Lawrence Willingham
(1942-2006)

Violin concerto
op.16
(1978)

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instrumentation:

2 flutes
2 oboes (2nd doubling English horn)
2 clarinets in B♭
2 bassoons

4 horns in F
2 trumpets in C
2 trombones
1 tuba

harp

percussion:
timpani, triangle, snare drum, tamtam, woodblock,
suspended cymbal, temple blocks, xylophone

solo violin

strings
I.

Allegro maestoso
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A tempo (Allegro maestoso)

Andante

ritard.

A tempo (Allegro maestoso)

Andante

ritard.

A tempo (Allegro maestoso)

Andante

ritard.
Presto

a tempo
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the timpani has a quasi accel, libero, while the rest of the orchestra remains in tempo

perc I
perc II
perc III

s-vln

the timpani has a quasi accel, libero, while the rest of the orchestra remains in tempo
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Molto adagio con rubato \( \dot{z} = 95 \)

\( \text{fl} \)

\( \text{ob} \)

\( \text{cl} \)

\( \text{hn} \)

\( \text{perc} \)

\( \text{vn} \)

\( \text{hrp} \)

\( \text{tbn} \)

\( \text{vla} \)

\( \text{tba} \)

\( \text{db} \)

\( \text{vc} \)

\( \text{s-vln} \)

\( \text{improvise on these motives using B, F} \)

\( \text{fuori} \)

\( \text{accel.} \)

\( \text{rit.} \)
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piu accel.  

Maestoso, con moto $\varphi = \frac{2}{4}$
perc III  hn I+II
perc II  vln II
s-vln  vln I
tbn  vla
tba  db
ob  cl

894  9

sul pont.
xylophone
timpani  xylophone

a 2  a 2

1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1  1

9  9  9  9  9  9  9  9  9  9  9  9  9  9  9  9  9  9  9  9  9  9  9  9  9  9

6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6  6

8

9

6

8
Meno mosso tranquillo

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Allegretto tranquillo