

**Karl Metz**  
(1868-1937)

**Konzert für Violine**  
**mit Orchester- oder Klavierbegleitung**  
(1927)

# I.

*Allegro moderato*

Violin

Piano

*Tutti*

*f*

Vln.

Pno.

*mp*

Vln.

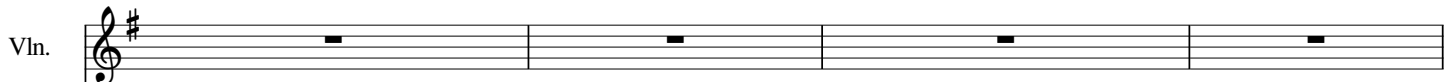
Pno.

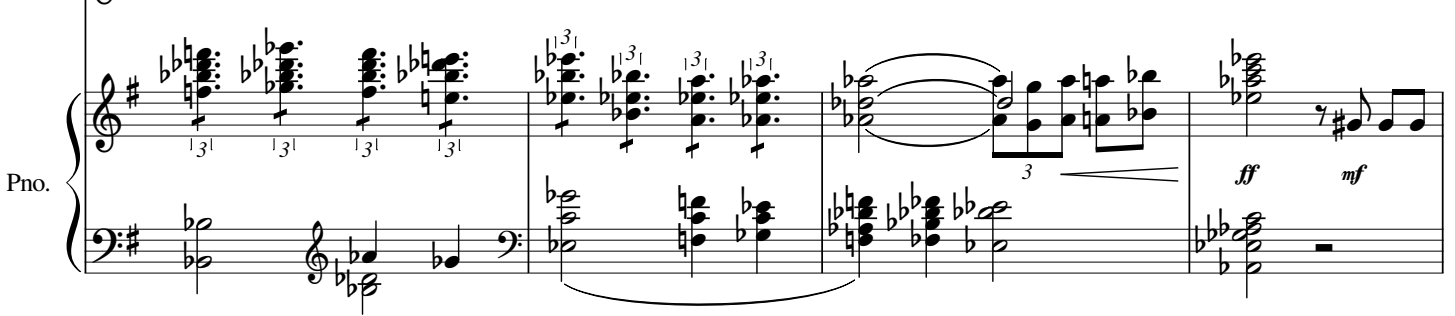
Vln.

Pno.

*f*


19

Vln. 

Pno. 
 The piano accompaniment for measures 19-22 features complex chordal textures. Measures 19-20 consist of dense chords with triplets of notes in the right hand and single notes in the left hand. Measures 21-22 show a more melodic line in the right hand with triplets and a sustained bass line in the left hand. Dynamics include *ff* and *mf*.

23

Vln. 

Pno. 
 The piano accompaniment for measures 23-27 features a rhythmic pattern of eighth notes in the right hand, often in triplet groupings, over a steady bass line in the left hand. Dynamics are consistent throughout.

28

Vln. 

Pno. 
 The piano accompaniment for measures 28-33 features a melodic line in the right hand with slurs and accents, and a bass line in the left hand. Dynamics include *mp*.

34

Vln. 
 A box labeled 'A' is placed above the violin staff at measure 34.

Pno. 
 The piano accompaniment for measures 34-37 features a melodic line in the right hand with slurs and accents, and a bass line in the left hand. Dynamics include *f*, *mp*, and *p*. The tempo marking *molto rit.* is present.

39

Vln.

Pno.

44

Vln.

Pno.

49

Vln.

Pno.

54

Vln.

Pno.

58

Vln.

Pno.

62

Vln.

Pno.

65

Vln.

Pno.

69

Vln.

Pno.

*mp* *zart* **B**

76

Vln.

Pno.

82

Vln.

Pno.

87

Vln.

Pno.

91

Vln.

Pno.

95 *tr* *rit.* *a tempo*

Vln.

Pno.

99

Vln.

Pno.

102

Vln.

Pno.

105 C

Vln.

Pno.

110

Vln.

Pno.

*p*

115

Vln.

Pno.

*f*

*mf*

120

Vln.

Pno.

*tr*

*p*

125

Vln.

Pno.

*mf*

*p*



129

Vln.

Pno.

133

Vln.

Pno.

*Sva ad lib.*

**D**

136

Vln.

Pno.

*Tutti*

*f*

141

Vln.

Pno.

*mp*

146

Vln.

Pno.

152

Vln.

Pno.

156

Vln.

Pno.

161

Vln.

Pno.

166

Vln.

Pno.

3

170

Vln.

Pno.

8va

173

Vln.

Pno.

176

Vln.

Pno.

*mf*

*p*

*mp*

180

Vln.

Pno.

182

Vln.

Pno.

184

Vln.

Pno.

187

Vln.

Pno.

191

Vln.

Pno.

196

Vln.

Pno.

199

Vln.

Pno.

201

Vln.

Pno.

205

Vln.

Pno.

209

Vln.

Pno.

212

Vln.

Pno.

215

Vln.

Pno.

219

Vln.

Pno.

222

Vln.

Pno.

225

Vln.

Pno.

229

Vln.

Pno.

233

Vln.

Pno.

233

Vln.

Pno.

237

Vln.

Pno.

237

Vln.

Pno.

241

Vln.

Pno.

241

Vln.

Pno.

244

Vln.

Pno.

244

Vln.

Pno.



247

Vln.

Pno.

250

Vln.

Pno.

253

Vln.

Pno.

256

Vln.

Pno.

260

Vln.

Pno.

264

Vln.

Pno.

*eilen*

*p*

*eilen*

*8va*

*gliss.*

269

Vln.

Pno.

**G**

272

Vln.

Pno.

275

Vln.

Pno.

mp mit Ausdruck

279

Vln.

Pno.

f mp

284

Vln.

Pno.

f ff mf mp

290

Vln.

Pno.

f pp p

296

Vln.

Pno.

300

Vln.

Pno.

305

Vln.

Pno.

310

Vln.

Pno.

314

Vln.

Pno.

317

Vln.

Pno.

320

Vln.

Pno.

324

Vln.

Pno.

*mp*

*zart*

*p*

331

Vln.

Pno.

338

Vln.

Pno.

343

Vln.

Pno.

347

Vln.

Pno.

**K** a tempo

rit. 3 3 3 3

352

Vln.

Pno.

355

Vln.

Pno.

360

Vln.

Pno.

*mf*

*p*

365

Vln.

Pno.

368

Vln.

Pno.

Violin part: Measures 368-372. The melody starts with a series of eighth-note triplets (F#4, G4, A4), followed by more triplets (Bb4, C5, D5), and ends with a fermata on a Bb4 note. The key signature is one sharp (F#).

Piano part: Measures 368-372. The right hand plays chords: F#4-A4, Bb4-C5, D5-F#5, G5-A5. The left hand plays a bass line with a fermata on a Bb3 note.

373

Vln.

Pno.

Violin part: Measures 373-377. The melody consists of eighth-note triplets: (F#4, G4, A4), (Bb4, C5, D5), (E5, F#5, G5), (A5, Bb5, C6), (D6, E6, F#6).

Piano part: Measures 373-377. The right hand plays chords: F#4-A4, Bb4-C5, D5-F#5, G5-A5. The left hand plays a bass line with dynamics *mf* and *p*.

378

Vln.

Pno.

Violin part: Measures 378-380. The melody consists of eighth-note triplets: (F#4, G4, A4), (Bb4, C5, D5), (E5, F#5, G5), (A5, Bb5, C6), (D6, E6, F#6).

Piano part: Measures 378-380. The right hand plays chords: F#4-A4, Bb4-C5, D5-F#5, G5-A5. The left hand plays a bass line with a fermata on a Bb3 note.

381

Vln.

Pno.

Violin part: Measures 381-385. The melody consists of eighth-note triplets: (F#4, G4, A4), (Bb4, C5, D5), (E5, F#5, G5), (A5, Bb5, C6), (D6, E6, F#6).

Piano part: Measures 381-385. The right hand plays chords: F#4-A4, Bb4-C5, D5-F#5, G5-A5. The left hand plays a bass line with a fermata on a Bb3 note.



385

Vln.

Pno.

388

Vln.

Pno.

392

Vln.

Pno.

395

Vln.

Pno.

8va

399

Vln.

Pno.

tr tr tr tr tr tr tr tr

fff

131 131

3

3

405

Vln.

Pno.

a tempo

mp

fff

3

411

Vln.

Pno.

fff

mf

## II. Romanze

413 **Andante**

Vln.

Pno.

417

Vln.

Pno.

420

Vln.

Pno.

424

Vln.

Pno.

428

Vln.

Pno.

431

Vln.

Pno.

434

Vln.

Pno.

437

Vln.

Pno.

441

Vln.

Pno.

444

Vln.

Pno.

448

Vln.

Pno.

453

Vln.

Pno.

458

Vln. *ausdrucksvoll*

Pno. *p*

462

Vln.

Pno.

466

Vln. *fz*

Pno. *fz* *p*

471

Vln. *mp*

Pno. *pp*

# III. Rondo

474 Allegretto

Vln.

Pno.

*f*

Tutti

481

Vln.

Pno.

*mf*

491

Vln.

Pno.

*p*

A

500

Vln.

Pno.

507

Vln.

Pno.

515

Vln.

Pno.

522

Vln.

Pno.

531

Vln.

Pno.



539

Vln.

Pno.

545

Vln.

Pno.

552

Vln.

Pno.

rit.

a tempo

3

3

3

3

3

558

Vln.

Pno.

3

3

mf

B

**Moderato**  
(sehr ruhig)

567

Vln.

Pno.

577

Vln.

Pno.

584

Vln.

Pno.

**Tempo I**

592

Vln.

Pno.

600

Vln.

Pno.

606

Vln.

Pno.

614

Vln.

Pno.

622

Vln.

Pno.

631

Vln.

Pno.

Violin part (Vln.) starts at measure 631 with eighth-note triplets. The piano part (Pno.) features chords and moving bass lines, including a triplet in the right hand at measure 635.

638

Vln.

Pno.

Violin part (Vln.) continues with eighth-note triplets and sixteenth-note runs. The piano part (Pno.) features chords and moving bass lines, including a triplet in the right hand at measure 642.

646

Vln.

Pno.

Violin part (Vln.) features eighth-note triplets and sixteenth-note runs. The piano part (Pno.) includes chords and moving bass lines, with a triplet in the right hand at measure 650.

653

Vln.

Pno.

Violin part (Vln.) features eighth-note triplets and sixteenth-note runs. The piano part (Pno.) includes chords and moving bass lines, with a triplet in the right hand at measure 657.

660

Vln.

Pno.

666

Vln.

Pno.

673

Vln.

Pno.

680

Vln.

Pno.

690

Vln.

Pno.

L.H.

697

Vln.

Pno.

704

Vln.

Pno.

712

Vln.

Pno.

721

Vln.

Pno.

E

729

Vln.

Pno.

*p*

736

Vln.

Pno.

8

745

Vln.

Pno.

rit.

8

a tempo

754

Vln.

Pno.

762

Vln.

Pno.

Kadenz ad lib.

768

Vln.

Pno.

*tr*

8

F

775

Vln.

Pno.



782

Vln.

Pno.

791

Vln.

Pno.

800

Vln.

Pno.

G

811

Vln.

Pno.

818

Vln.

Pno.

826

Vln.

Pno.

833

Vln.

Pno.

841

Vln.

Pno.

850

Vln.

Pno.

*f* *p* *f* *p*

858

Vln.

Pno.

*f* *p* rit.

866

Vln.

Pno.

a tempo rit. H Moderato Sehr ruhig

877

Vln.

Pno.

886

Vln.

Pno.

894

Vln.

Pno.

I

903

**Tempo I**  
(Bewegt)

Vln.

Pno.

a tempo

910

Vln.

Pno.

917

Vln.

Pno.

917

918

919

920

921

922

923

924

Vln.

Pno.

924

925

926

927

928

929

930

931

Vln.

Pno.

931

932

933

934

935

936

937

938

939

940

941

942

Vln.

Pno.

942

943

944

945

946

947

948

950

Vln.

Pno.

961

Vln.

Pno.

Freier Vortrag

8

971

Vln.

Pno.

tr

rit.

a tempo

3

3

p a tempo

ff

979

Vln.

Pno.

mp

986

Vln.

Pno.

The musical score consists of two staves. The top staff is for Violin (Vln.) and the bottom staff is for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin part is mostly silent, indicated by a horizontal line with a bar line. The Piano part is more active, starting with chords in the right hand and single notes in the left hand. Dynamic markings include *f* (forte) at measure 987, *ff* (fortissimo) at measure 988, and *ffz* (fortissimo with crescendo) at measure 989. There are also accents (^) over notes in measures 989 and 990. The score ends with a double bar line at measure 991.