Marc-André Souchay
(1906-1991)

Violinkonzert in D
(1943, rev. 1956)
instrumentation:

2 flutes
2 oboes
2 clarinets in A
2 bassoons

4 horns in F
2 trumpets in C
2 trombones
1 tuba

timpani
triangle
snare drum
tenor drum
gong
cymbal
xylophone

solo violin

strings

duration: ~ 22 minutes
biography

Marc-André Souchay was born on 4 February 1906 in Stuttgart (Germany). He started to play the piano from an early age and attended music lessons during his schooldays in Stuttgart with Anton Enz, Johann Theodor Wiehmayer and Hermann Keller. After finishing school Marc-André Souchay moved to Berlin and studied music at the Friedrich-Wilhelms-Universität under Hermann Abert and Johannes Wolf. He continued his studies with Oscar Rees (singing) and Paul Juon (composition).

Marc-André Souchay first worked as a concert singer but soon had to quit his singing career due to health problems. In 1933 he was the winner of the composition competition of the Württembergische Staatstheater with his opera *Das Stuttgarter Hutzelmännlein*. In the following years he continued to compose, mainly for the stage and two operas saw successful performances, *Alexander in Olympia* in Köln and *Faust und Helena* in Halle.

In the years of World War II he was the dramaturg of the Württembergische Staatstheater. From 1953 on Marc-André Souchay was the head of the orchestral class at the Staatliche Hochschule für Musik und Theater in Hannover (Germany). In 1963 he retired and devoted himself completely to his work as a composer. In 1981 he moved to Norwich (England) where he died on 21 February 1991.

violin concerto

The violin concerto by Marc-André Souchay was composed in 1943 and first entitled *Musik für Violine und Orchester in einem Satz*. The composer revised the piece in 1956 and also changed the title. The first performance took place on 17 December 1956 in Hannover (Germany) by Vittorio Brero (violin), the orchestra of the Nordwestdeutsche Rundfunk under Willy Steiner. In different documents related to the violin concerto one finds the information that the concerto was composed for Vittorio Brero and is dedicated to Ernst Lothar von Knorr, who was the head of the Hochschule für Musik und Theater in Hannover at that time. But neither these two names nor any other name is mentioned in the final manuscript.
Etwas gehalten im Zeitmass

fl
ob
cl
tpt
s-vln
vln I
vln II
vla I
vla II
vc I
vc II
db

hn1+3
hn2+4
tbn
tba
timp
perc
xyl

3rd
dolce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

triangle

3

Etwas gehalten im Zeitmass

3

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fl
ob
cl
bsn
hn1+3
hn2+4
tpt
tbn
perc
timp
xyl
s-vln
vln I
vln II
vla I
vla II
vc I
vc II
db

typed in from the original autograph by Tobias Broeker (2016) - see www.tobias-broeker.de for further information
fl
ob
cl
bsn
hn1+3
hn2+4
tpt
tbn
perc
timp
tba
s-vln
xyl
vln I
vln II
vla I
vla II
vc I
vc II
db

con cond.

snare drum

liga

con sord.
Tempo II

fl
ob
cl
tpt
timp
perc
xyl
vln I
vln II
vla I
vla II
vc I
vc II
db
fl
ob
cl
bsn
hn1+3
hn2+4
tpt
tbn
vla I
vla II
vc I
vc II
db
1st

8va

rubato assai

molto rit.

öffnung

Schluß-Kadenz

öffnung

öffnung

öffnung

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öffnung

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öffnung