I. Koncert na skrzypce
oraz wielką orkiestrę symfoniczną

(1960)

I
Recitativo - Allegro

II
Romanza

III
Allegro giocoso

memu drogiemu przyjacielowi,
Edwardowi Statkiewiczowi poświęcam
skład orkiestry

2 Flety  
    Pikolo  
2 Obóje  
    Rożek  
2 Klarnety B  
Klarnet bassowy  
    2 Fagoty  
    Kontrafagot

4 Trąbki C  
4 Rógi F  
3 Puzony  
    Tuba

Kotły  
Marimba  
Cassa di legno  
    Triangiel  
    Talerze  
    Gong  
Tom-Tom  
Vibrafon  
Dzwony  
Dzwonki  
    Celesta  
    Fortepian  
    Harfa

Kwintet smyczkowy  
    6, 5, 4, 3, 3

typed in from the original autograph by Tobias Broeker (2016) - see www.tobias-broeker.de for further information
explanatory note:

The work presented here is not the final version of the violin concerto by Tadeusz Machl. The final version is published by PWM Edition. The full score is still available for hire from them.

My manuscript must be an early version of the final version. First my manuscript is incomplete and consists of just 99 bars of the beginning of the violin concerto and second differs significantly from the final version. For this reason I decided to put the score in a proper form and publish it for further research.

The differences between the early and the final version start with slight differences in the orchestration: The wood wind and brass sections are identical, but the final score omits wood block, gong and tom-tom and instead adds a cembalo, organ and tam-tam. The final version also calls for a larger string section, i.e. 14, 12, 12, 8, 6.

One additional note: Although no xylophone is listed in the orchestration in the beginning of my manuscript, a xylophone is nevertheless used as in the final version.

My manuscript is dedicated to Edward Statkiewicz (1921-1970), a Polish violinist. In the final version no dedication is included at all.

The movements in the final version are I. Andante - Recit - Allegro, II. Romanza, III. Vivace.

For a comparison of the two scores one needs to have the final version aside, but on one hand one can say that the earlier version clearly points to the final concerto. On the other hand Tadeusz Machl made substantial revisions and rearranged, added and deleted parts.

Finally my manuscript ends abruptly on page 15 with several blank pages following. On the back side of page 15 with pencil the words "czy wrzuciłeś kartki pocztowe pacjentki?" (="Did you post the postcards of the patients?") are written at the top of the page. I have no explanation why that is written there.
Recitativo quasi cadenza

tempo ad lib.
10

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manuscript ends here abruptly