Georg Göhler
(1874-1954)

Violin concerto No.1
(e minor)
(1925/26)
instrumentation:

2 flutes (one doubling piccolo)  
2 oboes (one doubling English horn)  
2 clarinets in A (one doubling bass clarinet)  
2 bassoons (one doubling contrabassoon)  

4 horns in F and E (one doubling cornet)  
2 trumpets in F and B  

celesta  
harp  
timpani  
solo violin  
strings  

world premiere:  12 October 1926  
Alma Moodie, violin  
Altenburger Landeskapelle  
Georg Göhler, conductor

the original autograph manuscript  
is archived at the "Ratsschulbibliothek Zwickau"
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(113) Eine Obertaste liegt über der Piccolo-Flöte.

Vc.1 Solo (*)
(*): Falls die folgenden Doppelgriffe vom Solo-Cello nicht klangvoll und tadellos rein gebracht werden, ist die Solostelle an 2 Spieler zu verteilen.
II.

Agitato molto

127

piano

flutes

oboe

Eb clarinet

clarinet

bass clarinet

bassoon

cello

harmonium 1+2

harmonium 3+4

tpt

trompete

harp

timp

solo violin

violin I

violin II

violoncello

contrabass
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Tranquillo
appassionatissimo
Agitato molto (Più mosso che prima!)
Agitatissimo sempre sin al fine
19. Juni 1926

III. Satz

attacca
III.

Tranquillo molto

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allarg.

Var. III: Energico
Var. IV: Agitato molto

[Music notation image]
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Var. VIII: 
Tranquillo molto

100

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Var. IX: Tranquillo doloroso
picc
fl
ob
E hn
cl
b cl
bn
chn

hn 1+2
hn 3+4
tpt
timp

celesta

hsp


svln

vln I

vln II

vla

vc

cb

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Var. X: Allegro furioso
hn 1+2
hn 3+4
vln II
timp
cbsn
vln I
s vln
E hn
hrp
bsn
ob
vc
cl
fl
allargando

Var. XI: Adagio

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1. Pult

Solo

Tutti

Tutti

釋

espr.

div.

释