Josef Schelb  
(1894-1977)

Konzert für die Violine und Kammerorchester  
(1930)
The original manuscript autograph is archived at the Badische Landesbibliothek (Germany).
I.

Allegro deciso

flute

oboe

clarinet in Bb

bass clarinet in Bb

bassoon

horn in F

trumpet in C

trombone

solo violin

violin 1

violin 2

viola

cello

contrabass

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\( \text{A tempo} \)

\begin{align*}
\text{fl} & \quad \text{pp} \\
\text{ob} & \quad \text{pp} \\
\text{cl} & \quad p \ espress. \\
\text{b.cl} & \quad \text{pp} \\
\text{bsn} & \quad \text{pp} \\
\text{hn} & \quad \text{pp} \\
\text{tpt} & \quad \text{pp} \\
\text{tbn} & \\
\text{s-vln} & \quad \text{sempre poco staccato} \\
\text{vln 1} & \\
\text{vln 2} & \\
\text{vla} & \\
\text{vc} & \quad \text{pp} \\
\text{cb} & \quad \text{pp}
\end{align*}

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Poco tranquillo

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In tempo ritenuto

molto espressivo

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Vivo

fl

ob

cl

b.cl

bsn

hn

tpt

s-vln

vla

vc

cb

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leicht
fl
ob
cl
b.cl
bsn
tbn
tpt
hn
vl
s-vln
vln 1
vln 2
vla
vc
cb
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fl
ob
cl
b.cl
bsn
tbn
tpt
hn
vln 1
vln 2
vla
vc
cb

cresc. sempre
hervor

piu
cresc. sempre
arco

hervor
cresc. sempre

arco
a tempo

fl

ob

cl

b.cl

bsn

hn

tpt

tbn

s-vln

vla

vc

cb

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<table>
<thead>
<tr>
<th>158</th>
<th>fl</th>
<th>ob</th>
<th>cl</th>
<th>bs.cl</th>
<th>bsn</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>158</th>
<th>hn</th>
<th>tpt</th>
<th>tbn</th>
<th>s-vln</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>158</th>
<th>vln 1</th>
<th>vln 2</th>
<th>vla</th>
<th>vc</th>
<th>cb</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>arco</td>
<td>arco</td>
<td>arco</td>
<td>arco</td>
<td>arco</td>
</tr>
</tbody>
</table>

*typed in from the original autograph by Tobias Broeker (2016) - see www.tobias-broeker.de for further information*
fl
ob
cl
b.cl
bsn
tbn
hn


s-vln


vln 1
vln 2
vla
vc
cb


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(hervor)
piu sonore e sempre cres.

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Beruhigend

fl  
ob  
cl  
b.cl  
bsn  
hn  
tpt  
tbn  
s-vln  

fl  
ob  
cl  
b.cl  
bsn  
hn  
tpt  
tbn  
s-vln  

Beruhigend

cantando

dim. molto

don't break.
Piu rall.

fl

ob

cl

b.cl

bsn

hn

Dämpfer weg

tpt

Dämpfer weg

tbn

s-vln

Dämpfer weg

vln 1

Dämpfer weg

vln 2

Dämpfer weg

vla

pizz.

vc

pizz.

cb

Dämpfer weg

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Poco ritard.  \hspace{1cm} \|  \hspace{1cm} A tempo

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Passacaglia, quasi lento

fl

ob

cl

b.cl

bsn

hn

tpt

bna

s-vln

vln 1

vln 2

vla

vc

cb

Passacaglia, quasi lento

espress.

pp sempre poco espress.

espress.

sempre poco espress.

sempre poco espress.

sempre poco espress.

sempre poco espress.

sempre poco espress.

sempre poco espress.

sempre poco espress.

sempre poco espress.

sempre poco espress.

sempre poco espress.

sempre poco espress.

sempre poco espress.

sempre poco espress.

sempre poco espress.

sempre poco espress.

sempre poco espress.

sempre poco espress.

sempre poco espress.

sempre poco espress.

sempre poco espress.
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typed in from the original autograph by Tobias Broeker (2016) - see www.tobias-broeker.de for further information
dim. molto

cantando il tema

dim. molto

cantando il tema

dim. molto

cantando il tema

dim.
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Animando sempre (poco a poco)

cresc. sempre, ma poco a poco

cresc. sempre

cresc. sempre, ma poco a poco

cresc. sempre, ma poco a poco

marcato e cresc.

marcato e cresc.

pizz.
Ziemlich belebt

fl

ob

cL

bsn

hn

tpt

tbn

s-vln

vl1

vl2

vla

vc

cb

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Tempo I (sehr ruhig)

fl
ob
cl
b.cl
bsn
tbn
tpt
hn
vla
vc
cb

s-vln

molto decresc.
molto rallentando

con sord.
arco

pp

con sord.
arco

pp

con sord.
arco

pp

con sord.
arco

p

p espr.

mp cantando

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III.

Vivace, alla danza

fl

ob

cl

b.cl

bsn

hn

tpt

(t.hervor)

s-vln

vla

vc

cb

pizz.

pizz.

pizz.

pizz.

pizz.

8va

poco sonore

poco sonore

Vivace, alla danza

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

Horn

Trumpet

(t.hervor)

Quasi

String Vioin

Violin 1

Violin 2

Viola

Cello

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typed in from the original autograph by Tobias Broeker (2016) - see www.tobias-broeker.de for further information
Accelerando

Tempo I

fl
ob
cl
b.cl
bsn
hn
tpt
tbn
s-vln
vln 1
vln 2
vla
vc
cb

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typed in from the original autograph by Tobias Broeker (2016) - see www.tobias-broeker.de for further information
Ein wenig beruhigt

fl

ob

cl

b.cl

bsn

hn

tpt

tbn

s-vln

vln 1

vln 2

vla

vc

cb

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typed in from the original autograph by Tobias Broeker (2016) - see www.tobias-broeker.de for further information
Etwas ruhiger

fl

ob

cl

b.cl

bsn

hn

tpt

tbn

s-vln

vln 1

vln 2

vla

vc

cb

oroughly according to Tobias Broeker (2016) - see www.tobias-broeker.de for further information.
Sehr gedehnt

fl

ob

cl

b.cl

bsn

hn

tpt

tbn

s-vln

vl 1

vl 2

vla

vc

cb

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A tempo I

cresc. molto

poco marcato

pp

Dämpfer ab

ohne Dämpfer

cresc. molto

cresc. molto

cresc. molto

cresc. molto

without damping

cresc. molto

cresc. molto

cresc. molto

cresc. molto
Molto vivace

662

fl

ob

cl

b.cl

bsn

hn

tpt

tbn

s-vln

vln 1

vln 2

vla

vc

cb

hervor

pizz.

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Prestissimo (ganze Takte)

Dämpfer weg

sempre

molto

48

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