

for James Newman

Bad Coffee Serenade

for violin and chamber orchestra

Daniel Felsenfeld

Quickly, Agitated

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Horn in F

Trumpet in B \flat

Trumpet in B \flat

Percussion

Solo Violin

mp

Quickly, Agitated

Violin I

Violin II

Viola

Violoncello

Contrabass

4

To Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 1

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

p

pp

p

pp

pizz.

(arco)

7

Fl. *mp* Piccolo

Ob.

Cl. *p* *mf* *mp*

Bsn. *mp*

Hn. 1 *pp* *mf* *pp* *mf*

Hn. 2 *pp* *mf* *pp* *mf*

Tpt. 1

Tpt. 2

Perc. 1

Solo Vln. *mf* 5

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mp* arco

10 To Fl.

Picc. *pp* *mf* *pp* *mf*

Ob.

Cl.

Bsn. *pp* *mp*

Hn. 1 *pp* *mf* *pp* *mf*

Hn. 2 *pp* *mf* *pp* *mf*

Tpt. 1

Tpt. 2

Perc. I

SoloVln. *ff* *mp*

Vln. I arco *pp* *mp*

Vln. II arco *pp* *mp*

Vla. arco *pp* *mp*

Vc.

Cb. *pp* *mp*

13 Flute flutter

Fl. *pp* *mp*

Ob. *pp* *f*

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1 con sort (harmon) *pp*

Tpt. 2

Perc. 1

SoloVln. *mf* *ff* pizz.

Vln. I pizz. *pp* *ffsub.*

Vln. II pizz. *pp* *ffsub.*

Vla. pizz. *pp* *ffsub.*

Vc. pizz. *pp* *ffsub.*

Cb. pizz. *pp* *ffsub.*

Agressivo

A Pulled back

16 **A**

Fl. *mf* *gliss.* *fp*

Ob. *ff*

Cl. *mf* *ff*

Bsn. *mf* *pp* *mp* *ff*

Hn. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *ff*

Hn. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *ff*

Tpt. 1

Tpt. 2

snare drum

Perc. 1 *mp* *f*

SoloVln. *arco* *f*

A Pulled back

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *mf* *ff*

Cb. *ff*

19

Fl. *fp*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Perc. 1 *mf*

SoloVln. *fp* *mf_{sub}* off the string

Vln. I *mf detache* *f* pizz. (div.)

Vln. II *mf detache* *f* pizz. (div.)

Vla. *mf detache*

Vc. *mf detache* *f* pizz.

Cb. *mf detache* *f* pizz.

21

Fl. *mf*

Ob.

Cl. *mp* 3

Bsn. *mp*

Hn. 1

Hn. 2

Tpt. 1 *p* *mf* *p* *mf* *p* *mf*

Tpt. 2 *p* *mf* *p* *mf* *p* *mf*

Perc. 1

Solo Vln. searing *f*

Vln. I arco *mf*

Vln. II arco *mf*

Vla. *mp*

Vc. arco *mf*

Cb.

23 (3+2)

B Flowing, legato

Fl. *mf* *f* *p* *p*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f* *pp*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 con sord. *pp*

Tpt. 2 con sord. *pp*

Perc. 1 Glockenspiel *mf* To Xyl.

Solo Vln. *f*

(3+2)

B Flowing, legato

Vln. I arco, div. *p* *f* *pp*

Vln. II arco, div. *p* *f* *pp*

Vla. *mf* *f* *pp* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*

26

Fl. *mp* *mf* *ff*

Ob.

Cl. *pp* *mp* *sfz*

Bsn. *mf* *ff*

Hn. 1 *mp* *f* *cuivre*

Hn. 2 *mp* *f* *cuivre*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Glock. *mf* *ff*

Xylophone *mf* *ff*

Solo Vln. *mf* *f* *ff*

Vln. I *f*

Vln. II *f*

Vla. *mp* *mf* *ff*

Vc. *mp* *mf* *ff*

Cb. *mp* *mf* *ff* pizz.

29

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn. 1

Hn. 2

Tpt. 1 *mp*

Tpt. 2 *mp*

Xyl.

Solo Vln. *f*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb.

31

Fl. *f*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Xyl. *ff*

Solo Vln. *mf*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *mp* *ff* *mf*

Vc. *ff* *ff* *mf*

Cb. *ff* *ff* *mf*

Dreamier, poco Più mosso

33 **C** flutter

Fl. *mf* *pp* *mf* *pp* *mf*

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Xyl. To Glock. Glockenspiel

SoloVln. *f*

C Dreamier, poco Più mosso

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

Tempo primo

36

Fl. *pp* *mf*

Ob. *pp* *mp*

Cl. *mp* *pp sub.*

Bsn. *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Glock.

Solo Vln. *mf*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *arco* *pp* *mf*

Cb.

Tempo primo

Detailed description: This page of a musical score covers measures 36, 37, and 38. The tempo is marked 'Tempo primo'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Glockenspiel (Glock.), Solo Violin (Solo Vln.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 36, the Flute and Oboe play a melodic line starting with a piano (*pp*) dynamic and moving to mezzo-forte (*mf*). The Clarinet and Bassoon have melodic lines starting at mezzo-piano (*mp*), with the Clarinet moving to piano *subito* (*pp sub.*) in measure 37. The Solo Violin has a rhythmic accompaniment starting in measure 37. In measure 38, the Oboe and Violins I and II play a sustained note with a dynamic change from piano (*pp*) to mezzo-forte (*mf*). The Viola and Violoncello also play sustained notes, with the Cello marked 'arco' and starting at piano (*pp*), moving to mezzo-forte (*mf*) in measure 38. The Glockenspiel has a melodic line in measure 37.

39

Fl.

Ob. *pp* *mp*

Cl. *pp*

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Glock.

Solo Vln. *f* *mf* *8va* *8va*

Vln. I *pp* *pp* *mp*

Vln. II *pp* *pp* *mp*

Vla. *pp* *pp* *mp*

Vc. *pp* *pp* *mp*

Cb.

Detailed description: This page of a musical score, numbered 39, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Glockenspiel (Glock.) and a Solo Violin (Solo Vln.) are also present. The Solo Vln. part is particularly active, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*), with two passages marked *8va*. The woodwinds and strings play sustained notes with dynamics ranging from pianissimo (*pp*) to mezzo-piano (*mp*). The score is written in a standard musical notation with a three-measure structure.

42

Fl. *pp*

Ob. *pp*

Cl. *pp* *mf* *pp*

Bsn. *mp* *tr*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Glock. *To Xyl.*

Solo Vln. *pp* *mf* *mp* *mf*

Vln. I *pp* *mf* *mp* *mf* *pizz.*

Vln. II *pp* *mf* *mp* *mf* *pizz.*

Vla. *pp* *mf* *mp* *mf* *pizz.*

Vc. *pp* *mf*

Cb. *mp* *mf*

To Picc.
To Picc.
To Picc.

(4+3)

Fl. *mf* *f* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *f* *mf*

Bsn. *f*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Glock.

Solo Vln. *f* *fff*

Vln. I *f* *ff* *mf*

Vln. II *f* *ff* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *arco* *f* *mf*

Cb. *f* *mf*

7/16 7/16 7/16

4/4 4/4 4/4

arco *ff* *mf*

arco *ff* *mf*

arco *ff* *mf*

arco *ff* *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

3

3

3

3

48 Piccolo

Fl. *f*

Ob.

Cl. *mf* 3

Bsn.

Hn. 1 *mp* con sord. *p*

Hn. 2 *mp* con sord. *p*

Tpt. 1

Tpt. 2

Glock. Xylophone

Solo Vln. *mf* *mf sub* 3

Vln. I *f*

Vln. II *f*

Vla. arco *mp*

Vc. *f*

Cb. arco

50

Picc. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cl. *mf* *f* *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Xyl.

SoloVln. *mp* *mf* *f* *mp*

Vln. I *mf* *f* *mp* arco *p molto esp.* *n* lunga

Vln. II *mf* *f* *mp* *p molto esp.* *n* lunga

Vla. *mf* *f* *mp* *p molto esp.* *n* lunga

Vc. *mf* *f* *mp*

Cb. *mp*

53 To Fl.

Picc. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Xyl.

Solo Vln.

Vln. I *mf* *fp* *f* *fp* *pizz.* *arco*

Vln. II *mf* *fp* *f* *fp* *pizz.* *arco*

Vla. *mf* *fp* *fp* *arco*

Vc.

Cb. *mp* *f*

A little slower, more measured

56 Flute

Fl. *p* *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Xyl. *mp* *p*

Solo Vln. *f dolce* *mp* 5

Detailed description: This block contains the first system of the musical score. It features eight staves: Flute (56), Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet 1, and Trumpet 2. The Flute part begins with a melody marked *p*, which then transitions to *pp*. The Oboe, Clarinet, and Bassoon parts are marked *pp*. Horn 1 and Horn 2 have *pp* markings. Trumpet 1 and Trumpet 2 are also marked *pp*. The Xylophone part starts with a rhythmic pattern marked *mp* and then has a *p* marking. The Solo Violin part is marked *f dolce* and *mp*, with a fermata and a five-measure rest indicated by the number '5'.

A little slower, more measured

Vln. I *pp esp.* *p*

Vln. II *pp esp.* *p*

Vla. *pp esp.*

Vc. *pp esp.* arco

Cb. *pp esp.*

Detailed description: This block contains the second system of the musical score, featuring five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I is marked *pp esp.* and *p*. Violin II is marked *pp esp.* and *p*. The Viola part is marked *pp esp.*. The Violoncello part is marked *pp esp.* and includes the instruction *arco*. The Contrabass part is marked *pp esp.*. A dashed line with the number '8' is positioned above the Violin I staff.

60

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Xyl. To Xyl.
To B. D.

Solo Vln. *f* *mf*

Vln. I *mf* div.

Vln. II *mf* div.

Vla. *p esp.* *mf* div.

Vc. *p esp.*

Cb.

64

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

B. D.

SoloVln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

9

10

8^{va}

ppp

mp

f

mp

f

3

pp

f

pp

f

pp

f

pp

f

Molto Maestoso

8^{va}

66

Fl. *ff* 3 *mf* 3

Ob. *ff* 3 *mf* 3

Cl. *ff* 3 *mf* 3

Bsn. *ff* *sfz* 3

Hn. 1 *ff* senza sord. 3

Hn. 2 *ff* senza sord. 3

Tpt. 1 *f* 3 *mp* 3

Tpt. 2 *f* 3 *mp* 3

Gong *f* *tr*

Solo Vln. *fff* *sfz* *sfz* 5

Vln. I *ff* 3 *mf* 3

Vln. II *ff* 3 *mf* 3

Vla. *ff* 3 *mf* 3

Vc. *fp* *sfz* *mf* 3 *fp* *f* pizz. \circ 3

Cb. *ff* *sfz* *f* pizz.

Molto meno mosso

70

Fl. *f* *pp*

Ob. *f*

Cl. *f* *pp*

Bsn. *f*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Celesta (or synthesizer) *mf* *mp*

Gong

Solo Vln. *ff* *pp* *mp* *ff* *mp*
freely, overtly saccharine
8va

Molto meno mosso

Vln. I *f* *p possible*

Vln. II *f*

Vla. *f*

Vc. *f*
arco

Cb. *f*

75

Fl. *mp* *mp*

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cel. To B. D.

SoloVln. *mp* *mf* 3

Vln. I

Vln. II

Vla.

Vc. *mp* *f* *mp* solo 3 tutti, pizz. solo, arco 3

Cb. pizz. *f*

D A Tempo (and even a little faster)

79

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cel.

SoloVln. *gliss.* *mp*

D A Tempo (and even a little faster)

Vln. I

Vln. II

Vla.

Vc. *tutti, pizz.* *f* *solo, arco* *mp* *tutti, pizz.* *f*

Cb. *f*

Cresc. poco a poco

82

Fl. *mf*

Ob. *f*

Cl. *mf*

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Cel.

Solo Vln. *fp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. arco *mf* *f*

Cb. arco *mf* *f*

E Con fuoco!

84 ^{8va}

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

S. D. Snare Drum
bass drum *f*

Solo Vln. *fff*

E Con fuoco!

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *fff*

Cb. *fff*

86

This musical score page (86) includes the following parts and markings:

- Fl.** (Flute): Rested.
- Ob.** (Oboe): Rested.
- Cl.** (Clarinet): Rested.
- Bsn.** (Bassoon): *f* (forte) dynamic marking.
- Hn. 1** (Horn 1): Rested.
- Hn. 2** (Horn 2): Rested.
- Tpt. 1** (Trumpet 1): Rested.
- Tpt. 2** (Trumpet 2): Rested.
- S. D.** (Soprano Drum): *f* dynamic marking, with the instruction "To Xyl." above it.
- Solo Vln.** (Solo Violin): *ff* (fortissimo) dynamic marking, followed by *mp* (mezzo-piano) for a section with triplets, and *f* (forte) for a section with tremolos. Includes the instruction "arco, sul pont." (arco, sul ponticello).
- Vln. I** (Violin I): *f* dynamic marking, with *pizz.* (pizzicato) and *p* (piano) markings.
- Vln. II** (Violin II): *f* dynamic marking, with *pizz.* (pizzicato) marking.
- Vla.** (Viola): *f* dynamic marking, with *pizz.* (pizzicato) marking.
- Vc.** (Violoncello): *f* dynamic marking.
- Cb.** (Contrabasso): *f* dynamic marking.

F A Piacere

A Tempo

89

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

S. D.

Solo Vln.

mp

pp espr.

mf

mf

mf

Detailed description: This block contains the musical notation for woodwinds and solo violin. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Trumpets 1 & 2, and Saxophone) are mostly silent, with rests. The Solo Violin part features a melodic line starting with a trill, followed by a series of notes with dynamic markings *mp*, *pp espr.*, and *mp*. The Oboe and Bassoon parts have *mf* markings. The Solo Violin part has a long, sustained note at the end of the measure.

F A Piacere

A Tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Detailed description: This block contains the musical notation for the string section. The Violin I and Violin II parts are silent with rests. The Viola part is also silent with a rest. The Violoncello (Vc.) and Contrabass (Cb.) parts have *mf* markings and play a rhythmic pattern of eighth notes.

93 **A Piacere** **A Tempo**

Fl. *mp*

Ob.

Cl.

Bsn. *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

S. D. *mp* Xylophone To Xyl. To S. D.

Solo Vln. *mp espr.* *p* gliss.

Vln. I **A Piacere** **A Tempo**

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

96 **G** Even Faster

Fl. - Rest
Ob. - Rest, then *pp* triplet eighth notes
Cl. - Rest, then *pp* eighth notes
Bsn. - Rest, then *pp* eighth notes
Hn. 1 - Rest
Hn. 2 - Rest
Tpt. 1 - Rest
Tpt. 2 - Rest
Xyl. - Rest
Solo Vln. - *p* sixteenth-note pattern

G Even Faster

Vln. I - Rest, then *pizz.* *mp*
Vln. II - Rest, then *pizz.* *mp*
Vla. - Rest, then *arco* *pp*
Vc. - Rest
Cb. - Rest, then *pizz.* *mp*

99

Fl.

Ob. *p* 3

Cl. *p* 3 *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Xyl.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 99, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe and Clarinet parts include triplet markings and dynamic markings of *p* and *mp*. The Bassoon part also has an *mp* marking. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin (Solo Vln.) part is highly active, playing a complex rhythmic pattern. The Flute, Horns (Hn. 1 and 2), Trumpets (Tpt. 1 and 2), and Xylophone (Xyl.) parts are currently silent, indicated by rests.

102

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Xyl.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

3

3

3

7

3

7

Detailed description: This page of a musical score, numbered 102, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), and Xylophone (Xyl.). The string section includes Solo Violin (Solo Vln.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin part is the most active, starting with a rhythmic pattern of eighth and sixteenth notes, transitioning to a more melodic line with a dynamic marking of *f* (forte) and ending with a *mp* (mezzo-piano) dynamic. The woodwinds have several melodic lines, including a triplet in the Oboe and Clarinet parts, and a triplet in the Bassoon part. The strings provide harmonic support, with the Contrabass featuring a triplet in the first measure.

105 **H**

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Xyl.

SoloVln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pp

arco

108

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mp*

Hn. 2

Tpt. 1

Tpt. 2

Xyl.

Solo Vln. *fff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

tr

tr

110

(8)

(tr)

To Picc. To Fl. **G.P.**

Fl. *sfz*

Ob. *f sfz*

Cl. *f sfz*

Bsn. *f sfz*

Hn. 1 *mp f sfz*

Hn. 2 *mp f sfz*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Xyl. Snare Drum Anvil or brake drum
pp mp mf ff

SoloVln. *sfz*

Vln. I *arco tr ff non div. G.P.*

Vln. II *arco tr ff non div.*

Vla. *f sfz non div.*

Vc. *f arco sfz non div.*

Cb. *f sfz*

117 **Even Faster, More Frantic** (4+5)

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

S. D.

SoloVln.

mf *risoluto*

Even Faster, More Frantic (4+5)

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 39, measures 117-120, is titled "Even Faster, More Frantic (4+5)". It features a full orchestra and a solo violin. The Solo Violin part begins with a melodic line in measure 117, marked *mf* *risoluto*. The rest of the orchestra is mostly silent, with some rests and dynamic markings. The score is divided into four measures, with a 4+5 measure structure. The time signature is 4/4. The Solo Violin part has a melodic line with slurs and accents. The rest of the orchestra is mostly silent, with some rests and dynamic markings.

121 **I** A Little Swingin

Piccolo

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mf*

Hn. 1 *p dolce* *mf* *p dolce*

Hn. 2

Tpt. 1

Tpt. 2

S. D. wood block *mp* *mf*

snare

Solo Vln. *f* *ff*

I A Little Swingin

Vln. I *p dolce*

Vln. II *f* pizz.

Vla. *mp* *mf*

Vc. *mp* *mp*

Cb. *mf* *mf* pizz.

124

Picc. *f* *ff*

Ob. *f* *f*

Cl. *f* *f*

Bsn. *mf* *f*

Hn. 1 *f*

Hn. 2 *f espr.*

Tpt. 1 *f espr.*

Tpt. 2

S. D. *f*

Solo Vln. *f*

Vln. I *f* *f espr.* div.

Vln. II *f* *f*

Vla.

Vc. *mp*

Cb. *mf*

Detailed description: This page of a musical score covers measures 124, 125, and 126. The Piccolo part has a dynamic of *f* in measure 124 and *ff* in measure 126. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes, both marked *f*. The Bassoon part has a dynamic of *mf* in measure 124 and *f* in measure 126. Horn 1 has a dynamic of *f*. Horn 2 and Trumpet 1 have a dynamic of *f espr.* starting in measure 125. The Snare Drum has a dynamic of *f*. The Solo Violin has a dynamic of *f*. Violin I has a dynamic of *f* in measure 124 and *f espr.* in measure 125, with a *div.* marking in measure 126. Violin II has a dynamic of *f*. The Viola part is present in measure 124. The Violoncello has a dynamic of *mp*. The Contrabass has a dynamic of *mf*.

Molto accel

127

The score consists of the following parts and their dynamics:

- Picc.**: *mf* (measures 127-128), *ff* (measure 129)
- Ob.**: *mf* (measures 127-128), *f* (measure 129)
- Cl.**: *mf* (measures 127-128), *f* (measure 129)
- Bsn.**: *sfz* (measures 127-128), *f* (measure 129), *sfz* (end of measure 129)
- Hn. 1**: *f* (measure 129)
- Hn. 2**: *f* (measure 129)
- Tpt. 1**: *f* (measure 129)
- Tpt. 2**: *f* (measure 129)
- S. D.**: *sfz* (measures 127-128), *f* (measure 129), *sfz* (end of measure 129)
- Solo Vln.**: *mf* (measures 127-128), *fffz* (measure 129)
- Vln. I**: *fp* (measures 127-128), *f* (measure 129), *div.* (measure 129)
- Vln. II**: *fp* (measures 127-128), *f* (measure 129)
- Vla.**: (no dynamics)
- Vc.**: *ff* (measures 127-128), *f* (measure 129), *sfz* (end of measure 129)
- Cb.**: *ff* (measures 127-128), *f* (measure 129), *sfz* (end of measure 129)

Additional markings include *tutti* and *tutti, arco* for the strings, and *bass drum (or low tom)* for the snare drum.