

Heinrich Treiber von der Treib
(1899-1977)

**Am Meer,
for orchestra
op.14**

(1926)

instrumentation

2 flutes

2 oboes

2 clarinets in B \flat and A

1 bassoon

2 horns in F and D

strings

flute I+II
p cresc. *f* *mf*

oboe I+II
a 2
p cresc. *f* *mf* cresc. -----

clarinet I
in Bb
p *f*

clarinet II
in Bb
p *f*

bassoon
p *f* *mf* cresc. -----

horn I
in F
p *f* *mf* cresc. -----

horn II
in F
p *f* *mf* cresc. -----

violin I
p *f* *mf* cresc. -----

violin II
p *f* *mf* cresc. -----

viola
p *f* *mf* cresc. -----

cello
p *f* *mf* cresc. -----

contrabass
pizz. *arco* *V* *f* *mf* cresc. -----

6

fl
cresc. *p* cresc.

ob
cresc. *p* cresc.

cl I
p

cl II
cresc. *p*

bsn
cresc. *p*

hn I
cresc. *p*

hn II
cresc. *p*

vln I
cresc. *p*

vln II
cresc. *p*

vla
cresc. *p*

vc
cresc. *p*

cb
cresc. *p*

11

fl

ob

cl I

cl II

bsn

hn I

hn II

vln I

vln II

vla

vc

cb

f

mf

cresc.

16

fl
cresc. -----
mf

ob
cresc. -----
mf

cl I
mf

cl II
cresc. -----
mf

bsn
cresc. -----
mf

hn I
cresc. -----
mf

hn II
cresc. -----
mf

vln I
cresc. -----
mf

vln II
cresc. -----
mf

vla
cresc. -----
mf

vc
cresc. -----
mf

cb
cresc. -----
mf

21

fl

ob

cl I

cl II

bsn

hn I

hn II

vln I

vln II

vla

vc

cb

p

mf

f

pizz.

arco

28

fl

ob

cl I

cl II

bsn

hn I

hn II

vln I

vln II

vla

vc

cb

mf

f

Musical score for rehearsal mark 33, featuring woodwinds, brass, and strings. The score is written in 2/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute (fl), Oboe (ob), Clarinet I (cl I), Clarinet II (cl II), Bassoon (bsn), Horn I (hn I), Horn II (hn II), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Contrabass (cb).

The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (flute, clarinet I, bassoon, horn II) play sustained chords. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

Key signature: \flat (B-flat and E-flat).
Time signature: 2/4.

Flute (fl): Rests in measures 1 and 2, then plays *f* notes in measures 3 and 4, and *f* notes in measures 5 and 6.

Oboe (ob): Plays eighth-note figures throughout, with dynamics *f* in measures 1, 3, and 6, and *mf* in measures 2 and 5.

Clarinet I (cl I): Rests in measures 1-2, then plays *f* notes in measures 3 and 4.

Clarinet II (cl II): Rests in measures 1-2, then plays *f* notes in measures 3 and 4.

Bassoon (bsn): Rests in measures 1-2, then plays *f* notes in measures 3 and 4, and *f* notes in measures 5 and 6.

Horn I (hn I): Plays *mf* notes in measures 1 and 2, *f* notes in measure 3, and *mf* notes in measures 4 and 6.

Horn II (hn II): Rests in measures 1-2, then plays *f* notes in measures 3 and 4, and *f* notes in measures 5 and 6.

Violin I (vln I) and Violin II (vln II): Play eighth-note figures throughout, with dynamics *f* in measures 1, 3, and 6, and *mf* in measures 2 and 5.

Viola (vla): Rests in measures 1-2, then plays *f* notes in measures 3 and 4, and *f* notes in measures 5 and 6.

Violoncello (vc): Plays *mf* notes in measures 1 and 2, *f* notes in measure 3, and *f* notes in measures 4 and 6.

Contrabass (cb): Rests in measures 1-2, then plays *f* notes in measures 3 and 4, and *f* notes in measures 5 and 6.

39

fl *mf* cresc.

ob *mf* cresc.

cl I *f* *mf* cresc. in A

cl II *f* *mf* cresc. in A

bsn *f* *mf* cresc.

hn I *mf* cresc. in D

hn II *f* *mf* cresc. in D

vln I *mf* cresc.

vln II *mf* cresc.

vla *f* *mf* cresc.

vc *f* *mf* cresc.

cb arco *f* pizz.

46

fl *f* *mf* *a 2*

ob *f* *mf*

cl I *f*

cl II *f* *mf*

bsn *f*

hn I *f* *mf* Solo

hn II *f* Solo

vln I *f* *mf*

vln II *f* *mf*

vla *f* *mf*

vc *f*

cb *f* arco

59

fl

ob

cl I

cl II

bsn

hn I

hn II

vln I

vln II

vla

vc

cb

ff

a 2

p

Detailed description: This page of a musical score, numbered 59, contains ten staves for various instruments. The woodwind section includes flute (fl), oboe (ob), clarinet I (cl I), clarinet II (cl II), and bassoon (bsn). The brass section includes horn I (hn I) and horn II (hn II). The string section includes violin I (vln I), violin II (vln II), viola (vla), violoncello (vc), and double bass (cb). The score is in 2/4 time with a key signature of one sharp (F#). The flute, oboe, and clarinet I parts begin with a dynamic marking of *ff* (fortissimo) in measure 59. The oboe part has a second ending marked *a 2* starting in measure 61. The bassoon part also starts with *ff*. The horn I part is mostly silent, with some notes in measure 65. The horn II part has a few notes in measure 65. The violin I part starts with *ff* and has a dynamic change to *p* (piano) in measure 65. The violin II part starts with *ff*. The viola part starts with *ff*. The violoncello part starts with *ff*. The double bass part starts with *ff*. The score concludes in measure 65 with a final chord and fermatas on several notes.

66

fl *p* *f* *p* *f*

ob *f* *p* *f*

cl I *p* *f* *p* *f*

cl II *p* *p* *f*

bsn *p* *f* *p* *f*

hn I *p* *f*

hn II *p* *f*

vln I *f* *p* *f*

vln II *f* *p* *f*

vla *p* *f* *p* *f*

vc *p* *f* *p* *f*

cb *p* *f* *p* *f*

a 2

74

fl

ob

cl I

cl II

bsn

hn I

hn II

vln I

vln II

vla

vc

cb

p

f

ff

81

fl *mf*

ob *mf* a 2

cl I *p*

cl II *p*

bsn *mf*

hn I *mf*

hn II

vln I *mf* *p*

vln II *mf* *p*

vla *mf* *p*

vc *mf*

cb *mf* pizz.

Detailed description: This page of a musical score covers measures 81 to 84. The instrumentation includes flute (fl), oboe (ob), clarinets I and II (cl I, cl II), bassoon (bsn), horns I and II (hn I, hn II), violins I and II (vln I, vln II), viola (vla), violin (vc), and cello (cb). The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *mf* (mezzo-forte) for most instruments. The flute and oboe play a melodic line with some grace notes. The clarinets and bassoon provide harmonic support. The strings play a rhythmic pattern, with the cello and double bass (cb) marked *pizz.* (pizzicato). The piece concludes in measure 84 with a dynamic marking of *p* (piano) for the woodwinds and strings.

Musical score for orchestra, starting on page 86. The score is in the key of D major (one sharp) and 4/4 time. The orchestration includes:

- fl** (Flute): Starts with rests, then enters in the fourth measure with a dynamic of *p* (piano) and ends with a *f* (forte).
- ob** (Oboe): Starts with rests, then enters in the second measure with a dynamic of *p*, moves to *mf* in the third, *p* in the fourth, and *f* in the fifth.
- cl I** (Clarinet I): Starts with a melodic line in the first measure, moving to *mf* in the second, *p* in the fourth, and *f* in the fifth.
- cl II** (Clarinet II): Starts with a melodic line, moving to *mf* in the second measure, *p* in the fourth, and *f* in the fifth.
- bsn** (Bassoon): Starts with a melodic line, moving to *mf* in the second measure, *p* in the fourth, and *f* in the fifth.
- hn I** (Horn I): Starts with rests, then enters in the second measure with *p*, moves to *mf* in the third, *p* in the fourth, and *f* in the fifth.
- hn II** (Horn II): Starts with rests, then enters in the second measure with *p*, moves to *mf* in the third, *p* in the fourth, and *f* in the fifth.
- vln I** (Violin I): Starts with a melodic line, moving to *mf* in the second measure, *p* in the fourth, and *f* in the fifth.
- vln II** (Violin II): Starts with a melodic line, moving to *mf* in the second measure, *p* in the fourth, and *f* in the fifth.
- vla** (Viola): Starts with a melodic line, moving to *mf* in the second measure, *p* in the fourth, and *f* in the fifth.
- vc** (Violoncello): Starts with a melodic line, moving to *mf* in the second measure, *p* in the fourth, and *f* in the fifth.
- cb** (Double Bass): Starts with rests, then enters in the second measure with *p* (arco), moves to *mf* in the third, *p* in the fourth (pizz.), and *f* in the fifth.

92

fl

ob

cl I

cl II

bsn

hn I

hn II

vln I

vln II

vla

vc

cb

a 2

p

f

p

f

p

f

p

f

f

p

f

f

f

98

fl
ob
cl I
cl II
bsn
hn I
hn II
vln I
vln II
vla
vc
cb

f

f

f

f

pizz.

arco

pizz.

f

Detailed description: This page of a musical score covers measures 98 to 103. The instrumentation includes flute (fl), oboe (ob), clarinets I and II (cl I, cl II), bassoon (bsn), horns I and II (hn I, hn II), violins I and II (vln I, vln II), viola (vla), violin (vc), and double bass (cb). The key signature is one sharp (F#) and the time signature is 4/4. The flute and oboe parts begin with a forte (*f*) dynamic and play sustained chords. The clarinets and bassoon have rests until measure 101, where they enter with sustained notes. The horn I part features a melodic line with eighth-note patterns. The horn II part plays sustained chords. The violin I part has a melodic line with slurs. The violin II part plays sustained chords. The viola and violin parts have eighth-note patterns. The double bass part starts with a pizzicato (*pizz.*) section, then switches to arco in measure 102, and returns to pizzicato in measure 103. A forte (*f*) dynamic is also indicated for the double bass in measure 103.

104

fl

ob

cl I

cl II

bsn

hn I

hn II

vln I

vln II

vla

vc

cb

mf

p

a 2

Solo

p

arco

p

111

fl

ob

cl I

cl II

bsn

hn I

hn II

vln I

vln II

vla

vc

cb

f

f

f

f

f

f

f

f

f

f

117

fl

ob

cl I

cl II

bsn

hn I

hn II

vln I

vln II

vla

vc

cb

p cresc.

in Bb

p

in Bb

p

p

in F

p

in F

p

p

p

p

123

fl
ob
cl I
cl II
bsn
hn I
hn II
vln I
vln II
vla
vc
cb

p cresc.
f
mf cresc.
f
mf cresc.
f
mf cresc.
f
mf cresc.
f
mf cresc.
f
mf cresc.
f
mf cresc.
f
mf cresc.
f
mf cresc.

pizz.
arco

128

fl
cresc. *p* cresc.

ob
cresc. *p* cresc.

cl I
p

cl II
cresc. *p*

bsn
cresc. *p*

hn I
cresc. *p*

hn II
cresc. *p*

vln I
cresc. *p*

vln II
cresc. *p*

vla
cresc. *p*

vc
cresc. *p*

cb
cresc. *p*

133

fl

ob

cl I

cl II

bsn

hn I

hn II

vln I

vln II

vla

vc

cb

f *mf* *cresc.*

The musical score for measures 133-137 includes parts for flute (fl), oboe (ob), clarinet I (cl I), clarinet II (cl II), bassoon (bsn), horn I (hn I), horn II (hn II), violin I (vln I), violin II (vln II), viola (vla), violoncello (vc), and double bass (cb). The key signature is B-flat major (two flats). The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte), and a *cresc.* (crescendo) marking with a dashed line indicating the increase in volume. The flute part begins with a complex sixteenth-note figure in measure 133, while the other instruments play sustained notes or simple rhythmic patterns. The woodwinds and strings generally follow a similar dynamic and crescendo pattern across the measures.

fl *mf*

ob *mf* *p*

cl I *mf*

cl II *mf*

bsn *mf*

hn I *mf* *p*

hn II *mf* *p*

vln I *mf* *p* pizz.

vln II *mf* *p* pizz.

vla *mf* *p* pizz.

vc *mf*

cb *mf*

Musical score for orchestra, page 143. The score includes staves for fl, ob, cl I, cl II, bsn, hn I, hn II, vln I, vln II, vla, vc, and cb. The key signature is B-flat major. Dynamics include *f*, *mf*, and *pizz.* (pizzicato). The string section (vln I, vln II, vla, vc) is marked *arco* (arco) in the latter half of the page.

fl

ob

cl I

cl II

bsn

hn I

hn II

vln I

vln II

vla

vc

cb

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

in A

in A

in D

in D