

Tadeusz Machl
(1922-2003)

**I. Koncert na skrzypce
oraz wielką orkiestrę symfoniczną**

(1960)

I
Recitativo - Allegro

II
Romanza

III
Allegro giocoso

memu drogiemu przyjacielowi,
Edwardowi Statkiewiczowi poświęcam

skład orkiestry

2 Flety

Pikolo

2 Obóje

Rożek

2 Klarnety B

Klarnet bassowy

2 Fagoty

Kontrafagot

4 Trąbki C

4 Rógi F

3 Puzony

Tuba

Kotły

Marimba

Cassa di legno

Triangel

Talerze

Gong

Tom-Tom

Vibrafon

Dzwony

Dzwonki

Celesta

Fortepian

Harfa

Kwintet smyczkowy

6, 5, 4, 3, 3

explanatory note:

The work presented here is not the final version of the violin concerto by Tadeusz Machl. The final version is published by PWM Edition. The full score is still available for hire from them.

My manuscript must be an early version of the final version. First my manuscript is incomplete and consists of just 99 bars of the beginning of the violin concerto and second is differs significantly from the final version. For this reason I decided to put the score in a proper form and publish it for further research.

The differences between the early and the final version start with slight differences in the orchestration: The wood wind and brass sections are identical, but the final score omits wood block, gong and tom-tom and instead adds a cembalo, organ and tam-tam. The final version also calls for a larger string section, i.e. 14, 12, 12, 8, 6.

One additional note: Although no xylophone is listed in the orchestration in the beginning of my manuscript, a xylophone is nevertheless used as in the final version.

My manuscript is dedicated to Edward Statkiewicz (1921-1970), a Polish violinist. In the final version no dedication is included at all.

The movements in the final version are I. Andante - Recit - Allegro, II. Romanza, III. Vivace.

For a comparison of the two scores one needs to have the final version aside, but on one hand one can say that the earlier version clearly points to the final concerto. On the other hand Tadeusz Machl made substantial revisions and rearranged, added and deleted parts.

Finally my manuscript ends abruptly on page 15 with several blank pages following. On the back side of page 15 with pencil the words "*czy wrzuciłeś kartki pocztowe pacjentki?*" (= "*Did you post the postcards of the patients?*") are written at the top of the page. I have no explanation why that is written there.

Recitativo quasi cadenza
tempo ad lib.

$\text{♩} = 72$

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon I and II, and Contrabass. The string section includes Trumpets I and II, Trombones I, II, and III, Horns I and II, Violins I and II, Viola, and Cello. The percussion section includes Timpani, Snare Drum, Tom-tom, Vibraphone, and Cymbals. The solo violin part features a complex melodic line with triplets and sixteenth-note patterns. The score includes dynamic markings such as *pp*, *ppp*, *ff*, and *ff*, and performance instructions like *arco* and *col legno*. The tempo is marked as *tempo ad lib.* and the time signature is 2/4.

11

Fl. I
II
III

Ob. I
II
III

Cl. I
II
III

Fg. I
II
Cf.

Tr. I
II
Tr. III
IV

Cr. I
II
Cr. III
IV

Tn. I
II
III
Tb.

Perc.
Perc.
Perc.
Perc.

Cel.

Piffr.

Ap.

Vn solo

Vn I
Vn II

Vi

Vc

Vb

sub melo *pp* e meno mosso

mf marcato cresc.

18

Fl. I
II
III

Ob. I
II
III

Cl. I
II
III

Fg. I
II
Cf.

Tr. I
II
Tr. III
IV

Cr. I
II
Cr. III
IV

Tn. I
II
III
Tb.

Perc.
Perc.
Perc.
Perc.

Cel.

Pnfrt.

Ap.

Vn solo

Vn I
Vn II
Vi
Vc
Vb

22

Fl. I
II
III

Ob. I
II
III

Cl. I
II
III

Fg. I
II

Cf.

Tr. I
II

Tr. III
IV

Cr. I
II

Cr. III
IV

Tn. I
II
III

Tb.

Perc.
Perc.
Perc.
Perc.

Cel.

Pnfrt.

Ap.

Vn solo

Vn I
Vn II

Vl

Vc

Vb

Allegro vivace

sub. p

33

Fl. I
II
III

Ob. I
II
III

Cl. I
II
III

Fg. I
II

Cf.

Tr. I
II
III
IV

Cr. I
II
III
IV

Tn. I
II
III

Tb.

Perc.

Perc.

Perc.

Perc.

Cel.

Prfirt.

Ap.
Gs, Des, F#s, Ges, As, B

Vn solo

Vn I
Vn II
Vi
Vc
Vb

Dynamic markings: *ppp*, *f*, *mf*, *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*.

Performance instructions: *Pito*, *cb d Temp.*, *PtII a 2*, *sfz (sicc)*.

Tempo marking: *rit.*

Page number: 33

40

Fl. I
II
III

Ob. I
II
III

Cl. I
II
III

Fg. I
II

Cf.

Tr. I
II
III
IV

Cr. I
II
III
IV

Tn. I
II
III

Tb.

Perc.

Perc. ^{mf} Ptt1 a 2 *mf* (secco) simile

Perc. ^{Xf} Ptt2 ch. d. Tmb

Perc. Tmt *ppp*

Cel.

Pnfrt.

Ap. *C. Ds, E, F#, G#, A#, B* *F, A#, H* *ff* *A, D#*

Vn solo

Vn I *pizz.* *arco* *mf* *sf* *sovere* *pizz.*

Vn II *pizz.* *arco* *mf* *sf* *sovere* *pizz.*

Vi *pizz.* *arco* *mf* *sf* *sovere* *pizz.*

Vc *pizz.* *arco* *mf* *sf* *sovere* *pizz. div.*

Vb *pizz.* *arco* *mf* *sf* *sovere* *pizz.*

47

Fl. I
II

III

Ob. I
II

III

Cl. I
II

III

Fg. I
II

Cf

Tr. I
II

Tr. III
IV

Cr. I
II

Cr. III
IV

Tn. I
II
III

Tb.

Perc.

Perc.

Perc.

Perc.

Cel.

Snfrt.

Ap.

Vn solo

Vn I

Vn II

Vi

Vc

Vb

mp

pizz. (unb.)

pizz. (unb.)

pizz. (unb.)

pizz. (unb.)

3

53

Fl. I II
III
Ob. I II
III
Cl. I II
III
Fg. I II
Cb.
Tr. I II
Tr. III IV
Cr. I II
Cr. III IV
Tn. I II III
Tb.
Perc.
Perc.
Perc.
Perc.
Cel.
Pnfrt.
Ap.
Vn solo
Vn I
Vn II
Vi
Vc
Vb

3rd
a2
Ptti
cb.d. Tmp
ppp
Tmt
ppp
5

Detailed description: This page of a musical score (page 53) features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, and III, Bassoon I and II, and Contrabass. The string section includes Trumpets I and II, Trumpets III and IV, Cor Anglais I and II, Cor Anglais III and IV, Trombones I, II, and III, and Tuba. The percussion section includes four parts with specific markings: Ptti (Percussion Triangle) and cb.d. Tmp (Cymbal and Drum) in the first two parts, and Tmt (Tom-tom) in the third and fourth parts, all marked ppp. The string section includes Violin Solo, Violin I and II, Viola, Violoncello, and Double Bass. The score shows complex rhythmic patterns and dynamics, with a '3rd' marking in the Trumpet III/IV part and an 'a2' marking in the Clarinet II part. A '5' is written below the Violin Solo part.

This page of a musical score contains the following staves and parts:

- Flutes:** Fl. I II, Fl. III
- Oboes:** Ob. I II, Ob. III
- Clarinets:** Cl. I II, Cl. III
- Bassoons:** Fg. I II, Cf.
- Trumpets:** Tr. I II, Tr. III IV
- Trombones:** Cr. I II (1st), Cr. III IV (3rd), Tn. I II III, Tbn.
- Percussion:** Perc. (four staves), including Pto (a2) and Tmt (p crescendo).
- Cymbals:** Cel.
- Piccolo:** Pift.
- Accordion:** Ap.
- Violins:** Vn solo, Vn I, Vn II
- Viola:** Vi
- Cello:** Ve
- Double Bass:** Vb

The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* and *crescendo*. The page number 12 is located at the bottom left.

66

Fl. I
II

III

Ob. I
II

III

Cl. I
II

III

Fg. I
II

Cf

Tr. I
II

Tr. III
IV

Cr. I
II

Cr. III
IV

Tn. I
II
III

Tb.

Perc.

Perc.

Perc.

Perc.

Cel.

Pufl.

Ap.

Vn solo

Vn I

Vn II

VI

Vc

Vb

Vibr.

mp

mp

sim.

+

+

+

+

cel legno

cel legno

cel legno

cel legno

72

Fl. I II
III

Ob. I II
III

Cl. I II
III

Fg. I II
1st

Cr.

Tr. I II
III IV

Cr. I II
III IV

Tn. I II III

Tb.

Perc.

Perc.

Perc.

Perc.

Cel.

Pnft.

Ap.

Vn solo

Vn I

Vn II

Vl

Vc

Vb

mf

mp

ppp

pizz.

Ptto
ch. & Timp

Tub
cel.

77

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Ob. III
Cl. I
Cl. II
Cl. III
Fg. I
Fg. II
Cb.
Tr. I
Tr. II
Tr. III
Tr. IV
Cr. I
Cr. II
Cr. III
Cr. IV
Tn. I
Tn. II
Tn. III
Tb.
Perc. XII
Perc. Tub
Perc. Tmt
Perc. Pto
Perc. C. di legno
Cel.
Pnft.
Ap.
Vn solo
Vn I
Vn II
VI
Vc
Vb

pppp *mf* *pppp* (sempre) *mf* *pp* *mo'no cantabile*

pizz.

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. I (1st and 2nd), Fl. II (1st and 2nd), Fl. III (1st and 2nd)
- Oboes:** Ob. I (1st and 2nd), Ob. II (1st and 2nd)
- Clarinets:** Cl. I (1st and 2nd), Cl. II (1st and 2nd), Cl. III (1st and 2nd)
- Bassoons:** Fg. I (1st and 2nd), Fg. II (1st and 2nd)
- Trumpets:** Tr. I (1st and 2nd), Tr. II (1st and 2nd), Tr. III (1st and 2nd), Tr. IV (1st and 2nd)
- Cornets:** Cr. I (1st and 2nd), Cr. II (1st and 2nd), Cr. III (1st and 2nd), Cr. IV (1st and 2nd)
- Trombones:** Tn. I (1st and 2nd), Tn. II (1st and 2nd), Tn. III (1st and 2nd), Tn. IV (1st and 2nd)
- Baritone/Euphonium:** Tb.
- Percussion:** Perc. (multiple staves for various instruments)
- Cymbals:** Cel.
- Piñon:** Piñon.
- Applause:** Ap.
- Violins:** Vn. solo, Vn. I (1st and 2nd), Vn. II (1st and 2nd)
- Violas:** Vl. (1st and 2nd)
- Violoncello:** Vc.
- Double Bass:** Vb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind and string sections are particularly active in this section of the score.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr. I
Cr. II
Cr. III
Cr. IV
Tn. I
Tn. II
Tn. III
Tb.
Perc.
Perc.
Perc.
Perc.
Cel.
Picft.
Ap.
Vn solo
Vn I
Vn II
Vi
Vc
Vb

97

Fl. I
II

III

Ob. I
II

III

Cl. I
II

III

Fg. I
II

Cf.

Tr. I
II

Tr. III
IV

Cr. I
II

Cr. III
IV

Tn. I
II
III

Tb.

Perc.

Perc.

Perc.

Perc.

Cel.

Pf. ft.

Ap.

Vn solo

Vn I

Vn II

Vi

Vc

Vb

The musical score consists of multiple staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) and strings (Trumpets, Trombones, Horns, Violins, Violas, Cellos, Double Basses) are shown with their respective parts. The percussion section includes four staves. The piano and celesta parts are also present. The score is marked with measure numbers 97, 98, 99, and 100. The notation includes various musical symbols such as notes, rests, and dynamic markings.

manuscript ends
here abruptly