

Wolfgang von Bartels
(1883-1938)

**Konzert für Violine
und Orchester
op.17**

(1927)

premiere

1927
Rudolf Schöne, violin
Städtisches Orchester Flensburg
Kurt Barth, conductor

I. Andante

Violin

Piano

5 **Breiter werden** **a tempo**

Vln.

Pno.

con 8va basso

9

Vln.

Pno.

14 **1 Allegro energico**

Vln.

Pno.

ff Appassionato

morendo lang.

pp PKL.

20

Vln.

Pno.

27

Vln.

Pno.

Trp.

Ob.

stacc.

Fg.

ev. con 8va

34

Vln.

Pno.

crescendo

39

Vln.

Pno.

crescendo

crescendo

44

Vln.

Pno.

Fl.

Fg.

mf

Str. *p*

51

Vln.

Pno.

57

Vln.

Pno.

pp

63

Vln.

Pno.

Str. *stacc.*

69

Vln.

Pno.

74

Vln.

Pno.

cresc.

cresc.

78

Vln.

Pno.

cresc.

82

Vln.

Pno.

Ob.

f

f

8va

89 *8va* *loco*

96

103 *sul G* **3**

112

118

Vln.

Pno.

124

Vln.

Pno.

4

dolce

133

Vln.

Pno.

140

Vln.

Pno.

5

Ob.

dolce

Fg.

146

Vln.

Pno.

Fl.

f

151

Vln.

Pno.

Ob.

Trp. Fg.

dolce

Br.

155

Vln.

Pno.

3

6

p

r.H.

161

Vln.

Pno.

8

Ruhiger

169

Vln. *dolce*

Pno. *dolce*

176

Vln.

Pno.

181

Vln.

Pno. Fl.

186

Vln.

Pno. Ob.

190

Vln.

Pno.

trm

196

Vln.

Pno.

201

Vln.

Pno.

8va

9

loco

p dolce

209

Vln.

Pno.

8

loco

Str. *mp*

217

Vln.

Pno.

morendo

Pk.

226

Vln.

Pno.

10

Str.

p

stacc.

233

Vln.

Pno.

238

Vln.

Pno.

11

ff

sub. pp

243

Vln.

Pno.

crescendo

247

Vln.

Pno.

crescendo

8va

sempre stacc.

251

Vln.

Pno.

8va

loco

12

256

Vln.

Pno.

8va

261 *8va* *loco*

Vln. *cresc.*

Pno. *crescendo*

267 **13**

Vln. *cresc.*

Pno. *crescendo*

Ob. *p*

Fg. *p*

276 **14**

Vln.

Pno. *p*

Fl. *p*

Fg. *p*

286

Vln. *crescendo*

Pno.

15

296

Vln. *f* *dim.*

Pno. *ff*

302

Vln. *p*

Pno. *p dolce*

310

Vln. *p*

Pno. *p*

Str.

325

16

II. Largo

Vln.

Pno. *p* *dolce*

Str. *allein* *p*

CB.

330

Vln.

Pno.

espr.

334

Vln.

Pno.

17

338

Vln.

Pno.

p

espr.

341

Vln.

Pno.

344 18

Vln.

Pno.

cresc.

347

Vln.

Pno.

p

cresc.

350

Vln.

Pno.

19

353

Vln.

Pno.

356

Vln.

Pno.

cresc.

cresc.

Detailed description: This system contains measures 356 to 360. The violin part (Vln.) is in the treble clef with a key signature of two flats and a 6/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a 'cresc.' marking. The piano accompaniment (Pno.) consists of two staves. The right hand starts with a series of chords and then moves to a more active line with a 'cresc.' marking. The left hand provides a steady accompaniment with eighth notes and chords.

20

360

Vln.

Pno.

1.

Detailed description: This system contains measures 360 to 363. The violin part (Vln.) continues from the previous system with a series of eighth notes and a '1.' marking. The piano accompaniment (Pno.) continues with a series of chords and a '1.' marking. The right hand has a series of eighth notes and a '1.' marking. The left hand provides a steady accompaniment with eighth notes and chords.

363

Vln.

Pno.

Detailed description: This system contains measures 363 to 366. The violin part (Vln.) continues with a series of eighth notes and a '2' marking. The piano accompaniment (Pno.) continues with a series of chords and a '2' marking. The right hand has a series of eighth notes and a '2' marking. The left hand provides a steady accompaniment with eighth notes and chords.

21

366

Vln.

Pno.

369

Vln.

Pno.

22

372

Vln.

Pno.

376

Violin

Piano

379

Vln.

Pno.

8va

383

III. Presto giocoso

Vln.

Pno.

ff

stacc.

390

Vln.

Pno.

397

1

Vln.

Pno.

sempre ff

405

Vln.

Pno.

ff

412

Prestissimo

Vln.

Pno.

417

2 **Tempo primo**

Vln.

Pno.

stacc.

423

Vln.

Pno.

428

Vln.

Pno.

433

Vln.

Pno.

439

Vln.

Pno.

445

Vln.

Pno.

Fl.

449

Vln.

Pno.

453

Vln.

Pno.

8va

457

Vln.

Pno.

461 *8va* *loco*

Vln.

Pno.

465 4 *appassionato*

Vln.

Pno.

469

Vln.

Pno.

474

Vln.

Pno.

479 5

Vln.

Pno.

pp *crescendo*

8va
(con 8va ev.)

(♩ = ♩)

483

Vln.

Pno.

cresc.

486 6

Vln.

Pno.

8va

f

489 *loco*

Vln.

Pno.

3

492

Vln.

Pno.

495

Vln.

Pno.

498

Vln.

Pno.

502

Vln.

Pno.

506

Vln.

Pno.

dim. *pp*

solo cello

510

Vln.

Pno.

8

515

8 Allegretto grazioso (also schneller)

Vln.

Pno.

pp CB. pizz.

8va basso

523

9

Vln.

Pno.

Br. dolce

8va basso

529

Vln.

Pno.

legato

Fg.

8va basso

534

Vln.

Pno.

538

Vln.

Pno.

dolce

legato

542

Vln.

Pno.

10

545

Vln. *15* *12* *12*

Pno. *dolce*

548

Vln. *8* *10* *loco*

Pno.

551

Vln.

Pno.

11

554

Vln.

Pno. *r.H.*

557

Vln.

Pno.

6 6 6

8

loco

560

Vln.

Pno.

12

566

Vln.

Pno.

8

loco

571

Vln.

Pno.

8

allargando

575 13 **a tempo**

Vln. *allargando* *legato* *p* 2.VI.

580

Vln. 3

584 14

Vln.

Pno.

588

Vln.

Pno. *f*

15 Doch schneller als der Anfang

591

Vln.

Pno.

596

Vln.

Pno.

602

Vln.

Pno.

16

stacc.

607

Vln.

Pno.

614

Vln.

Pno.

621

Vln.

Pno.

628

17

Vln.

Pno.

634

Vln.

Pno.

639

Vln.

Pno.

644

Vln.

Pno.

18

648

Vln.

Pno.

con 8va

con 8va

19

654

Vln.

Pno.

p

pp

661

Vln.

Pno.

pp

3 3 3 3 3 3

stacc.
marcato

con
8va

668

Vln.

Pno.

673

Vln.

Pno.

20

678

Vln.

Pno.

683

Vln.

Pno.

688

Vln.

Pno.

loco

693

Vln.

Pno.

698

Vln.

Pno.

Ob.

Trp.

ff

3

705

Vln. *grazioso*
p 3

Pno.

712

Vln. *p*

Pno. *ff*

719

22

Vln. *p* (b)

Pno. *ff*

725

Vln.

Pno.

730

Vln.

Pno.

736

Vln.

Pno.