

Walter Gieseler
(1919-1999)

**Konzert für Violine
und Streichorchester**

(1961)

Konzert für Violine und Streichorchester

Walter Gieseler

♩ = 72

solo violin

violin I

violin II

viola

cello

bass

5

s-vln

vln I

vln II

vla

vc

cb

9

s-vln

vln I

vln II

vla

vc

cb

8

12

s-vln

vln I

vln II

vla

vc

cb

8

16

s-vln: *p*, *f*, *ff*, *ff*, *molto espr.*, *mf*
 vln I: *pizz.*, *(arco) mf*, *arco ord. ff*, *espr. mf*
 vln II: *arco: col legno batt. mf*, *pizz. ff*, *arco ord. ff*
 vla: *arco: col legno batt. mf*, *pizz. ff*, *arco ff*
 vc: *col legno batt. mf*, *pizz. ff*, *arco ff*, *div.*
 cb: *col legno batt. mf*, *pizz. ff*, *arco ff*

22

♩ = 144
a tempo

s-vln: *f*, *überleitend*, *p*
 vln I: *f*, *überleitend*
 vln II: *espr. f*, *mf*, *f*, *mf*, *p*, *pp*
 vla: *espr. mf*, *f*, *p*, *ff*
 vc: *mf*
 cb: *mf*

27

s-vln

mf *p* *mf* *espr.* *p*

vln I - 1

vln I - 2

vln II - 1

vln II - 2

pp *pp* *div a 2* *p*

vla 1

vla 2

vc

cb

31

s-vln

mf *p* *p* *mf* *pizz.* *f* *arco* *p* *f*

vln I - 1

vln I - 2

vln II - 1

vln II - 2

p

vla 1

vla 2

vc

cb

35

s-vln

vln I - 1

vln I - 2

vln II - 1

vln II - 2

vla 1

vla 2

vc

cb

p

f

mf

div a 3

div a 2

8

39

s-vln

vln I - 1

vln I - 2

vln II - 1

vln II - 2

vla 1

vla 2

vc

cb

mf

f

ff

div a 3

arco

8

etwas verbreitern bis ♩ = 66

43

s-vln

vln I - 1

vln I - 2

vln II - 1

vln II - 2

vla 1

vla 2

vc

cb

48

s-vln

vln I - 1

vln I - 2

vln II - 1

vln II - 2

vla 1

vla 2

vc

cb

52 **Ruhig** ♩ = 56

s-vln
vln I
vln II
vla
vc
cb

56 **wieder**
Tempo I ♩ = 72

s-vln
vln I
vln II
vla
vc
cb

60

s-vln

trem. 3 trem. 3

p *mf* *f* (molto espress. -----) *mf* *mf* *f*

vln I

vln II

vla

vc

cb

8

63

s-vln

3 3 3

f *mf* *f* *ff* *f* *mf*

molto espr. -----

vln I

vln II

vla

vc

cb

8

66

s-vln

p *mf*

molto espr. -----

vln I

unis. V 3 3 3

pp *p* *mf* *f*

vln II

unis. V 3

p *mf* *f*

vla

unis. V 3

mf *f*

vc

unis. V 3

p *mf* *f*

cb

s

68

s-vln

ff *mf* *ff* *mf* *ff* *mf* *f*

pizz. arco

vln I

vln II

vla

mf *p*

vc

mf *pizz.*

cb

ff *mf* *pizz.* *pp*

s

70

s-vln

vln I

vln II

vla

vc

cb

73

s-vln

vln I

vln II

vla

vc

cb

77

s-vln

vln I

vln II

vla

vc

cb

mf *f* *ff* *p*

pizz. *arco*

p *f* *mf* *f* *ff* *ff*

pizz. *arco*

f *mf* *f* *ff* *ff*

mf *f* *f* *f* *f* *ff*

mf *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f*

81

s-vln

vln I

vln II

vla

vc

cb

f *p* *ff*

so schnell wie möglich

pizz. *arco*

div. *f* *pp* *p* *pp*

colla parte sordino vorbereiten con sord. trem. sul pont.

pp *p* *pp*

pizz. *arco*

div. *f* *ppp* *pp* *pp* *p*

colla parte sordino vorbereiten con sord. trem. sul pont.

ppp *pp* *pp* *p*

div. *f*

colla parte sordino vorbereiten

colla parte sordino vorbereiten

arco

85

s-vln

vln I

vln II

vla

vc

cb

con sord.

p

mf

f

pp

f

pp

f

p

senza vibr.

p

mf

p

f

pp

f

trem. sul pont.

mf

93

s-vln

vln I

vln II

vla

vc

cb

senza sordino

pp

molto espr.

mf

trem. (langsam beginnen und enden)

ff

intenso

mf

molto intenso

ff

(senza vibr.)

f

p

pp

pizz.

arco

sul G

intenso

gliss.

mf

ff

pizz.

p

mf

ff

pizz.

f

pp

con sordino

f espr.

pizz.

arco

p

pp

101

s-vln *mf* *f* *fp* *mf > pp* *p* *mf* *p*

vln I *mf* *fp* *f* *espr.* *p* *intenso*

vln II *fp* *pp* *arco* *pp*

vla *p* *arco* *fp* *p*

vc *con sordino* *p < mf* *pp* *f > p* *sul G* *mf*

cb *pizz.* *arco* *pp* *mf > pp* *p* *mf*

108

s-vln *mf* *f* *pp senza vibr.* *con vibr.* *p* *mf*

vln I *p* *gliss.* *fpp* *p*

vln II *(senza vibr.)* *pp* *p* *mf*

vla *f* *pp* *trem.* *ord.* *pp* *p* *mf*

vc *pp* *trem.* *ord.* *fp* *pp* *fpp* *fpp* *p* *pp* *pizz.* *mf*

cb *f* *fp* *pizz.* *pp* *arco* *fpp* *p* *pp*

129

s-vln *leggiero*
p *poco* *intenso* *f* *mf* *ff* *trem.* *ord.*

vln I *pizz.* *arco*
mf *f* *mf* *ff*

vln II *pp* *p* *f* *ff* *trem.* *f*

vla *f espr.* *mf* *pp* *ff*

vc *p* *f* *trem.*

cb *pizz.* *arco*
mf *mf*

134

s-vln *trem.*
p dolce

vln I *pp dolce* *p*

vln II *ff*

vla *pp* *pp* *p* *pp*

vc *ff* *p* *mf* *p*

cb *f* *pp* *p* *mf* *pp*

Poco scherzando

Tempo anziehen bis ♩ = 88

139

Musical score for measures 139-142. The score is for a string quartet and includes parts for s-vln, vln I, vln II, vla, vc, and cb. The key signature has one flat (B-flat) and the time signature is 3/4. The music features various dynamics including *p*, *mf*, and *f*, and articulations such as *pizz.* and *arco*. The s-vln part has a rest in measures 139-141 and enters in measure 142. The vln I and vln II parts have complex rhythmic patterns with slurs and accents. The vla part has a steady eighth-note accompaniment. The vc and cb parts provide harmonic support with chords and moving lines.

Musical score for measures 143-146. The score continues from the previous system and includes parts for s-vln, vln I, vln II, vla, vc, and cb. The key signature has one flat and the time signature is 3/4. The music features dynamics such as *p*, *mf*, *f*, and *fp*, and articulations like *pizz.* and *arco*. The s-vln part has a melodic line with slurs and accents. The vln I and vln II parts have more active parts with slurs and accents. The vla part continues with its accompaniment. The vc and cb parts provide harmonic support with chords and moving lines.

147

s-vln

vln I

vln II

vla

vc

cb

mf *mf* *f* *ff*

fp *ff* *p*

mf *p* *mf* *fp*

p *mf* *p* *mf*

pizz. *p* *arco* *p* *f* *trem.* *p*

p *p* *f* *p*

151

s-vln

vln I

vln II

vla

vc

cb

mf *f* *p*

pizz. *arco* *poco rit.*

p *f* *p* *f* *mf*

pizz. *arco* *p* *f*

mf *p* *pizz.* *arco* *p*

mf *p* *pizz.* *arco* *p*

155 **a tempo**

s-vln

vln I

vln II

vla

vc

cb

pizz. arco

p mf f p mf f

poco rit.

pizz. arco trem.

p p pp

p p pp p

pizz. arco

f p pp p

pizz. arco

p

160

s-vln

vln I

vln II

vla

vc

cb

pizz. arco

p p mf f p f

sul G pizz. arco

gliss.

p p

pizz. arco

p mf p p

pizz. arco

p p p

pizz. arco

p p p

164

s-vln

vln I

vln II

vla

vc

cb

p *mf* *f* *p* *mf*

f *p* *p* *f* *p*

mf *mf* *p* *pp* *p*

pp *mf* *mf* *p* *p*

p *p*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

Wieder ruhiger

168

poco rit al tempo ----- ♩ = 72

s-vln

vln I

vln II

vla

vc

cb

pp *pp* *p* *mf* *p* *pp*

mf *f*

f *pp* *pp* *pp* *pp*

p *f* *pp* *pp* *pp*

p *f* *pp* *pp* *pp*

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

173

s-vln

pizz.

arco

mf

f

p

mf

p

f

pp

p

vln I

vln II

vla

p

pp

p

mf

pizz.

p

vc

p

pp

f

pizz.

cb

8

179

s-vln

arco

pp

f

pp

mf

f

pp

vln I

pp

mf

pp

p

vln II

pp

mf

pp

mf

pp

vla

vc

cb

8

184

s-vln

vln I

vln II

vla

vc

cb



ritard al Tempo I ----- **Tempo I** ♩ = 60

189

s-vln

vln I

vln II

vla

vc

cb

a tempo

202

Musical score for measures 202-205. The score is for a string quartet (s-vln, vln I, vln II, vla, vc, cb) in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics (mf, f, ff, p) and articulations (arco, pizz., div.).



206

Musical score for measures 206-209. The score is for a string quartet (s-vln, vln I, vln II, vla, vc, cb) in 2/4 time. The key signature has one sharp (F#). The score includes various dynamics (p, mf, f, ff, p, mf, f, p, f, f, p, f, f) and articulations (arco, pizz., div., unis.).

211

s-vln

vln I

vln II

vla

vc

cb

ff

mf

f

fp

f

p

f

arco

ff

mf

ff

mf

f

p

f

arco

f

pizz.

arco

mf

f

pizz.

arco

mf

mf

f

pizz.

arco

mf

f

p

pizz.

arco

mf

f

p

f

pizz.

arco

mf

f

p

f

214

s-vln

vln I

vln II

vla

vc

cb

f

p

f

f

p

ff

arco

ff

p spicc.

arco

ff

p spicc.

arco

ff

p spicc.

pizz.

p

arco

p

ff

p spicc.

pizz.

f

arco

p

ff

216

s-vln

vln I

vln II

vla

vc

cb

p espr. *mf* *f*

ff *pp*

ff *mf*

ff *mf* *div.*

ff *mf* *div.*

mf

219

s-vln

vln I

vln II

vla

vc

cb

f *mf* *mf* *f*

mf *p*

mf *p*

p

p

p

p

p

222

s-vln

mf *ff* *p*

trem. -----!

ritard.

vln I

vln II

vla

vc

cb

8

Ruhig ♩ = 52

226

s-vln

f *p* *f* molto espr.

con sordino

pp *mf* *f* *pp*

vln I

vln II

vla

vc

cb

pizz. con sordino

pizz. con sordino arco

8

pp *p* *mf* *f* *p* *pp* *p*

231

s-vln *f* molto espr. *ff* *ff* *p* *mf* *f* *p*

vln I *mf* *f* sordino ab

vln II *mf* *f* sordino ab

vla *mf* *f* sordino ab

vc *mf* *f* sordino ab

cb *mf* *f* sordino ab

237

s-vln ritard. *mf* *ff* *p* *p* *f*

(frei im Tempo)

vln I ritard. *ppp* *fff* G.P.

vln II *ppp* *fff* G.P.

vla *ppp* *fff* G.P.

vc *fff* G.P.

cb *fff* G.P.

238

s-vln

f *p* *pp* *p* *mf* *p* *mf* *p*

kurz

vln I

vln II

vla

vc

cb

8

238

s-vln

mf *ff* *pp* *mf*

3 *8va*

pizz.

vln I

vln II

vla

vc

cb

8

238

s-vln

arco

pp

mf spicc.

(arco)

f

p *ff* *mf*

so schnell wie möglich

vln I

vln II

vla

vc

cb

238

s-vln

p

mf

mf

f

p espr.

(Ruhiger)

vln I

vln II

vla

vc

cb

238

s-vln

mf

p

(spicc. e accel.)

vln I

vln II

vla

vc

cb

238

s-vln

(spicc. e accel.) →

f

p

f

ff

colla parte

colla parte

colla parte

colla parte

colla parte

colla parte

Belebt ♩ = 88

239

a tempo

Musical score for measures 239-243. The score is in 3/4 time and features six staves: s-vln, vln I, vln II, vla, vc, and cb. The key signature has one flat (B-flat). The tempo is marked 'a tempo'. Dynamics include *mf* and *f*. Performance techniques include *arco* and *pizz.* (pizzicato). The s-vln part has a *mf* dynamic. The vln I part has *arco* and *pizz.* markings. The vln II part has *arco* and *pizz.* markings. The vla part has *arco* and *pizz.* markings. The vc part has *arco* and *pizz.* markings. The cb part has a *mf* dynamic and *pizz.* marking.

Musical score for measures 241-245. The score is in 4/4 time and features six staves: s-vln, vln I, vln II, vla, vc, and cb. The key signature has one flat (B-flat). The tempo is marked 'a tempo'. Dynamics include *mf* and *f*. Performance techniques include *arco*, *pizz.* (pizzicato), and *espr.* (espressivo). The s-vln part has a *mf* dynamic. The vln I part has *(espr. molto)* and *f* markings. The vln II part has *(espr.)* and *f* markings. The vla part has *espr.* markings. The vc part has *pizz.*, *arco*, and *(espr.)* markings. The cb part has a *(pizz.)* marking.

243

s-vln

vln I

vln II

vla

vc

cb

8

3

3

3

trem.

pizz.

arco

pizz.

p

mf

f

f

245

s-vln

vln I

vln II

vla

vc

cb

8

3

3

pizz.

f

mf

mf

mf

f

mf

arco

3

Verbreitern

248

s-vln *f* *ff* *ff* 3

vln I *f* *ff*

vln II *f* *ff*

vla *f* *ff* pizz. arco

vc *f* *ff* pizz. arco

cb *f* *ff* pizz. arco

251

s-vln *ff*

vln I *ff*

vln II *ff*

vla

vc

cb

10.8.61 - 22.10.61
(Kleve)