

Harlequinade, for violin and orchestra (1900)

Gerald Walenn
(1871-1942)

Allegro molto scherzando

Flute 1 *f*

Flute 2 *f*

Oboe

Clarinet 1 *f*

Clarinet 2 *f*

Bassoon 1 *f*

Bassoon 2

Horn 1 *f* *mf*

Horn 2 *f*

F.C. Timpani *mf*

Triangle *mf*

Solo Violin

Violin I *f*

Violin II *f*

Viola *f* *mf*

Violoncello *f*

Double bass *f*

9

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Trgl.
Cym.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf, *f*, *p*, *stacc.*, *acc.*, *dim.*, *accel.*, *tr.*

21 A

Fl. 1 *p*

Fl. 2

Ob.

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl. ¹⁵

ossia

Solo Vln. ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸

Vln. I

Vln. II

Vla.

Vc.

Db. _s

29

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

cella

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

38

Fl. 1 *p* *rit* *a tempo*

Fl. 2

Ob. *p* *rit* *a tempo*

Cl. 1 *a tempo*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p* *rit poco* *a tempo* *p*

Hn. 2

Timp.

Trgl. 15

ossia

Solo Vln. *p*

Vln. I *a tempo*

Vln. II *rit* *a tempo*

Vla. *rit* *a tempo*

Vc. *rit* *a tempo*

Db. *s*

46 **B**

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

stacc

mf *cresc*

54

C

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Trgl.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1: *p*, *cresc.*, *Piccolo*, *mf*, *molto dim*, *rit*, *a tempo*

Fl. 2: *p*, *stacc*, *mf*, *molto dim*, *rit*, *a tempo*

Ob.: *p*, *mf*, *dim*, *rit*, *a tempo*

Cl. 1: *p*, *mf*, *molto dim*, *rit*, *a tempo*

Cl. 2: *p*, *cresc.*, *mf*, *molto dim*, *rit*, *a tempo*

Bsn. 1: *mf*, *dim rit*, *molto*, *a tempo*

Bsn. 2: *mf*, *dim rit*, *molto*, *a tempo*

Hn. 1: *f*, *molto dim*, *rit*, *a tempo*

Hn. 2: *p*

Trgl.: *mf*, *molto dim*, *rit*, *a tempo*

Solo Vln.: *f*, *p*, *cresc.*, *f*, *poco rit.*, *Tempo*

Vln. I/II: *mf*, *div*, *f*, *pizz*

Vla.: *mf*, *arco*, *p*, *f*, *pizz*, *arco*, *div a tempo*, *p*

Vc.: *mf*, *arco*, *f*, *pizz*, *arco*, *p*

Db.: *f*, *pizz*

63

Flute

Fl. 1 *p*

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1 *pp*

Bsn. 2

Hn. 1 *p* *mf*

Hn. 2

Timp.

Trgl. ¹⁵

Solo Vln. *f* stacc. *p*

Vln. I arco *mf* stacc. *p* sempre stacc

Vln. II arcodiv *mf* stacc. *p* *pp* sempre stacc

Vla. *mf* stacc. *p* *pp* sempre stacc

Vc. *mf* *pp* sempre stacc

Db. _s

72 **Molto tranquillo** poco rit. a tempo **D**

Fl. 1 *p* *f*

Fl. 2 *f*

Ob. *espress* *p* *f*

Cl. 1 *p* *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f* *p*

Hn. 1 *p* *f*

Hn. 2

Trgl. ¹⁵

Solo Vln. *f* *p* *con espress.*

Vln. I *p* *f* *p* *div*

Vln. II *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Db. ^s

82

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Trgl.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

Dynamic markings: *f*, *p*, *pp*, *div*.

Technical markings: *0*, *2*, *0*, *0*, *0*, *0*, *1*, *0*, *0*, *0*, *0*, *0*, *0*, *0*, *2*, *0*, *0*, *0*, *0*, *4*, *2*, *1*, *3*.

Performance instructions: *div* (divisi).

90 E

Fl. 1 *f* *mf*

Fl. 2 *f*

Ob. *f* *p* *f*

Cl. 1 *f* *p* *f* *p*

Cl. 2 *f* *p* *f* *p*

Bsn. 1 *f* *f*

Bsn. 2 *f* *p* *f* *p*

Hn. 1 *f* *f* *mf*

Hn. 2 *f* *mf* *f*

Trgl. ¹⁵

ossia

Solo Vln. *f* *p* *f* *p*
sul G e D

Vln. I *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Db. *f* *pizz* *f* *pizz*

98

F

Fl. 1 *pp* *f* *f*

Fl. 2 *f*

Ob. *pp* *f*

Cl. 1 *p* *pp* *f*

Cl. 2 *p* *pp* *f*

Bsn. 1 *f* *f*

Bsn. 2 *pp* *f*

Hn. 1 *p* *f*

Hn. 2 *f*

Timp. *mf*

Trgl. *p* *mf*

ossia

Solo Vln. *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *arco p* *f*

Db. *arco f*

106

Fl. 1 *p* *f*

Fl. 2 *p* *ff*

Ob. *f* *p*

Cl. 1 *f* *f* molto dim *p*

Cl. 2 *f* *f* molto dim *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* molto dim *p*

Hn. 1 *f*

Hn. 2

Timp. *mf*

Trgl. *dim* molto *p*

Solo Vln. *p* *p* con espress.

Vln. I *ff* *f* molto dim *p* stacc

Vln. II *ff* *f* molto dim *p* stacc

Vla. *ff* *f* molto dim *p* stacc

Vc. *ff* *f* molto dim *p* sempre stacc

Db. *f* molto dim *p*

115

Fl. 1 *espress*
mf

Fl. 2

Ob.

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1 *con espress*
p

Hn. 2

Timp.

Trgl. ¹⁵

Solo Vln. *f*
sul D *G*

Vln. I

Vln. II

Vla.

Vc.

Db.

G

127 *accel. poco a poco*

Fl. 1 *p*

Fl. 2 *p* Flute

Ob.

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Timp.

Trgl. *p*

Solo Vln. *p* *piu accel.*

Vln. I *p*

Vln. II *p*

Vla. *p* *sempre stacc*

Vc. *p*

Db. *pizz* *p*

136

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Trgl.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
f
f
f
f
p
f
f
f
f
f
pp
pizz
f
pizz
f
pizz
f
pizz
f

solo

15

0

s