

Marc-André Souchay

(1906-1991)

**Geige - Solo d**

(1965)

**Molto marcato** **Straff**

*f* *ff* *f*

6 **Straff, zügig, markiert**

*mf* *p martellato*

poco rit. ....

10

13

con fuoco

16

dim.

19 **Ein wenig langsamer**

poco rit.

*p piace vole* *cresc.*

23 **Langsame Achtel**

*p espr. e legato*

molto rit. ....

27

32

35

37

locker und frei

poco rit.

a tempo

40

44

Noch langsamer,  
ausdrucksvoll

47

rubato e cresc.

49 **Tempo wie zu Anfang:  
Straff**  
*f marc.*

53

57

60

63

66

**spielerisch**  
69 *espr.*  
*poco rit.*

72

**Tempo des Anfangs: Straff**

Musical notation for measures 72-75. The music is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a series of eighth-note patterns with rests. Dynamics include *mp* and *cresc.*

76

Musical notation for measures 76-79. The music continues with eighth-note patterns. At measure 79, the time signature changes to 3/4. Dynamics include *f appassionato*.

80

Musical notation for measures 80-82. The music features a sequence of eighth notes with sharp and flat accidentals. Dynamics include *p subito*.

**Ein wenig langsamer**

83

Musical notation for measures 83-86. The music is in 3/4 time and features numerous triplet markings. Dynamics include *p scherzando*.

87

Musical notation for measures 87-90. The music continues with triplet markings. At measure 90, the time signature changes to 2/4. Dynamics include *molto rit.*

**Noch langsamer, ausdrucksvoll**

90

Musical notation for measures 90-92. The music is in 2/4 time and features triplet markings. Dynamics include *cantando* and *rubato e cresc. assai*.

93

Musical notation for measures 93-95. The music continues with triplet markings. At measure 95, the time signature changes to 4/4. Dynamics include *non dim.* and *f sempre e con brio*.

97

3

101

104

107

110

113

rit.

**ff** rit. sempre

8.5.1965  
Hannover