Florizel von Reuter
(1890-1985)

Concerto for violin
(1958)
instrumentation:

3 flutes (one doubles piccolo)
  2 oboes
  2 clarinets in Bb
  2 bassoons

  4 horns in F
  2 trumpets in C
  2 trombones
  1 bass trombone
     1 tuba

  timpani
  percussion (cymbals, triangle, bass drum, side drum)

  celesta
  harp

  solo violin

  strings

Important note:

In the autograph manuscript of the full score archived at the Wisconsin Philharmonic the measures 294 to 297 are missing. In the violin solo part these 4 measures are penned down. I was also able to locate a piano reduction of this concerto which also contains these 4 missing measures. I then decided to include the piano part for these 4 measures into this full score, so every interested reader of the score can create an orchestration from this reduction to get a complete full score and concerto.
I.

Allegro vivo

...
Piu agitato

Typed in from the autograph manuscript by Tobias Broeker (2017) - see www.tobias-broeker.de for further information
piu tranquillo

Largamente

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Lo stesso movimento e sempre tranquillo
These 4 measures are missing in the full score

piano accompaniment from the piano reduction, for information and indications for orchestration.
III.

Lento
\( \text{agiliato} \)  

\( \text{Presto} \)
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