Pedro Ipuche Riva
(1924-1996)

Evocación
for violin and orchestra
(1971)
instrumentation:

2 flutes
2 oboes
2 clarinets in B♭
2 bassoons (2nd doubling contrabassoon)

2 horns
1 trumpet

harp

timpani

percussion: suspended cymbal, tambourine, bass drum

solo violin

strings

world premiere: May 1972
Miguel Pritsch, violin
Orquesta Sinfónica del Sodre
Mario Benzecry, conductor
Lento molto \( \dot{\text{q}} \approx 66 \) to 69

**Flutes**

**Oboes**

**Clarinets**

**Bassoons**

**Contrabassoons**

**Horns**

**Trumpets**

**Percussion**

**Timpani**

**Harp**

**Violin I-1**

**Violin I-2**

**Violin II-1**

**Violin II-2**

**Viola**

**Cello**

**Contrabass**

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*Note: The image contains musical notation and is not textually transcribed.*

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*Typeset from the original autograph by Tobias Broeker (2017) - see www.tobias-broeker.de for further information*
Allegro  \( \text{\textit{= 96 circa}} \)
fl
ob
cl
bn
clbn
hn 1
hn 2
tpt
brp
timp
perc
s-vln
vln I
vln II
vla
vc
cb
rall. poco a poco morendo

\( \text{\textit{j} = 84 \text{ circa} \quad \text{rall} \quad \text{\textit{j} = 72} \)\n
(\( \text{\textit{c} = 66 \text{ to} 69} \))

\text{let vibrate}

\text{a la memoria de Carlos Estrada}