

Herbert Gadsch  
(1913-2011)

**Konzert für Violine  
und Kammerorchester**

(1976)

dedicated to Rudolf Schneider

instrumentation:

1 flute

1 oboe

1 clarinet in B $\flat$

1 bassoon

1 horn in F

timpani

solo violin

strings

world premiere: 16 June 1977  
Rudolf Schneider, violin  
Staatliches Sinfonieorchester Riesa  
Jürgen Wirmann, conductor

# I

Energisch bewegt

flute

oboe

clarinet

bassoon

horn

timpani

solo violin

violin I

violin II

viola

cello

contrabass

7

fl

ob

cl

bsn

hn

timp

s-vln

vln I

vln II

vla

vc

cb

8

*f*

11

fl  
ob  
cl  
bsn  
hn  
timp  
s-vln  
vln I  
vln II  
vla  
vc  
cb

*mp*  
*mp*  
*mp*  
*mf*  
*mp*

8

16

fl  
ob  
cl  
bsn  
hn  
timp  
s-vln  
vln I  
vln II  
vla  
vc  
cb

*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mp* *p* *pp*  
*mf*  
*pp*  
*pp*  
*pp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

8

Detailed description: This page of a musical score covers measures 16 through 19. The instrumentation includes flute (fl), oboe (ob), clarinet (cl), bassoon (bsn), horn (hn), timpani (timp), solo violin (s-vln), violin I (vln I), violin II (vln II), viola (vla), violoncello (vc), and double bass (cb). The score is written in a key signature of one flat and a common time signature. Measures 16-18 feature a dynamic range from piano (*p*) to mezzo-forte (*mf*). In measure 19, the solo violin part begins with a forte (*f*) dynamic. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or short phrases. The percussion part is mostly silent, with a few notes in measure 19.

Musical score for orchestra, measures 21-24. The score includes parts for flute (fl), oboe (ob), clarinet (cl), bassoon (bsn), horn (hn), timpani (timp), solo violin (s-vln), violin I (vln I), violin II (vln II), viola (vla), violoncello (vc), and double bass (cb). The key signature has one flat (B-flat). The score shows various musical notations including rests, notes, and dynamics such as *f* (forte). The double bass part has a 's' below the first measure and an '8' below the last measure. The solo violin part has a '0' above the second measure. The woodwinds (fl, ob, cl) have rests in measures 21-23, with the clarinet and bassoon playing in measure 24. The horns play in measures 22 and 24. The strings play throughout, with the violins and violas having melodic lines, and the cellos and double basses providing a harmonic foundation.

25

fl  
ob  
cl  
bsn  
hn  
timp  
s-vln  
vln I  
vln II  
vla  
vc  
cb

*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

8

Detailed description: This page of a musical score covers measures 25 through 28. The woodwind section includes flute (fl), oboe (ob), clarinet (cl), bassoon (bsn), and horn (hn). The string section includes solo violin (s-vln), violin I (vln I), violin II (vln II), viola (vla), violoncello (vc), and double bass (cb). The percussion part (timp) is silent. In measure 25, the woodwinds are mostly silent, while the strings play a rhythmic pattern. In measure 26, the oboe and clarinet enter with a melodic line, and the horn plays a sustained note. In measure 27, the solo violin plays a complex, fast-moving passage. In measure 28, all instruments play a final chord marked *ff*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.





fl

ob

cl

bsn

hn

timp

s-vln

vln I

vln II

vla

vc

cb

*mp*

*p*

*8va*

*s*

Detailed description: This page of a musical score, numbered 33, contains staves for various instruments. The woodwind section includes flute (fl), oboe (ob), clarinet (cl), bassoon (bsn), and horn (hn), all of which play a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. The percussion section includes timpani (timp), which is silent. The string section includes solo violin (s-vln), violin I (vln I), violin II (vln II), viola (vln II), violoncello (vc), and double bass (cb). The solo violin part features a trill-like passage marked *8va* and a dynamic shift to piano (*p*). The violin I and II, viola, and cello/bass parts all play a similar melodic line, with dynamics shifting from *mp* to *p* in the third measure. A fermata is present over the first measure of the string parts. A rehearsal mark 's' is located at the beginning of the double bass staff.

37

fl

ob  
crescendo

cl  
crescendo

bsn

hn

timp

s-vln  
crescendo *p*

vln I  
crescendo *p*

vln II  
crescendo *p*

vla  
crescendo *p*

vc  
crescendo *p*

cb  
crescendo *p*

8

41

fl *f*

ob *f* *p* *mf*

cl *p* *mf*

bsn *p* *mf*

hn *mf*

timp

s-vln *f* *p* *f*

vln I *f*

vln II *f*

vla *f*

vc *f*

cb *f*

8

Detailed description: This page of a musical score covers measures 41 to 45. The woodwind section includes flute (fl), oboe (ob), clarinet (cl), bassoon (bsn), and horn (hn). The string section includes second violin (s-vln), violin I (vln I), violin II (vln II), viola (vla), violoncello (vc), and double bass (cb). The percussion part (timp) is mostly silent. Dynamics range from fortissimo (f) to piano (p) and mezzo-forte (mf). The key signature has one flat (B-flat major or D minor). The score shows various melodic lines and rests for each instrument.





Quasi recitativo

54

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: flutes (fl), oboes (ob), clarinets (cl), and bassoons (bsn). Below these are horns (hn) and timpani (timp). The string section consists of solo violin (s-vln), violin I (vln I), violin II (vln II), viola (vla), violoncello (vc), and double bass (cb). The solo violin part is the only one with musical notation, starting with a *p* dynamic and featuring a series of notes with accidentals and slurs. The other instruments have rests. A rehearsal mark '8' is located at the bottom left of the page.

60

fl  
*f*

ob  
*f*

cl  
*f*

bsn  
*f*

hn

timp

s-vln  
*f*

vln I  
*f*

vln II  
*f*

vla  
*f*

vc  
*f*

cb  
*f*





70

fl *mp* *p*

ob *mp* *p*

cl *mp* *p*

bsn

hn

timp

s-vln *mf* *mp* *p* *pp* *mf*

vln I *mp* *mp* *mf*

vln II *mp* *mf*

vla *mp* *mf*

vc *p* *mp* *mf*

cb *mf*

Solo Tutti

8

This musical score page contains measures 75 through 79. The instruments are arranged as follows:

- Flute (fl):** Treble clef, rests in all measures.
- Oboe (ob):** Treble clef, rests in all measures.
- Clarinet (cl):** Treble clef, rests in all measures.
- Bassoon (bsn):** Bass clef, rests in all measures.
- Horn (hn):** Treble clef, rests in all measures.
- Timpani (timp):** Bass clef, rests in all measures.
- Soprano Violin (s-vln):** Treble clef, active melody with slurs and accents.
- Violin I (vln I):** Treble clef, active melody.
- Violin II (vln II):** Treble clef, active melody.
- Viola (vla):** Alto clef, active melody.
- Violoncello (vc):** Bass clef, active bass line.
- Contrabass (cb):** Bass clef, active bass line.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 's' is located at the beginning of the bottom staff.

80

fl

ob *mp* *p* *mp*

cl *mp* *p* *mp*

bsn *p*

hn *mp*

timp

s-vln *mf* *mp* *p* *pp* *mf*  
8va

vln I *mp* *p* Solo

vln II *mp*

vla *mp*

vc

cb

8

fl

ob

cl *mf*

bsn *mf*

hn *mf*

timp

s-vln *mp*

vln I *mf* **Tutti**

vln II *mf*

vla *mf*

vc *mf*

cb *mf*

8

Detailed description: This page of a musical score covers measures 85 through 89. The instrumentation includes flute (fl), oboe (ob), clarinet (cl), bassoon (bsn), horn (hn), timpani (timp), strings (s-vln, vln I, vln II, vla, vc, cb), and a double bass (cb). The woodwinds and strings play melodic lines, while the horns and double bass provide harmonic support. The flute and oboe parts are mostly rests. The clarinet and bassoon play active parts starting in measure 85. The strings enter in measure 85 with a melodic line. The woodwinds and strings play in a mezzo-forte (*mf*) dynamic. The string quartet (s-vln, vln I, vln II, vla) plays in a mezzo-piano (*mp*) dynamic. The double bass (vc) plays in a mezzo-forte (*mf*) dynamic. The timpani (timp) part is mostly rests. The score ends with a **Tutti** marking in measure 89. The page number 85 is at the top left, and the number 8 is at the bottom left.

90

fl

ob

cl

bsn

hn

timp

s-vln

vln I

vln II

vla

vc

cb

8va

8va

8

Detailed description: This page of a musical score covers measures 90 to 93. The woodwind section (flute, oboe, clarinet, bassoon, horn) and timpani are mostly silent, indicated by rests. The string section (violin I, violin II, viola, violoncello, and double bass) is active. The solo violin (s-vln) part features a complex melodic line with trills and grace notes, marked with '8va' (octave up) and '8va' (octave up) in the second and fourth measures. The string parts provide harmonic support with various rhythmic patterns and dynamics, indicated by hairpins.



fl

ob

cl

bsn

mp

hn

mp

timp

s-vln

mp

vln I

mp

vln II

mp

vla

mp

vc

mp

cb

mp

8

Detailed description: This page of a musical score covers measures 99 to 102. The woodwind section includes flutes (fl), oboe (ob), clarinet (cl), bassoon (bsn), and horn (hn). The percussion section includes timpani (timp). The string section includes solo violin (s-vln), violin I (vln I), violin II (vln II), viola (vla), violoncello (vc), and double bass (cb). The score is marked with a mezzo-piano (*mp*) dynamic. The woodwinds and strings play sustained notes, while the solo violin and horn have more active parts. The percussion is mostly silent, with a single drum roll in measure 102.



Musical score for measures 103-105. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), Horn (hn), Timpani (timp), Solo Violin (s-vln), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Contrabass (cb). The key signature has two flats (B-flat and E-flat). The score shows dynamics of *mf* and *f*. The woodwinds and strings play sustained notes, while the solo violin has a melodic line. The percussion part is mostly silent.

106

fl  
ob  
cl  
bsn  
hn  
timp  
s-vln  
vln I  
vln II  
vla  
vc  
cb

rit. *ff*  
rit. *ff*  
rit. *ff*  
*ff* rit.  
rit. *ff*  
*f* rit.  
*ff*  
rit. *ff*  
rit. *ff*  
rit. *ff*  
*ff* rit.  
*ff* rit.

8

# II

109 **Ruhig**

fl

ob

cl

bsn

hn

timp

s-vln

vln I

vln II

vla

vc

cb

*p* crescendo

*p* crescendo

*p* cresc.

*mp* pizz. pizz. crescendo

*p* crescendo

*p* cresc.

8

114

fl  
ob  
cl  
bsn  
hn  
timp  
s-vln  
vln I  
vln II  
vla  
vc  
cb

*mf*  
*mf*  
*f*  
*p*  
*mf*  
*mf*

6

8

Detailed description: This page of a musical score covers measures 114 to 117. The instrumentation includes flute (fl), oboe (ob), clarinet (cl), bassoon (bsn), horn (hn), timpani (timp), solo violin (s-vln), violin I (vln I), violin II (vln II), viola (vla), violoncello (vc), and double bass (cb). The flute part begins in measure 114 with a melodic line, marked *mf*. The oboe, clarinet, and bassoon parts are silent, indicated by rests. The horn part is also silent. The timpani part has a rhythmic pattern of eighth notes, marked *mf*. The solo violin part features a melodic line with a sixteenth-note run in measure 115, marked *f*. The violin I part has a melodic line, marked *mf*. The violin II part has a melodic line, marked *p* in measure 115 and *mf* in measure 116. The viola part has a melodic line, marked *mf*. The violoncello part has a melodic line, marked *mf*. The double bass part is silent, indicated by rests. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 114 is at the top left, and the page number 8 is at the bottom left.

Musical score for orchestra, measures 118-120. The score is written for the following instruments: fl (flute), ob (oboe), cl (clarinet), bsn (bassoon), hn (horn), timp (timpani), s-vln (solo violin), vln I (violin I), vln II (violin II), vla (viola), vc (viola), and cb (cello). The music is in 3/4 time. Measure 118 shows the beginning of the section with various instruments. Measure 119 features a prominent solo violin part with a sixteenth-note figure and a forte (f) dynamic. Measure 120 concludes the section with a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

121

fl

ob

cl

bsn

hn

timp

s-vln

vln I

vln II

vla

vc

cb

*p*

*mf*

8

125

fl

ob

cl

bsn

hn

timp

s-vln

vln I

vln II

vla

vc

cb

*mp*

*mp*

*p* *crescendo*

*mp* *pizz.* *pizz.* *crescendo*

*crescendo*

*mp* *crescendo*

*mp* *cresc.*

8

130

fl

ob

cl

bsn

hn

timp

s-vln

vln I

vln II

vla

vc

cb

8

*mf*

*mf*

*mf*

*mf*





fl  
ob  
cl  
bsn  
hn  
timp  
s-vln  
vln I  
vln II  
vla  
vc  
cb

mf  
f

6  
6

8

Detailed description: This page of a musical score (page 139) features a variety of instruments. The woodwind section includes flute (fl), oboe (ob), clarinet (cl), and bassoon (bsn). The brass section includes horn (hn) and timpani (timp). The string section consists of solo violin (s-vln), violin I (vln I), violin II (vln II), viola (vla), violoncello (vc), and double bass (cb). The flute, oboe, and bassoon parts are mostly silent, indicated by rests. The clarinet part has a melodic line with a trill-like figure. The horn part has a simple melodic line. The timpani part has a rhythmic pattern of eighth notes. The solo violin part has a complex melodic line with dynamic markings of *mf* and *f*, and includes two sixteenth-note sextuplets. The violin I part has a melodic line with a trill-like figure. The violin II part has a few notes. The viola part is silent. The violoncello part has a simple melodic line. The double bass part is silent.

This musical score page, numbered 143, features a woodwind section and a string section. The woodwind instruments are Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (bsn). The string section includes Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Contrabass (cb). The percussion section includes Horn (hn) and Timpani (timp). The woodwinds and strings have active parts, while the horns and timpani are silent. The flute, oboe, and bassoon parts begin with a *mf* dynamic. The clarinet part has a *mf* dynamic. The string section features a solo for the first violin, starting with a *mp* dynamic and ending with a *decrecendo* marking. The page number 143 is located at the top left, and a small number 8 is at the bottom left.

fl *mp*

ob

cl *mp*

bsn

hn

timp *mp* *crescendo*

s-vln *pizz.* *pizz.* *crescendo*

vln I *mp* *crescendo*

vln II

vla *Tutti* *mp* *crescendo*

vc *mp* *cresc.*

cb

8

fl

ob

cl

bsn

hn

timp

s-vln

vln I

vln II

vla

vc

cb

*mf*

*f*

decrescendo

rit.

a tempo

*mp*

8

This musical score page contains measures 157 through 160. The instruments and their parts are as follows:

- fl (Flute):** Rests in measures 157-159; enters in measure 160 with a half note G4 (marked *p*).
- ob (Oboe):** Rests in measures 157-159; enters in measure 160 with a half note G4 (marked *p*).
- cl (Clarinet):** Rests in measures 157-159; enters in measure 160 with a half note G4 (marked *p*).
- bsn (Bassoon):** Rests in measures 157-159; enters in measure 160 with a half note G4 (marked *p*).
- hn (Horn):** Rests in measures 157-159; enters in measure 160 with a half note G4.
- timp (Timpani):** Rests in measures 157-159; enters in measure 160 with a half note G4 (marked *p*).
- s-vln (Violin):** Measures 157-160 with a melodic line, marked *rit.* at the start and *p* in measure 159.
- vln I (Violin I):** Measures 157-160 with a melodic line, marked *rit.* at the start and *p* in measure 159.
- vln II (Violin II):** Measures 157-160 with a melodic line, marked *p* and *rit.* in measure 159.
- vla (Viola):** Measures 157-160 with a melodic line, marked *rit.* at the start.
- vc (Violoncello):** Measures 157-160 with a melodic line, marked *rit.* at the start.
- cb (Contrabass):** Measures 157-160 with a melodic line, marked *rit.* at the start.

The score concludes with a double bar line and repeat dots at the end of measure 160. The key signature has one sharp (F#) and the time signature is 3/4.

# III

161

Ziemlich rasch

Musical score for III, Ziemlich rasch, measures 161-166. The score is in 3/4 time and features the following instruments: fl (flute), ob (oboe), cl (clarinet), bsn (bassoon), hn (horn), timp (timpani), s-vln (string ensemble), vln I (violin I), vln II (violin II), vla (viola), vc (violin), and cb (cello). The tempo is marked 'Ziemlich rasch'. The dynamic marking 'mf' (mezzo-forte) is present in several parts. The score shows a melodic line in the woodwinds and strings, with the bassoon and cello playing a rhythmic pattern. The violin I and II parts have a melodic line, and the viola and violin parts have a rhythmic pattern. The cello and bassoon parts have a rhythmic pattern. The string ensemble part has a rhythmic pattern. The woodwinds (flute, oboe, clarinet, bassoon) have a melodic line. The horn part has a rhythmic pattern. The timpani part has a rhythmic pattern. The string ensemble part has a rhythmic pattern. The violin I and II parts have a melodic line. The viola part has a rhythmic pattern. The violin part has a rhythmic pattern. The cello part has a rhythmic pattern. The cello part has a rhythmic pattern.

167

fl

ob

cl

bsn

hn

timp

s-vln

vln I

vln II

vla

vc

cb

8







181

fl  
ob  
cl  
bsn  
hn  
timp  
s-vln  
vln I  
vln II  
vla  
vc  
cb

6  
6  
6  
mf  
mf  
mf

8

Detailed description: This page of a musical score covers measures 181 to 184. The instruments are arranged in a standard orchestral layout. The flute (fl) has a melodic line starting in measure 182. The clarinet (cl) has a short phrase in measure 181. The bassoon (bsn) has a rhythmic accompaniment. The strings (vln I, vln II, vla, vc, cb) provide harmonic support, with the first violin (vln I) and second violin (vln II) playing sixteenth-note patterns. The string section includes dynamic markings of *mf*. The woodwinds (ob, hn, timp) are mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 185, features a variety of instruments. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), and Horn (hn). The string section consists of Solo Violin (s-vln), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Contrabass (cb). The percussion part includes Timpani (timp). The score is divided into five measures. The first measure shows the flute and bassoon with dynamics *mp*, *mf*, and *f*. The second measure introduces the oboe and clarinet with *mp*, *mf*, and *f*. The third measure continues the woodwind dynamics. The fourth measure features the horn with *mp*, *mf*, and *f*. The fifth measure shows the solo violin with a sixteenth-note figure (marked with a '6') and dynamics *mp*, *mf*, and *f*. The violin I part also has dynamics *mp*, *mp*, *mf*, and *f*. The timpani part has rests in all measures. The string parts (vln II, vln I, vln II, vln I, vln II, vln I) have rests in all measures. The viola, cello, and contrabass parts have rests in all measures.

190

fl  
ob  
cl  
bsn  
hn  
timp  
s-vln  
vln I  
vln II  
vla  
vc  
cb

*f* 3 3 3 3 3 3  
*ff*  
*f* 3 3 3 3 3  
*f*

8

Detailed description: This page of a musical score covers measures 190 to 193. The instruments are arranged in a standard orchestral layout. The woodwind section (flute, oboe, clarinet, bassoon, horn) and strings (violin I, violin II, viola, violin, cello, double bass) are active. The flute, oboe, and clarinet parts feature prominent triplet patterns starting in measure 191. The strings play a rhythmic accompaniment, with the first violin and second violin parts mirroring the triplet patterns. The double bass and cello parts have a more sparse accompaniment. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. A rehearsal mark '8' is located at the bottom left of the page.

This musical score page contains measures 194 through 197. The instruments and their parts are as follows:

- fl** (Flute): Rests in all four measures.
- ob** (Oboe): Rests in all four measures.
- cl** (Clarinet): Rests in all four measures.
- bsn** (Bassoon): Plays a melodic line of quarter notes in the bass clef, starting on G2 and moving up to D3. Dynamic: *mf*.
- hn** (Horn): Plays a melodic line of quarter notes in the treble clef, starting on G4 and moving up to D5. Dynamic: *mf*.
- timp** (Timpani): Plays a rhythmic pattern of eighth notes in the bass clef, starting on G2. Dynamic: *mf*.
- s-vln** (Solo Violin): Plays a complex melodic line in the treble clef with many slurs and ties. Dynamic: *mf*.
- vln I** (Violin I): Plays a melodic line in the treble clef, mirroring the solo violin. Dynamic: *mf*.
- vln II** (Violin II): Plays a melodic line in the treble clef, mirroring the solo violin. Dynamic: *mf*.
- vla** (Viola): Plays a melodic line in the alto clef, mirroring the solo violin. Dynamic: *mf*.
- vc** (Violoncello): Plays a melodic line in the bass clef, mirroring the solo violin. Dynamic: *mf*.
- cb** (Cello): Plays a melodic line in the bass clef, mirroring the solo violin. Dynamic: *mf*.

This musical score page contains ten staves for measures 198, 199, and 200. The instruments and their parts are as follows:

- fl (Flute):** Rests in all three measures.
- ob (Oboe):** Rests in all three measures.
- cl (Clarinet):** Rests in all three measures.
- bsn (Bassoon):** Measures 198-199: Half notes G2, F2, E2. Measure 200: Quarter note G2. Dynamics: *f*.
- hn (Horn):** Measures 198-199: Half notes G2, F2, E2. Measure 200: Quarter rest. Dynamics: *f*.
- timp (Timpani):** Measures 198-199: Quarter notes G2, F2, E2. Measure 200: Quarter rest. Dynamics: *f*.
- s-vln (Solo Violin):** Measures 198-199: Triads of G2, A2, B2. Measure 200: Triads of G2, A2, B2. Dynamics: *f*.
- vln I (Violin I):** Measures 198-199: Quarter notes G2, F2, E2. Measure 200: Quarter rest. Dynamics: *f*.
- vln II (Violin II):** Measures 198-199: Quarter notes G2, F2, E2. Measure 200: Quarter rest. Dynamics: *f*.
- vla (Viola):** Measures 198-199: Quarter notes G2, F2, E2. Measure 200: Quarter rest. Dynamics: *f*.
- vc (Violoncello):** Measures 198-199: Quarter notes G2, F2, E2. Measure 200: Quarter rest. Dynamics: *f*.
- cb (Cello):** Measures 198-199: Half notes G2, F2, E2. Measure 200: Quarter note G2. Dynamics: *f*.

fl

ob

cl

bsn

hn

timp

s-vln

vln I

vln II

vla

vc

cb

8



fl

ob

cl

bsn

hn

timp

s-vln

vln I

vln II

vla

vc

cb

8

fl

ob

cl

bsn

hn

timp

s-vln

vln I

vln II

vla

vc

cb

8

This musical score page contains measures 216 through 220. The instruments and their parts are as follows:

- fl**: Flute, rests throughout.
- ob**: Oboe, rests in measures 216-217, then plays a melodic line starting in measure 218 with a forte (*f*) dynamic.
- cl**: Clarinet, rests in measures 216-217, then plays a melodic line starting in measure 218 with a forte (*f*) dynamic.
- bsn**: Bassoon, rests in measures 216-217, then plays a melodic line starting in measure 218 with a forte (*f*) dynamic.
- hn**: Horn, rests throughout.
- timp**: Timpani, rests throughout.
- s-vln**: Solo Violin, plays a melodic line starting in measure 216.
- vln I**: Violin I, rests in measures 216-217, then plays a melodic line starting in measure 218 with a forte (*f*) dynamic.
- vln II**: Violin II, rests in measures 216-217, then plays a melodic line starting in measure 218 with a forte (*f*) dynamic.
- vla**: Viola, rests in measures 216-217, then plays a melodic line starting in measure 218 with a forte (*f*) dynamic.
- vc**: Violoncello, rests in measures 216-217, then plays a melodic line starting in measure 218 with a forte (*f*) dynamic.
- cb**: Contrabasso, rests in measures 216-217, then plays a melodic line starting in measure 218 with a forte (*f*) dynamic.

The score includes various musical notations such as rests, dynamics (*f*), articulation marks (accents), and phrasing slurs. A rehearsal mark 's' is located at the beginning of the double bass line in measure 216.

fl

ob

cl

bsn

hn

timp

s-vln

vln I

vln II

vla

vc

cb

*mp*

8

Detailed description: This page of a musical score covers measures 221 to 225. The instrumentation includes flute (fl), oboe (ob), clarinet (cl), bassoon (bsn), horn (hn), timpani (timp), solo violin (s-vln), violin I (vln I), violin II (vln II), viola (vla), violoncello (vc), and double bass (cb). The flute and horn parts are mostly rests. The oboe, clarinet, and bassoon have active parts with various rhythmic values and accidentals. The solo violin part begins in measure 225 with a *mp* dynamic marking. The string parts (vln I, vln II, vla, vc, cb) provide harmonic support with sustained notes and rhythmic patterns. A rehearsal mark '8' is located at the beginning of the double bass staff.

fl

ob *mp*

cl *mp*

bsn *mp*

hn

timp

s-vln *pizz.* *arco* *pizz.* *arco* *mf* 3 3 3 3

vln I *mp* 3 3

vln II

vla *mp*

vc *mp*

cb

8

fl

ob

cl

bsn

hn

timp

s-vln

vln I

vln II

vla

vc

cb

8

*mp*

*mp*

Detailed description: This page of a musical score covers measures 231 to 234. The instruments are arranged in a standard orchestral layout. The woodwind section includes flute (fl), oboe (ob), clarinet (cl), bassoon (bsn), horn (hn), and timpani (timp). The string section includes solo violin (s-vln), violin I (vln I), violin II (vln II), viola (vla), violoncello (vc), and double bass (cb). The flute, oboe, horn, and timpani parts are mostly silent, indicated by rests. The clarinet part features a melodic line with triplet markings in measures 231 and 232. The bassoon part has a steady eighth-note accompaniment. The solo violin part is highly active, playing a complex melodic line with multiple triplet markings. The violin II part enters in measure 232 with a triplet and is marked *mp*. The viola part has a simple accompaniment. The violoncello part has a steady eighth-note accompaniment. The double bass part has a simple accompaniment, marked *mp* at the end of the page. A rehearsal mark '8' is located at the beginning of the double bass staff.

fl

ob

cl

bsn

hn

timp

s-vln

vln I

vln II

vla

vc

cb

8

Detailed description: This page of a musical score covers measures 235 to 238. The instrumentation includes flute (fl), oboe (ob), clarinet (cl), bassoon (bsn), horn (hn), timpani (timp), solo violin (s-vln), violin I (vln I), violin II (vln II), viola (vla), violoncello (vc), and double bass (cb). Measures 235 and 236 are mostly rests for the woodwinds and strings, with the bassoon playing a melodic line. Measure 237 features a complex solo violin part with triplets and slurs. Measure 238 continues the bassoon and solo violin lines. A rehearsal mark '8' is located at the beginning of the double bass staff.

Musical score for measures 239-243. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), Horn (hn), Timpani (timp), Solo Violin (s-vln), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Contrabass (cb). The woodwinds and solo violin parts feature dynamic markings of *mp*, *mf*, and *f*. The strings play a rhythmic accompaniment, and the percussion is marked with rests.



Musical score for measures 244-248. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), Horn (hn), Timpani (timp), String Ensemble (s-vln), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Contrabass (cb). The woodwinds (fl, ob, cl) play a melodic line with triplets and accents, starting at measure 244. The strings (s-vln, vln I, vln II, vln II, vln I, vln II, vln I, vln II, vln I, vln II) play a rhythmic accompaniment with triplets and accents, starting at measure 245. The percussion (timp) and horn (hn) parts are silent throughout. The dynamic markings are *f* for the woodwinds and *ff* for the strings. The key signature is one sharp (F#) and the time signature is 3/4.



fl *mf* *f* crescendo rit.

ob *mf* *f* crescendo rit.

cl *f* crescendo rit.

bsn *f* crescendo rit.

hn *mf* *f* crescendo rit.

timp *f* crescendo rit.

s-vln *f* crescendo rit.

vln I *f* crescendo rit.

vln II *f* crescendo rit.

vla *f* crescendo rit.

vc *f* crescendo rit.

cb *mf* *f* crescendo rit.

259

fl  
ob  
cl  
bsn  
hn  
timp  
s-vln  
vln I  
vln II  
vla  
vc  
cb

*ff*

8

*ff*

Detailed description: This page of a musical score covers measures 259 and 260. It features a full orchestral ensemble. The woodwind section (flute, oboe, clarinet, bassoon, horn, and timpani) and the string section (solo violin, violins I and II, viola, violoncello, and double bass) are all playing a rhythmic pattern of eighth notes with a dynamic marking of *ff* (fortissimo). The woodwinds have a melodic line with a key signature of two flats. The strings play a steady accompaniment. The score is written in a standard orchestral layout with staves for each instrument.