

Helmut May

(1929-2013)

Adagio

in venerazione
per Amadé Mozart
con violino solo ed archi

(1986)

duration: ca. 10 minutes

etwas zögern

A im Tempo

Musical score for measures 9-13. The score is for a string ensemble consisting of Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Violin I (Vln.):** Starts with a rest in measure 9. In measure 10, it begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *p cresc.*, *poco f*, *p*, *cresc.*. There are breath marks (V) above the notes in measures 10, 11, and 13.
- Violin II (Vln.):** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*, *p cresc.*, *poco f*, *p*, *cresc.*. There are breath marks (V) above the notes in measures 10, 11, and 13.
- Violin III (Vln.):** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *p*, *pizz.*, *cresc.*, *poco f*, *p*, *cresc.*. There are breath marks (V) above the notes in measures 10, 11, and 13.
- Viola (Vla.):** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *pizz.*, *cresc.*, *poco f*, *p*, *cresc.*. There are breath marks (V) above the notes in measures 10, 11, and 13.
- Violoncello (Vc.):** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *cresc.*, *poco f*, *p*, *cresc.*. There are breath marks (V) above the notes in measures 10, 11, and 13.
- Double Bass (Db.):** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *cresc.*, *poco f*, *p*, *cresc.*. There are breath marks (V) above the notes in measures 10, 11, and 13.

Musical score for measures 14-18. The score is for a string ensemble consisting of Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Violin I (Vln.):** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *poco f*, *p sub.f*, *f*, *f*. There are breath marks (V) above the notes in measures 14, 15, and 17. A *sul G* marking is present in measure 17.
- Violin II (Vln.):** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *poco f*, *p*, *sub.f*, *poco f*.
- Violin III (Vln.):** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *arco*, *poco f*, *p*, *sub.f*, *poco f*.
- Viola (Vla.):** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *arco*, *poco f*, *p*, *sub.f*, *poco f*.
- Violoncello (Vc.):** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *poco f*, *arco*, *p*, *sub.f*, *f*.
- Double Bass (Db.):** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *arco*, *poco f*, *p*, *sub.f*, *f*.

19

Vln. *poco f cresc.*

Vln. *poco f cresc.*

Vln. *poco f cresc.*

Vla. *poco f cresc.*

Vc. *f cresc.*

Db. *f cresc.*

5

8

22

Vln. *molto f*

Vln. *molto f*

Vln. *molto f*

Vla. *molto f*

Vc. *molto f*

Db. *molto f*

6

8

40

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

p

pizz. (con vibrato)

p

arco

p

arco

mf

arco

p

arco

p

arco

p

8

43

Vln. I

Vln. II

Vla.

Vc.

Db.

sul A

arco

cresc.

cresc.

8

45 überleiten C ♩ ca. 69

Vln. ♩

Vln. ♩ *p* *mf* ten. *V*

Vln. ♩ *mf* ten. *V*

Vla. *pizz.* ♩ *mf* ten. *V* *arco*

Vc. ♩ *mf* *V*

Db. ♩ *mf* *V*

8

48

Vln. ♩ *f*

Vln. *leggiere* ♩ *p* *mf* ten. *V* *f*

Vln. *leggiere* ♩ *p* *mf* ten. *p* *pizz.* *p*

Vla. ♩ *p* *mf* *leggiere* ♩ *p* *V* *f*

Vc. ♩ *p* *mf* *leggiere* ♩ *p* *V*

Db. *pizz.* ♩ *mf*

8

51

Vln. I

Vln. II arco

Vln. II pizz. p

Vln. II arco

Vla. p

Vc. p V

Db. (pizz.) p

55

Vln. I V

Vln. I molto piu. f

Vln. I gehalten

Vln. II p

Vln. II p

Vln. II f

Vla. p

Vla. f

Vc. p V

Vc. p

Vc. f pizz.

Db. p

Db. (pizz.) f

58

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

8

62

Vln. I

Vln. II

Vla.

Vc.

Db.

poco rit.

mf

p

f

f

f

mf

f

8

a tempo

65

Vln. *p*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p* (non cresc.)

Db. *p* (non cresc.)

rit. al **D** **Coda I**
Tempo I (♩ ca. 63)

68

Vln. *p espr.*

Vln. *f* gehalten

Vln. *pp*, *p*, *mf*, *f*

Vla. *pp*, *mf*

Vc. *mf*

Db. *mf*

E

Recitativo

drängend

78

molto f, energico

Vln. *molto f, energico*

Vln.

Vln.

Vla.

Vc.

Db.

8

81

Vln.

Vln.

Vln.

Vla.

Vc.

Db.

8

83

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Db.

8

a tempo

85

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Db.

8

97

Vln. *poco f* *p* *f*

Vln. *poco f* *p* *sub. f*

Vln. arco *poco f* *p* *poco f*

Vla. arco *poco f* *p* *poco f*

Vc. arco *poco f* *p* *f*

Db. *poco f* *p* *f*

101

Vln. *poco f* *poco f cresc.*

Vln. *poco f* *poco f cresc.*

Vla. *poco f* *poco f cresc.*

Vc. *f* *f cresc.*

Db. *f* *f cresc.*

104

Vln.

Vln.

Vln.

Vla.

Vc.

Db.

6

8

107

Vln.

Vln.

Vln.

Vla.

Vc.

Db.

pizz.

f

f

f

f

f

8

109 **im Tempo**

Vln. *etwas zögern* *p*

Vln. *pizz.* *p*

Vln. *pizz.* *p*

Vla. *(pizz.)* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

114 **etwas drängend** **G** **etwas fließender**

Vln. *p dolce* *come sopra*

Vln. *(pizz.)* *pp*

Vln. *(pizz.)* *pp*

Vla. *arco* *p espr.* *pizz. Tutti* *pp*

Vc. *arco* *p espr.* *Tutti (pizz.)*

Db. *(pizz.)* *p*

119

Vln. *3* *sul A* *V* *sul D*

Vln.

Vln.

Vla.

Vc.

Db.

8

123

Vln. *V*

Vln. *arco*

Vln. *arco* *pizz.* *mf* *p*

Vla. *arco* *V*

Vc. *arco* *p*

Db. *arco* *p*

8

133

Vln. *f*

Vln. *pizz.* *p*

Vln. *arco*

Vla. *pizz.* *p*

Vc. *p*

Db. *(pizz.)* *p*

8

136

Vln. *pizz.* *p*

Vln. *arco*

Vla. *pizz.* *p*

Vc. *p*

Db. *(pizz.)* *p*

8

139

Vln. *piu f* gehalten

Vln. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f* pizz.

Db. (pizz.) *f*

142

Vln.

Vln. *pp* *p*

Vln. *p*

Vla. *p*

Vc. arco

Db. arco

145

Vln.

Vln.

Vln.

Vla.

Vc.

Db.

poco rit.

mf

f

mf

f

p

f

p

f

mf

f

mf

f

Cadenza

148

Vln.

Vln.

Vln.

Vla.

Vc.

Db.

frei, ruhig

p

pizz.

p

(non div.)

ppp

ppp

ppp

ppp

im Tempo (♩ ca. 63)

150

Vln. *pp espr.*

Vln. arco *ppp* *mf*

Vln. *ppp* *mf*

Vla. *8*

Vc. *an der Spitze geschlagen* *pp*

Db. *8*

Coda II (unhörbarer Bogenwechsel)

156

Vln. *mf* *pp* *pp*

Vln. *dim.* *pp*

Vln. *dim.* *pp*

Vla. *p*

Vc. *p*

Db. *p* (weich)

160

Vln. *p*

Vln. *p*

Vln. *p*

Vla. *V* (unhörbarer Bogenwechsel)

Vc. (unhörbarer Bogenwechsel) (V)

Db. *s*

163

Vln. *V* 1 3 0 3

Vln. (unhörbarer Bogenwechsel) (V) *dim.* *poco f*

Vln. (unhörbarer Bogenwechsel) (V) *dim.* *poco f*

Vla. (V) *poco f* *dim.*

Vc. (V) *poco f* *dim.*

Db. *pizz. (deutlich)* *mf*

170

Violin I (Vln.): *mf*, *morendo*, (V), (V), (V), (V)

Violin II (Vln.): *morendo*, (V), (V), (V), (V)

Violin III (Vln.): *p*, *div. pizz. 4 sim.*, 0, (V), (V), (V), (V)

Viola (Vla.): *morendo*, (V), (V), (V), (V)

Violoncello (Vc.): *morendo*, (V), (V), (V), (V)

Double Bass (Db.): *p*, (pizz.) (deutlich), 0, (V), (V), (V), (V)

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