  
(1918-2010)

**Streichquartett**  
(1938)

# I

Allegro moderato

violin I  
violin II  
viola  
cello

*p* *fz p* *fz f* *f* *mf*

Measures 1-5 of the first system. The score is in common time (C). The first four measures show a rhythmic pattern of eighth notes in the strings, with dynamics ranging from *p* to *fz f*. The fifth measure features a dynamic shift to *f* and *mf*, with a fermata over the first two notes.

6  
vln I  
vln II  
vla  
vc

*mf* *p* *p* *p*

Measures 6-9 of the second system. Measure 6 begins with a double bar line and a dynamic of *mf* for Violin I. The strings continue with rhythmic patterns, with dynamics of *p* for Violin II, Viola, and Cello.

10  
vln I  
vln II  
vla  
vc

*pp* *pp* *pp*

Measures 10-13 of the third system. Measure 10 begins with a double bar line and a dynamic of *pp* for all instruments. The strings continue with rhythmic patterns, with dynamics of *pp* for Violin II, Viola, and Cello.

14

vln I *f* *f* *p*

vln II *f* *f* *p*

vla *f* *f* *p*

vc *f* *f* *p*

18

vln I *f* *f* *f* *f* *p*

vln II *f* *f* *f* *f* *p*

vla *f* *f* *f* *f* *p*

vc *f* *f* *f* *f* *p*

22

vln I *f* *f* *mf* *mf*

vln II *f* *f* *mf* *p*

vla *f* *f* *mf* *p*

vc *f* *f* *mf* *p*

27

vln I

vln II

vla

vc

34

vln I

vln II

vla

vc

*f* *p* *cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

3 3 3 3

*f* *p* *cresc.*

tr

tr

41

vln I

vln II

vla

vc

*f* *mf*

*f* *p*

*f* *p*

*f* *p*

tr

0

ov

48

vln I

vln II

vla

vc

*ff* *f* *p*

*ff* *f* *p*

*ff* *f* *p*

*ff* *f* *p*

55

vln I

vln II

vla

vc

*cresc.* *mf* *f*

*cresc.* *mf* *f*

*cresc.* *f*

*cresc.* *f*

61

vln I

vln II

vla

vc

*p* *f*

*p* *f*

*p* *f*

*p* *f*

67

vln I *f* *mf*

vln II *f* *p*

vla *f* *p*

vc *f* *p*

72

vln I *f* *dim.*

vln II *f* *dim.*

vla *f* *dim.*

vc *f* *dim.*

77

vln I *p* *accel.* *f*

vln II *p* *pp* *accel.* *f*

vla *p* *pp* *accel.* *f*

vc *p* *pp* *accel.* *f* *8va*

# II

83 Moderato (mit sehr viel Ausdruck)

Musical score for measures 83-91. The score is for four instruments: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato with the instruction "(mit sehr viel Ausdruck)".

- vln I:** Rests in measures 83-85, then enters in measure 86 with a melodic line starting on G4, marked *mf*.
- vln II:** Rests in measures 83-85, then enters in measure 86 with a melodic line starting on G4, marked *p* and *mf*.
- vla:** Enters in measure 83 with a melodic line starting on G3, marked *p* and *mf*.
- vc:** Rests in measures 83-85, then enters in measure 86 with a bass line starting on G2, marked *p* and *mf*.

Measures 86-91 show the instruments playing together with various dynamics and articulations. There are double bar lines with repeat signs at the end of measures 85 and 91.

Musical score for measures 92-100. The instruments and key signature remain the same. The tempo is still Moderato.

- vln I:** Enters in measure 92 with a melodic line starting on G4, marked *f*. It has a dynamic change to *p* in measure 95 and an *accel.* marking in measure 98.
- vln II:** Enters in measure 92 with a melodic line starting on G4, marked *f*. It has a dynamic change to *p* in measure 95 and an *accel.* marking in measure 98.
- vla:** Enters in measure 92 with a melodic line starting on G3, marked *f*. It has a dynamic change to *p* in measure 95 and an *accel.* marking in measure 98.
- vc:** Enters in measure 92 with a bass line starting on G2, marked *f*. It has a dynamic change to *p* in measure 95 and an *accel.* marking in measure 98.

Measures 92-100 show the instruments playing together with various dynamics and articulations. There are double bar lines with repeat signs at the end of measures 91 and 100.

Musical score for measures 101-109. The instruments and key signature remain the same. The tempo changes to **a tempo**.

- vln I:** Enters in measure 101 with a melodic line starting on G4, marked *f*. It has a dynamic change to *p* in measure 102 and *pp* in measure 105.
- vln II:** Enters in measure 101 with a melodic line starting on G4, marked *f*. It has a dynamic change to *p* in measure 102.
- vla:** Enters in measure 101 with a melodic line starting on G3, marked *f*. It has a dynamic change to *p* in measure 102.
- vc:** Enters in measure 101 with a bass line starting on G2, marked *f*. It has a dynamic change to *p* in measure 102.

Measures 101-109 show the instruments playing together with various dynamics and articulations. There are double bar lines with repeat signs at the end of measures 100 and 109.

109 **rit.**----- **Etwas breiter**

vln I *pp*

vln II *pp* *pizz.* *p* *arco*

vla *pp* *pizz.* *p* *arco*

vc *pp* *pizz.* *p* *arco*

120

vln I *f* *p* *fz* *accel.*

vln II *f* *p* *fz* *accel.*

vla *f* *p* *fz* *accel.*

vc *f* *p* *fz* *accel.*

131 **rit.**----- **a tempo**

vln I *ff* *p*

vln II *ff* *p*

vla *ff* *p*

vc *ff* *p*



141

The image shows a musical score for measures 141 to 148. It consists of four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *pp* (pianissimo) dynamic marking. The Violin I part features a melodic line with slurs and accents. The Violin II part provides harmonic support with chords and some melodic fragments. The Viola part has a more active role with eighth-note patterns. The Violoncello part plays a rhythmic accompaniment with eighth-note patterns. The score concludes with a double bar line at the end of measure 148.

N.B. Unter dem Eindruck  
von Brahms Violinkonzert

# III

## Menuett

Musical score for measures 151-157. The score is for four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several accents and breath marks (V) throughout the passage. A double bar line is present at the beginning of measure 151.

Musical score for measures 158-163. The score is for four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with dynamics such as *p* and *f*. There are several accents and breath marks (V) throughout the passage. A double bar line is present at the beginning of measure 158.

Musical score for measures 164-169. The score is for four staves: Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features dynamics including *f*, *p*, and *mf*. There are several accents and breath marks (V) throughout the passage. A first ending bracket (1.) and a second ending bracket (2.) are present over measures 167-168. A double bar line is present at the beginning of measure 164.



194

vln I

vln II

vla

vc



**D.C. al Fine**

202

vln I

vln II

vla

vc

1.

2.

# IV

## Thema mit Variationen

209

vln I

vln II

vla

vc



## Variation I

220



rit.----- a tempo

229

### Variation II

236

vln I

vln II

vla

vc

pizz.

242

vln I

vln II

vla

vc

### Variation III

247

vln I

vln II

vla

vc

pizz.

pizz.

pizz.

(pizz.)

255

vln I

vln II

vla

vc

arco