

Heinrich Treiber von der Treib
(1899 - 1977)

**Suite
für die Violine allein**

(1939)

I. Intrada

Belebt

g-moll

Musical notation for measures 1-6. The piece begins in G minor (g-moll) with a mezzo-forte (mf) dynamic. The melody is characterized by eighth-note patterns and rests.

schneller

d-moll

breit

Musical notation for measures 7-11. The tempo is marked 'schneller' (faster) and the mood is 'breit' (broad). The key signature changes to D minor (d-moll). A 'rall.' (rallentando) marking is present above measures 7-10. A repeat sign is used at the end of measure 10.

Musical notation for measures 12-16. The music continues with eighth-note patterns and rests.

langsamer

Musical notation for measures 17-21. The tempo is marked 'langsamer' (slower). The music features a mix of eighth and sixteenth notes.

Musical notation for measures 22-26. A 'fest anpacken' (firmly pack) instruction is given. The tempo is 'al ϕ poi ϕ ' (allegro). A repeat sign is used at the end of measure 25.

langsamer

rit.

arpeggieren

ruhig *p* breit

Musical notation for measures 27-33. The tempo is 'langsamer' (slower) with a 'rit.' (ritardando) marking. The music includes arpeggiated chords and a 'ruhig *p* breit' (calm, piano, broad) instruction.

schneller, energisch

Musical notation for measures 34-39. The tempo is 'schneller, energisch' (faster, energetic). The music features a driving eighth-note pattern.

es-moll

f-moll

Musical notation for measures 40-43. The key signature changes to E-flat minor (es-moll) and then F minor (f-moll). The music consists of triplet eighth notes.

F-Dur

hymnenmäßig

Musical notation for measures 44-48. The key signature changes to F major (F-Dur). The music is 'hymnenmäßig' (hymn-like) and features triplet eighth notes.

52 F-Dur **lento** rit. ----- **tempo** **schneller**

61 nach d-moll rall. ----- **ff**

II. Scherzo

Frisch und heiter

68 **f**

79

90

101 **p**

Ruhig

110 **f** **p**

119 **tenuto**

129 nach Fis-Dur rit. -----

137 frei: ad lib

8va

D-Dur

143

ruhig

f

8va

151

p

159

mf

170

al

180

Presto

B-Dur

G-Dur

189

Tempo I

h-moll

langsamer

199

D-Dur

langsamer

213

G-Dur

mf

223 Flageolett -----
langs. gehackt

232 *tr tr tr tr tr tr* ganz frei zigeunerisch und sehr langsam G-Dur

243 *tr tr*

252 **Tempo** *8va tr tr tr tr tr* rit. pizz.

261 *8va tr tr tr tr tr tr* arco

271 *8va*

278

287 *ff f*

387

397

d-moll

f *pp* *f* *f*

408

p *f*

417

f

423

427

alles Flageolett

3 3 3

431

Coda

437

rit. -----

445

455

Einlage: g-Saite schnell nach fis
½ Ton tiefer stimmen

464

schnell auf g zurück stimmen

Tempo

rit.

473

breites arpeggio

p *f* *f*

ganz breit und wuchtig

IV. Finale

482

kraftvoll

494

502

c-moll

510

langs. arpp.

c-moll

eilen

520

B-Dur

nach F-Dur

F-Dur

528

a-moll

540 E-Dur a-moll d-moll nach g-moll B-Dur

548 Es-Dur

556 nach g-moll nach A-Dur nach E-Dur E-Dur

563 E-Dur A-Dur

572 H-Dur E-Dur eilen, quasi lange Halbe E-Dur

581 ruhiger H-Dur bewegter

590 ganz breit und langsam H-Dur

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