

Arthur T. Cremin
(1900-1985)

American concerto fantasy
for violin and piano
(~1940)

edited by
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I. Rocky Mountains

Violin

Piano

6 A **Maestoso**

Vln.

Pno.

12

Vln.

Pno.

18

Vln.

Pno.

24

Vln.

Pno.

B

V

27

Vln.

Pno.

31

Vln.

Pno.

8va

C

34

Vln.

Pno.

37

Vln.

Pno.

D

41

Vln.

Pno.

rit.

8vab

44

Vln.

Pno.

47

Vln.

Pno.

rit.

8vab

50

Vln.

Pno.

E

54

Vln.

Pno.

59

Vln.

Pno.

61

Vln.

Pno.

63

Vln.

Pno.

65

Vln.

Pno.

8va

67

Vln.

Pno.

8va

69

Vln.

Pno.

8va

71

Vln.

Pno.

73

Vln.

Pno.

75

Vln.

Pno.

F

79

Vln.

Pno.

crescendo.....

83

Vln.

Pno.

appassionato

86

Vln.

Pno.

G

89

Vln.

Pno.

92

Vln.

Pno.

94

Vln.

Pno.

97

Vln.

Pno.

100

Vln.

Pno.

102

Vln.

Pno.

104

Vln.

Pno.

8va

106

Vln.

Pno.

8va

108

Vln.

Pno.

8va

111

Vln.

Pno.

113

Vln. *sul G*

Pno.

H

116

Vln.

Pno.

121

Vln.

Pno. *fff*

125

Vln. *8va*

Pno.

127

Vln.

Pno.

129

8va

Vln.

Pno.

131

8va

Vln.

Pno.

133

8va

Vln.

Pno.

II. Grand Canyon

138 **Largo** A

Vln.

Pno.

143

Vln.

Pno.

147

Vln.

Pno.

B
151

Vln.

Pno.

155

Vln.

Pno.

159

Vln.

Pno.

C

163

Vln.

Pno.

167

Vln.

Pno.

171

Vln.

Pno.

175

Vln.

Pno.

178

Vln.

Pno.

D

182

Vln.

Pno.

186

Vln.

Pno.

190

Vln.

Pno.

193

Vln.

Pno.

196

Vln.

Pno.

E

200

sul G

Vln.

Pno.

L.H.

204

Vln.

Pno.

208

Vln.

Pno.

5th harmonics

V

214

Vln.

Pno.

III. New York City

217

Vln.

Pno.

225

Vln.

Pno.

232

Vln.

Pno.

239

Vln.

Pno.

247

Vln.

Pno.

A

252

Vln.

Pno.

255

Vln.

Pno.

B

259

Vln.

Pno.

264

Vln. *8va ad lib.*

Pno.

267

Vln. *8va ad lib.* C

Pno.

271

Vln.

Pno.

276

Vln. D sul G V

Pno.

280

Vln.

Pno.

283

Vln.

Pno.

286

Vln.

Pno.

290

Vln.

Pno.

294

Vln.

Pno.

This system contains measures 294 to 297. The Violin part (Vln.) is written on a single staff with a treble clef and a key signature of one flat. It features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a phrase with a slur and a fermata. The Piano part (Pno.) is written on a grand staff (treble and bass clefs). It features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, including a fermata in the final measure.

298

Vln.

Pno.

This system contains measures 298 to 301. The Violin part (Vln.) continues the melodic line with a half note, a quarter note, and a dotted quarter note, followed by a phrase with a slur and a fermata. The Piano part (Pno.) continues the accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, including a fermata in the final measure.

302

Vln.

Pno.

This system contains measures 302 to 304. The Violin part (Vln.) features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a phrase with a slur and a fermata. The Piano part (Pno.) continues the accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, including a fermata in the final measure.

305

Vln.

Pno.

This system contains measures 305 to 308. The Violin part (Vln.) features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a phrase with a slur and a fermata. The Piano part (Pno.) continues the accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, including a fermata in the final measure.

309

Vln.

Pno.

312

Vln.

Pno.

315

Vln.

Pno.

F

319

Vln.

Pno.

8va

322 *8va*

Vln.

Pno.

325 *8va*

Vln.

Pno.

328 *8va*

Vln.

Pno.

331 *8va*

Vln.

Pno.

334 *8va*

Vln.

Pno.

337 *8va*

Vln.

Pno.

340 *8va*

Vln.

Pno.

343 *8va* *loco* *V*

Vln.

Pno.

346

Vln.

Pno.

G

349

V

Vln.

Pno.

352

Vln.

Pno.

355

8va

Vln.

Pno.

359

Vln.

Pno.

8va

363

Vln.

Pno.

366

Vln.

Pno.

8va

369

Vln.

Pno.

8va

372 *8va* [H]

Vln.

Pno.

376

Vln.

Pno.

380

Vln.

Pno.

384

Vln.

Pno.

387

Vln.

Pno.

390

Vln.

Pno.

394

Vln.

Pno.

398

Vln.

Pno.

402

Vln.

Pno.

8

407

Vln.

Pno.

410

Vln.

Pno.

413

Vln.

Pno.

8va

416 *8va*

Vln.

Pno.

419 *8va*

Vln.

Pno.

422 *8va*

Vln.

Pno.

425 *8va*

Vln.

Pno.

428 *8va*

Vln.

Pno.

432

Vln.

Pno.

437 *sul D* *8va*

Vln.

Pno.

440 *8va*

Vln.

Pno.

443

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) starting at measure 443. The Violin part is written on a single staff with a treble clef. It begins with a half note G4 in the first measure, followed by a whole rest in the second measure. The Piano part is written on two staves (treble and bass clefs) with a brace on the left. The key signature has one sharp (F#). The piano accompaniment consists of a steady eighth-note pattern in the bass line and chords in the treble line. The first measure contains a treble chord (F#4, A4, C5) and a bass note (F#3). The second measure contains a treble chord (A4, C5, E5) and a bass note (A3). The third measure contains a treble chord (C5, E5, G5) and a bass note (C4). The fourth measure contains a treble chord (E5, G5, B5) and a bass note (E3). The fifth measure contains a treble chord (G5, B5, D6) and a bass note (G3). The sixth measure contains a treble chord (B5, D6, F#6) and a bass note (B3). The seventh measure contains a treble chord (D6, F#6, A6) and a bass note (D4). The eighth measure contains a treble chord (F#6, A6, C7) and a bass note (F#4). The piece concludes with a double bar line at the end of the eighth measure.