

Charles Francis Hamlin  
(1874-1946)

## **Violin concerto in C major**

(composed most likely in the 1920s)

### instrumentation

1 flute  
1 oboe  
2 clarinets  
1 bassoon

2 horns  
2 trumpets  
1 trombone

solo violin

strings

duration: 23 minutes

**Allegro moderato** ♩ = 92

1 Flute

1 Oboe

2 B♭ Clarinet

1 Bassoon

2 Horn in F

2 B♭ Trumpet

1 Trombone

Solo-Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

4

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

7

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Tbn.  
S-Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

8

10

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

Detailed description: This page of a musical score covers measures 10, 11, and 12. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The brass section includes French Horn (F Hn.), B-flat Trumpet (B $\flat$  Tpt.), and Trombone (Tbn.). The string section includes Solo Violin (S-Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 10, the Flute and Oboe are silent. The B-flat Clarinet and Bassoon play a melodic line with a slur. The French Horn, B-flat Trumpet, and Trombone are silent. The Solo Violin is silent. Violin I plays a whole note. Violin II plays a half note. Viola plays a half note. Violoncello plays a rhythmic pattern. Double Bass plays a whole note. In measure 11, the Flute and Oboe are silent. The B-flat Clarinet and Bassoon continue their melodic line. The French Horn, B-flat Trumpet, and Trombone are silent. The Solo Violin is silent. Violin I is silent. Violin II plays a sixteenth-note pattern. Viola plays a sixteenth-note pattern. Violoncello is silent. Double Bass is silent. In measure 12, the Flute plays a melodic line with a slur. The Oboe plays a whole note. The B-flat Clarinet and Bassoon continue their melodic line. The French Horn, B-flat Trumpet, and Trombone are silent. The Solo Violin is silent. Violin I is silent. Violin II plays a sixteenth-note pattern. Viola plays a sixteenth-note pattern. Violoncello is silent. Double Bass is silent.

13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1st 2nd

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

18 A

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ad lib (slower)

*mf* *p* *f*

V V V

8

This musical score page, numbered 23, contains the following parts:

- Fl.** (Flute): Treble clef, rests in all three measures.
- Ob.** (Oboe): Treble clef, rests in all three measures.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of one sharp (F#), rests in all three measures.
- Bsn.** (Bassoon): Bass clef, rests in all three measures.
- F Hn.** (French Horn): Treble clef, key signature of one sharp (F#), rests in all three measures.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of one sharp (F#), rests in all three measures.
- Tbn.** (Tuba): Bass clef, rests in all three measures.
- S-Vln.** (Solo Violin): Treble clef, key signature of one sharp (F#). The first measure contains a whole rest. The second measure begins with a quarter rest, followed by a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The third measure contains a half note G4. The fourth measure contains a half note A4. The fifth measure contains a half note B4. The sixth measure contains a half note C5. The seventh measure contains a half note B4. The eighth measure contains a half note A4. The ninth measure contains a half note G4. The tenth measure contains a half note F#4. The eleventh measure contains a half note E4. The twelfth measure contains a half note D4. The thirteenth measure contains a half note C4. The fourteenth measure contains a half note B3. The fifteenth measure contains a half note A3. The sixteenth measure contains a half note G3. The seventeenth measure contains a half note F#3. The eighteenth measure contains a half note E3. The nineteenth measure contains a half note D3. The twentieth measure contains a half note C3. The twenty-first measure contains a half note B2. The twenty-second measure contains a half note A2. The twenty-third measure contains a half note G2. The twenty-fourth measure contains a half note F#2. The twenty-fifth measure contains a half note E2. The twenty-sixth measure contains a half note D2. The twenty-seventh measure contains a half note C2. The twenty-eighth measure contains a half note B1. The twenty-ninth measure contains a half note A1. The thirtieth measure contains a half note G1. The thirty-first measure contains a half note F#1. The thirty-second measure contains a half note E1. The thirty-third measure contains a half note D1. The thirty-fourth measure contains a half note C1. The thirty-fifth measure contains a half note B0. The thirty-sixth measure contains a half note A0. The thirty-seventh measure contains a half note G0. The thirty-eighth measure contains a half note F#0. The thirty-ninth measure contains a half note E0. The fortieth measure contains a half note D0. The forty-first measure contains a half note C0. The forty-second measure contains a half note B-1. The forty-third measure contains a half note A-1. The forty-fourth measure contains a half note G-1. The forty-fifth measure contains a half note F#-1. The forty-sixth measure contains a half note E-1. The forty-seventh measure contains a half note D-1. The forty-eighth measure contains a half note C-1. The forty-ninth measure contains a half note B-2. The fiftieth measure contains a half note A-2. The fifty-first measure contains a half note G-2. The fifty-second measure contains a half note F#-2. The fifty-third measure contains a half note E-2. The fifty-fourth measure contains a half note D-2. The fifty-fifth measure contains a half note C-2. The fifty-sixth measure contains a half note B-3. The fifty-seventh measure contains a half note A-3. The fifty-eighth measure contains a half note G-3. The fifty-ninth measure contains a half note F#-3. The sixtieth measure contains a half note E-3. The sixty-first measure contains a half note D-3. The sixty-second measure contains a half note C-3. The sixty-third measure contains a half note B-3. The sixty-fourth measure contains a half note A-3. The sixty-fifth measure contains a half note G-3. The sixty-sixth measure contains a half note F#-3. The sixty-seventh measure contains a half note E-3. The sixty-eighth measure contains a half note D-3. The sixty-ninth measure contains a half note C-3. The seventieth measure contains a half note B-3. The seventy-first measure contains a half note A-3. The seventy-second measure contains a half note G-3. The seventy-third measure contains a half note F#-3. The seventy-fourth measure contains a half note E-3. The seventy-fifth measure contains a half note D-3. The seventy-sixth measure contains a half note C-3. The seventy-seventh measure contains a half note B-3. The seventy-eighth measure contains a half note A-3. The seventy-ninth measure contains a half note G-3. The eightieth measure contains a half note F#-3. The eighty-first measure contains a half note E-3. The eighty-second measure contains a half note D-3. The eighty-third measure contains a half note C-3. The eighty-fourth measure contains a half note B-3. The eighty-fifth measure contains a half note A-3. The eighty-sixth measure contains a half note G-3. The eighty-seventh measure contains a half note F#-3. The eighty-eighth measure contains a half note E-3. The eighty-ninth measure contains a half note D-3. The ninetieth measure contains a half note C-3. The hundredth measure contains a half note B-3. The hundred-first measure contains a half note A-3. The hundred-second measure contains a half note G-3. The hundred-third measure contains a half note F#-3. The hundred-fourth measure contains a half note E-3. The hundred-fifth measure contains a half note D-3. The hundred-sixth measure contains a half note C-3. The hundred-seventh measure contains a half note B-3. The hundred-eighth measure contains a half note A-3. The hundred-ninth measure contains a half note G-3. The hundred-tieth measure contains a half note F#-3. The hundred-first measure contains a half note E-3. The hundred-second measure contains a half note D-3. The hundred-third measure contains a half note C-3. The hundred-fourth measure contains a half note B-3. The hundred-fifth measure contains a half note A-3. The hundred-sixth measure contains a half note G-3. The hundred-seventh measure contains a half note F#-3. The hundred-eighth measure contains a half note E-3. The hundred-ninth measure contains a half note D-3. The hundred-tieth measure contains a half note C-3.
- Vln. I** (Violin I): Treble clef, rests in all three measures.
- Vln. II** (Violin II): Treble clef, rests in all three measures.
- Vla.** (Viola): Bass clef, rests in all three measures.
- Vc.** (Violoncello): Bass clef, rests in all three measures.
- Db.** (Double Bass): Bass clef, rests in all three measures.



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

pizz.

arco

8

This musical score page, numbered 31, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.), all of which are silent in this section. The brass section includes Solo Violin (S-Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The S-Vln. part is active, playing a melodic line with slurs and accents. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) are marked with 'pizz.' (pizzicato) and 'arco' (arco) instructions, indicating a change in playing technique. The score is divided into four measures with changing time signatures: 4/4, 3/4, 4/4, and 3/4. A rehearsal mark '8' is located at the beginning of the string section.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl. 1st Solo

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horn (F Hn.), Trumpet (B♭ Tpt.), and Trombone (Tbn.). The string section includes Solo Violin (S-Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The time signature is 4/4. In measure 38, most instruments are silent, indicated by a horizontal line. The Bass Clarinet (B♭ Cl.) begins a solo in measure 39, playing a melodic line with a slur. In measure 40, the solo continues. The Violin I (Vln. I) part has a rest in measure 38 and 39, then enters in measure 40 with a melodic line. The Violin II (Vln. II) part plays a rhythmic eighth-note pattern in measure 38 and 39, then has a rest in measure 40. The Viola (Vla.) part plays a continuous eighth-note accompaniment throughout all three measures. The Violoncello (Vc.) part plays a rhythmic eighth-note pattern in measure 38 and 39, then has a rest in measure 40. The Double Bass (Db.) part is silent throughout. The page number '38' is at the top left, and a small '8' is at the bottom left.

**B**

♩ = 88

41

Musical score for measures 41-44, featuring woodwinds, brass, and strings. The score is in 4/4 time with a tempo of 88 beats per minute. The key signature has one sharp (F#).

**Woodwinds:**

- Flute (Fl.):** Measures 41-42: quarter notes G4, A4, B4, C5. Measure 43: quarter notes B4, A4, G4. Measure 44: quarter notes F4, E4, D4.
- Oboe (Ob.):** Measures 41-42: whole rests. Measure 43: quarter notes G3, A3, B3. Measure 44: quarter notes A3, G3, F3.
- B♭ Clarinet (B♭ Cl.):** Measures 41-42: eighth notes G4, A4, B4, C5. Measure 43: eighth notes B4, A4, G4. Measure 44: eighth notes F4, E4, D4.
- Bassoon (Bsn.):** Measures 41-42: quarter notes G3, A3, B3. Measure 43: quarter notes A3, G3, F3. Measure 44: quarter notes E3, D3, C3.

**Brass:**

- F Horn (F Hn.):** Measures 41-42: whole rests. Measure 43: quarter notes G3, A3, B3. Measure 44: quarter notes A3, G3, F3.
- B♭ Trumpet (B♭ Tpt.):** Measures 41-42: whole rests. Measure 43: quarter notes G3, A3, B3. Measure 44: quarter notes A3, G3, F3.
- Tuba (Tbn.):** Measures 41-42: whole rests. Measure 43: quarter notes G3, A3, B3. Measure 44: quarter notes A3, G3, F3.

**Strings:**

- S-Vln. (Violin I):** Whole rests in measures 41-44.
- Vln. I (Violin II):** Whole rests in measures 41-44.
- Vln. II (Violin III):** Measure 41: quarter note G2. Measure 42: whole rest. Measures 43-44: whole rests.
- Vla. (Viola):** Whole rests in measures 41-44.
- Vc. (Violoncello):** Measures 41-44: whole notes G2, A2, B2, C3.
- Db. (Double Bass):** Measures 41-44: whole notes G2, A2, B2, C3.

45

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*cresc.*

8

47

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.





52

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

3

3

3

8

8

loco

arco

arco



Musical score for measures 57-59. The score is in 3/4 time and G major. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 57 and 58; plays a quarter note G in measure 59.
- Ob. (Oboe):** Rests in measures 57 and 58; plays a quarter note G in measure 59.
- B♭ Cl. (Bass Clarinet):** Plays a continuous eighth-note pattern starting on G in measure 57, continuing through measure 59.
- Bsn. (Bassoon):** Rests in measure 57; plays eighth notes G-A-B-A-G in measure 58; plays a quarter note G in measure 59.
- F Hn. (French Horn):** Rests in measures 57 and 58; plays a dotted quarter note G in measure 59.
- B♭ Tpt. (Trumpet):** Rests in measures 57 and 58; plays a quarter note G in measure 59.
- Tbn. (Tuba):** Rests in measure 57; plays a quarter note G in measure 59.
- S-Vln. (Violin):** Rests throughout measures 57-59.
- Vln. I (Violin I):** Rests throughout measures 57-59.
- Vln. II (Violin II):** Rests in measures 57 and 58; plays eighth notes G-A-B-A-G in measure 59.
- Vla. (Viola):** Rests in measures 57 and 58; plays eighth notes G-A-B-A-G in measure 59.
- Vc. (Violoncello):** Rests in measures 57 and 58; plays a quarter note G in measure 59.
- Db. (Double Bass):** Rests in measures 57 and 58; plays a quarter note G in measure 59.

This musical score page contains measures 60, 61, and 62. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in measure 60; plays a melodic line in measures 61 and 62.
- B♭ Cl.**: Bass Clarinet, rests in all three measures.
- Bsn.**: Bassoon, plays a melodic line in measure 60; rests in measure 61; plays a melodic line in measure 62.
- F Hn.**: French Horn, plays a rhythmic accompaniment of eighth notes in all three measures.
- B♭ Tpt.**: Trumpet, plays a rhythmic accompaniment of eighth notes in all three measures.
- Tbn.**: Trombone, plays a rhythmic accompaniment of eighth notes in all three measures.
- S-Vln.**: Violin I, rests in all three measures.
- Vln. I**: Violin II, rests in all three measures.
- Vln. II**: Violin II, plays a rhythmic accompaniment of eighth notes in all three measures.
- Vla.**: Viola, plays a rhythmic accompaniment of eighth notes in all three measures.
- Vc.**: Violoncello, plays a melodic line in measure 60; rests in measures 61 and 62.
- Db.**: Double Bass, plays a melodic line in measure 60; rests in measures 61 and 62.

63 8

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Tbn.  
S-Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

66 8  $\text{♩} = 80$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

8

8

1st stand

*p*

1st stand

8

69

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

8





Musical score for measures 75-78. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Solo Violin (S-Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 75 and 76 are marked with a fermata. Measure 77 begins with a 3/4 time signature change. The key signature is D major. The tempo is marked as ♩ = 72.

Key performance instructions include:

- divisi**: Indicated above the Violin I part in measure 77.
- 1st stand**: Indicated above the Viola part in measure 77.
- V**: A breath mark above the Solo Violin part in measure 77.

The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings have specific melodic lines, while the brass and percussion parts are mostly rests.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Tbn.  
S-Vln.  
Vln. I  
Vln. II  
Vla.  
Vc. (1st stand)  
Db.

8

8

divisi

divisi

divisi

Detailed description: This page of a musical score covers measures 79 to 82. The woodwind and brass sections (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, and Trombone) are shown with rests in all four measures. The Solo Violin (S-Vln.) part begins in measure 79 with a sixteenth-note figure, marked with a dynamic '8' and a 'V' (accrescendo) hairpin. It continues with a melodic line that changes in measure 80 and 81. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 80 with a sixteenth-note figure, also marked with a dynamic '8'. In measure 81, they play chords, with 'divisi' markings indicating they are split. The Viola (Vla.) part enters in measure 80 with a sixteenth-note figure, also marked with a dynamic '8', and plays chords in measure 81, also marked 'divisi'. The Violoncello (Vc.) part, labeled '1st stand', plays a sixteenth-note figure in measure 80 and rests in measure 81. The Double Bass (Db.) part rests in measure 80 and plays a single note in measure 81. A measure rest '8' is shown at the beginning of measure 82.

This musical score page, numbered 83, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Trumpet (B♭ Tpt.). The brass section includes Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into three measures. The woodwinds and brass are mostly silent, indicated by rests. The Bass Clarinet has a melodic line in the second and third measures. The strings are active throughout, with the Violin I and II parts featuring complex rhythmic patterns and slurs. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts provide a harmonic foundation with simple rhythmic figures. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the Violin I part.

86 8 E

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

8

1st stand

all

1st stand

1st stand

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

all strings

8

Detailed description: This page of a musical score covers measures 90, 91, and 92. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (French Horn, B♭ Trumpet, Trombone) are shown with rests in all three measures. The Solo Violin (S-Vln.) part features a melodic line with slurs and accents, including a trill in measure 91. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is marked 'all strings' and plays a rhythmic accompaniment with slurs and accents. A rehearsal mark '8' is located at the bottom left of the page.

This musical score page contains measures 93 through 96. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B♭ Cl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- F Hn.**: French Horn, rests in all measures.
- B♭ Tpt.**: Trumpet, rests in all measures.
- Tbn.**: Trombone, rests in all measures.
- S-Vln.**: Solo Violin, plays a melodic line with accents and slurs. Measure 94 features a *V* (vibrato) marking. Measure 96 features an *8* (octave) marking.
- Vln. I**: Violin I, plays chords and melodic fragments.
- Vln. II**: Violin II, plays chords and melodic fragments.
- Vla.**: Viola, plays a rhythmic accompaniment with eighth notes and slurs.
- Vc.**: Violoncello, plays a simple bass line.
- Db.**: Double Bass, plays a simple bass line.

97

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

rit.

accel.

3

a tempo

V

8

Detailed description: This page of a musical score covers measures 101, 102, and 103. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (French Horn, B♭ Trumpet, Trombone) are shown with rests in all three measures. The string section (Violins I and II, Viola, Violoncello, Double Bass) and the Solo Violin (S-Vln.) have active parts. The S-Vln. part begins with an 8-measure rest, followed by a melodic line with 'rit.' (ritardando) and 'accel.' (accelerando) markings, ending with a triplet and 'a tempo' marking. The Violin I part has an 8-measure rest, followed by chords and a phrase marked 'V'. The Violin II, Viola, and Violoncello parts play chords and moving lines. The Double Bass part has an 8-measure rest, followed by a rhythmic pattern. The percussion part (Db.) has an 8-measure rest, followed by a rhythmic pattern.



This musical score page contains measures 104, 105, and 106. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and E♭ Trumpet (E♭ Tpt.).
- Brass:** Trombone (Tbn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Solo Violin (S-Vln.):** Features a triplet of eighth notes (marked '3') starting at measure 104, followed by a melodic line with slurs and a dynamic marking of *p* (piano) in measure 106.

Measure 104 includes a first ending bracket labeled '8' over the first two measures. Measure 105 features a *V* (Vibrato) marking above the first violin staff. Measure 106 contains triplets (marked '3') in the first, second, and third violin staves, and a dynamic marking of *p* in the first violin staff.

Musical score for measures 107-110. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Solo Violin (S-Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 107-110 are marked with a first ending bracket. The Solo Violin part features a dynamic marking of *V* (Vibrato) and a key signature change to one sharp (F#) in measure 110. The Violin I and II parts are marked with *1st stand* and *all* (all) in measure 110. The Viola part is marked with *1st stand* in measure 110. The Violoncello and Double Bass parts are marked with *s* (sordano) in measure 110.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

trem.

slower

3

3

8

senza trem.

Detailed description: This page of a musical score covers measures 111 to 114. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, and Trombone) is mostly silent, indicated by rests. The Solo Violin (S-Vln.) part begins in measure 111 with a melodic line, including a triplet in measure 113 and a 'slower' marking. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) provides harmonic support. Violin I starts with a piano (*p*) dynamic and tremolo. Violin II has a tremolo marking. The Viola and Violoncello parts are active throughout. The Double Bass part has an '8' marking at the start of measure 111 and a 'senza trem.' marking at the end of measure 114.



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

mf

rit.

a tempo

3

p

8

125

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Tbn.  
S-Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

8

This musical score page contains measures 130 through 133. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, plays a melodic line in measures 130-131, then rests.
- B♭ Cl.**: Bass Clarinet, plays a complex melodic line with triplets in measures 130-131, then rests.
- Bsn.**: Bassoon, plays a melodic line in measures 130-131, then rests.
- F Hn.**: French Horn, rests in all measures.
- B♭ Tpt.**: Trumpet, rests in all measures.
- Tbn.**: Trombone, rests in all measures.
- S-Vln.**: Solo Violin, enters in measure 131 with a melodic line featuring triplets and an eighth rest.
- Vln. I**: Violin I, rests in measures 130-131, then plays a melodic line in measure 132, ending with a triplet in measure 133.
- Vln. II**: Violin II, plays a melodic line in measure 130, then rests.
- Vla.**: Viola, plays a melodic line in measure 130, then rests.
- Vc.**: Violoncello, rests in all measures.
- Db.**: Double Bass, rests in all measures.

Musical score for measures 134-137. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Solo Violin (S-Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 134-137: The woodwind and brass sections are mostly silent, indicated by rests. The Bassoon (Bsn.) has a triplet of eighth notes in measure 137. The Solo Violin (S-Vln.) has a melodic line with triplets and an 8-measure rest in measure 134. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts feature triplets and pizzicato markings in measure 137. The Violoncello (Vc.) and Double Bass (Db.) parts are silent.



138 ♩ = 88

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla. *arco*

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

3

3

3

3

3

a little faster

8

Detailed description: This page of a musical score covers measures 142, 143, and 144. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are active. The woodwinds play melodic lines with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents. The S-Vln. part features a complex rhythmic pattern with triplets and a tempo change instruction 'a little faster'. The brass section (F Horn, B♭ Trumpet, Trombone) is mostly silent, indicated by rests. The double bass part has a long, low note with a slur and an accent.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

G

151

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ad lib (slower)

all

3

3

3

3

8



Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ad lib.

6

8

Detailed description: This page of a musical score covers measures 157 and 158. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Solo Violin (S-Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 157, the B♭ Clarinet and B♭ Trumpet play a melodic line with a slur and a fermata. The Bassoon plays a rhythmic pattern. The Solo Violin has a melodic line with a slur and a fermata. In measure 158, the Solo Violin continues with a melodic line marked 'ad lib.' and a fermata. The number '6' is written below the Solo Violin staff in measure 157. The number '8' is written below the Double Bass staff at the end of measure 158.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Tbn.  
S-Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

a tempo

3

8

8

Detailed description: This page of a musical score (page 159) features a woodwind and brass section at the top, which is mostly silent, indicated by horizontal lines on their staves. Below them is a string section. The Solo Violin (S-Vln.) part is active, starting with a melodic line in the first measure. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in the second measure with a triplet of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts also enter in the second measure with a triplet of eighth notes. The Double Bass (Db.) part remains silent. The tempo marking 'a tempo' is placed above the S-Vln. staff. Measure numbers 8 and 8 are indicated at the beginning and end of the section respectively.



162

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

3

7

5

6

ad lib

pizz

pizz

8

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Tbn.  
S-Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

a tempo 8

arco 3

8

Detailed description: This page of a musical score covers measures 165, 166, and 167. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (F Horn, B♭ Trumpet, Trombone) are mostly silent, indicated by rests. The Solo Violin (S-Vln.) part begins in measure 165 with a complex rhythmic pattern of eighth and sixteenth notes, marked 'a tempo'. In measure 166, it features a triplet of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello) enters in measure 166 with sustained notes and a triplet in the cello part. The Viola and Violoncello parts are marked 'arco'. The Double Bass (Db.) part has a rest in measure 165 and 166, and a rest in measure 167.

Musical score for measures 168-170. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Solo Violin (S-Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 168 and 169 are mostly rests for all instruments. In measure 170, the French Horn (F Hn.) plays a half note chord (B♭, D♯). The B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.) play eighth notes: B♭, C, D, E, F, G, A, B♭. The Solo Violin (S-Vln.) has a complex melodic line with triplets and slurs, including a triplet of eighth notes (G, A, B♭) and a triplet of eighth notes (C, D, E). The Violoncello (Vc.) and Double Bass (Db.) play a pizzicato eighth note (G).

171

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

3

3

8

8

174 H ♩ = 88

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

*p*

Musical score for measures 177-179. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Solo Violin (S-Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 177-179 contain the following musical elements:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in measures 177 and 179. In measure 178, it plays a triplet of eighth notes: B♭4, C5, B♭4.
- B♭ Clarinet (B♭ Cl.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- F Horn (F Hn.):** Rests in all three measures.
- B♭ Trumpet (B♭ Tpt.):** Rests in all three measures.
- Trombone (Tbn.):** Rests in all three measures.
- Solo Violin (S-Vln.):** Rests in measures 177 and 179. In measure 178, it plays a triplet of eighth notes: B♭4, C5, B♭4. In measure 179, it plays an eighth note B♭4, followed by a dotted quarter note G4.
- Violin I (Vln. I):** Half notes: G4 (m. 177), B♭4 (m. 178), G4 (m. 179).
- Violin II (Vln. II):** Half notes: B♭4 (m. 177), G4 (m. 178), B♭4 (m. 179).
- Viola (Vla.):** Half notes: B♭4 (m. 177), G4 (m. 178), B♭4 (m. 179).
- Violoncello (Vc.):** Half notes: B♭4 (m. 177), G4 (m. 178), B♭4 (m. 179).
- Double Bass (Db.):** Half notes: B♭4 (m. 177), G4 (m. 178), B♭4 (m. 179).

Measure numbers 8 and 8 are indicated above the Solo Violin part in measures 177 and 179, respectively.

Musical score for measures 180-182. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in measures 180 and 181; plays a melodic phrase in measure 182.
- Ob.** (Oboe): Rests in all three measures.
- B♭ Cl.** (B-flat Clarinet): Plays a melodic line with triplets in measures 180 and 181; plays a melodic phrase in measure 182.
- Bsn.** (Bassoon): Rests in all three measures.
- F Hn.** (French Horn): Rests in all three measures.
- B♭ Tpt.** (B-flat Trumpet): Rests in all three measures.
- Tbn.** (Tuba): Rests in all three measures.
- S-Vln.** (Solo Violin): Rests in measure 180; plays a melodic phrase with a triplet in measure 181; rests in measure 182.
- Vln. I** (Violin I): Rests in measure 180; plays a melodic phrase with a triplet in measure 181; rests in measure 182.
- Vln. II** (Violin II): Rests in measure 180; plays a single note in measure 181; rests in measure 182.
- Vla.** (Viola): Rests in measure 180; plays a melodic phrase with a triplet in measure 181; rests in measure 182.
- Vc.** (Violoncello): Rests in measure 180; plays a single note in measure 181; rests in measure 182.
- Db.** (Double Bass): Rests in measure 180; plays a single note in measure 181; rests in measure 182.

The score is in 3/4 time and features various musical notations including rests, triplets, and melodic phrases.





**I**

188

**Andante sostenuto** ♩ = 54

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

D

1 4

2

1

D

1

8

This musical score page contains measures 191, 192, and 193. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in measures 191 and 192; plays a half note in measure 193.
- B♭ Cl.**: B-flat Clarinet, plays a rhythmic eighth-note pattern throughout.
- Bsn.**: Bassoon, plays a rhythmic eighth-note pattern throughout.
- F Hn.**: French Horn, rests in all three measures.
- B♭ Tpt.**: B-flat Trumpet, rests in all three measures.
- Tbn.**: Trombone, rests in all three measures.
- S-Vln.**: Solo Violin, plays a melodic line with slurs and fingerings (5).
- Vln. I**: Violin I, plays a melodic line with slurs.
- Vln. II**: Violin II, plays a melodic line with slurs.
- Vla.**: Viola, plays a melodic line with slurs.
- Vc.**: Violoncello, plays a bass line.
- Db.**: Double Bass, plays a bass line.

This musical score page contains measures 194, 195, and 196. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, plays a melodic line in measures 194 and 195, then rests in measure 196.
- B♭ Cl.**: Bass Clarinet, plays a rhythmic pattern of eighth notes in measures 194 and 195, then rests in measure 196.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes in measures 194 and 195, then rests in measure 196.
- F Hn.**: French Horn, rests in measures 194 and 195, then plays a melodic line in measure 196.
- B♭ Tpt.**: Trumpet, rests in all three measures.
- Tbn.**: Trombone, rests in all three measures.
- S-Vln.**: Second Violin, plays a complex melodic line with sixteenth and thirty-second notes in measures 194 and 195, then rests in measure 196.
- Vln. I**: Violin I, plays a half note in measure 194, a half note with a sharp in measure 195, and a half note in measure 196.
- Vln. II**: Violin II, plays a half note in measure 194, a half note in measure 195, and rests in measure 196.
- Vla.**: Viola, plays a half note in measure 194, a half note in measure 195, and rests in measure 196.
- Vc.**: Violoncello, plays a half note in measure 194, a half note in measure 195, and rests in measure 196.
- Db.**: Double Bass, plays a half note in measure 194, a half note in measure 195, and rests in measure 196.

The score is written in 4/4 time and includes a rehearsal mark '8' at the beginning of the double bass part in measure 194.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*poco rit.*

*p*

*mp*

8

Detailed description: This page of a musical score covers measures 197, 198, and 199. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Solo Violin (S-Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and features a key signature of one sharp (F#). In measure 197, the woodwinds play rhythmic patterns, while the strings play sustained notes. In measure 198, the woodwinds continue their patterns, and the strings play sustained notes. In measure 199, the woodwinds play rhythmic patterns, and the strings play sustained notes. The Solo Violin part includes a *poco rit.* marking and a *p* dynamic marking. The Violin I part includes a *mp* dynamic marking. The Double Bass part includes a '8' marking below the staff.

This musical score page contains measures 200, 201, and 202. The instruments and their parts are as follows:

- Fl.**: Flute, measures 200-201 are rests, measure 202 has a triplet of eighth notes.
- Ob.**: Oboe, measures 200-201 are rests, measure 202 has a triplet of eighth notes.
- B♭ Cl.**: Bass Clarinet, rhythmic eighth-note patterns with slurs and accents.
- Bsn.**: Bassoon, rhythmic eighth-note patterns with slurs and accents.
- F Hn.**: French Horn, rests in all three measures.
- B♭ Tpt.**: Trumpet, rests in all three measures.
- Tbn.**: Trombone, rests in all three measures.
- S-Vln.**: Solo Violin, melodic line with a quintuplet (5) and a trill (tr) in measure 202.
- Vln. I**: Violin I, sustained notes with slurs.
- Vln. II**: Violin II, sustained notes with slurs.
- Vla.**: Viola, sustained notes with slurs.
- Vc.**: Violoncello, sustained notes with slurs.
- Db.**: Double Bass, sustained notes with slurs.

This musical score page, numbered 203, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Solo Violin (S-Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations, including slurs, accents, and triplets. The brass instruments are mostly silent, indicated by rests. The string section includes dynamic markings such as *p.* and *rit.*, and a fermata over the final measure. The page is divided into three measures by vertical bar lines.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

a tempo

V

8

Detailed description: This page of a musical score, numbered 206, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The string section includes Solo Violin (S-Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Solo Violin part is marked 'a tempo' and features a dynamic marking 'V' (fortissimo) over a sixteenth-note triplet. The woodwinds and strings have complex rhythmic patterns, including slurs and ties. The brass instruments are mostly silent, indicated by rests. The page number '206' is at the top left, and the number '8' is at the bottom left.

solo

*mf*

rit

Musical score for page 209, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score is in 4/4 time and includes dynamic markings (*mf*), articulation (accents), and performance instructions (solo, rit). The Flute part has a solo section starting in the second measure. The Violin I part features a triplet in the second measure. The Violin II part has a sixteenth-note pattern in the first two measures. The Viola and Cello parts have sixteenth-note patterns in the first two measures. The Double Bass part is silent throughout.



J  
213

Allegro moderato ♩ = 84

Fl. *a tempo* 3 3 3 3

Ob. 3

B♭ Cl. 3

Bsn. 3

F Hn. *p*

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

218

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

This musical score page covers measures 222 to 225. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- F Horn (F Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Tuba (Tbn.)
- Solo Violin (S-Vln.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The woodwind and brass parts are mostly silent, indicated by rests. The string section features a complex rhythmic pattern with triplets and slurs. The Solo Violin part is highly active, playing a melodic line with frequent triplets and slurs. The Violin I part also features triplets and slurs. The Viola and Violoncello parts have slurs and triplets. The Double Bass part is silent.

Fl. *p* 3

Ob.

B♭ Cl. *p* 3

Bsn. *p* 3

F Hn.

B♭ Tpt.

Tbn.

S-Vln. 3 3 3 3 3 segue

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.* arco

Vc. *pizz.* arco

Db. *pizz.* arco

Fl. —  
 Ob. —  
 B♭ Cl. *p* —  
 Bsn. —  
 F Hn. —  
 B♭ Tpt. —  
 Tbn. —  
 S-Vln. —  
 Vln. I *arco* —  
 Vln. II —  
 Vla. —  
 Vc. —  
 Db. —

The score is for measures 230, 231, and 232. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind parts (Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt., Tbn.) are mostly silent, with the B♭ Clarinet and Oboe playing a short melodic phrase in measure 231 marked *p*. The Solo Violin (S-Vln.) has a complex melodic line with slurs and accents. The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides harmonic support with sustained notes and some movement in measure 232.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Tbn.  
S-Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

8

*p*

pizz.

pizz.

8

8

Detailed description: This page of a musical score, numbered 233, contains staves for various instruments. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (French Horn, B♭ Trumpet, Trombone) are currently silent, indicated by horizontal lines. The Solo Violin (S-Vln.) part begins with an 8-measure rest, followed by a melodic line with slurs and accents. The string section (Violin I, Violin II, Viola, Violoncello) also starts with an 8-measure rest. Violin I then plays a melodic line starting with a *p* dynamic. Violin II, Viola, and Violoncello play pizzicato accompaniment. The Double Bass (Db.) part remains silent.

Fl. —  
 Ob. —  
 B♭ Cl. —  
 Bsn. —  
 F Hn. —  
 B♭ Tpt. —  
 Tbn. —  
 S-Vln. —  
 Vln. I —  
 Vln. II —  
 Vla. —  
 Vc. —  
 Db. —

The score is in common time (C) and features a key signature of one sharp (F#). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (F Horn, B♭ Trumpet, Trombone) are mostly silent, with rests in all measures. The Solo Violin (S-Vln.) part begins with a melodic line starting on a dotted quarter note, marked with a fermata (8) and a first ending bracket. It continues with a series of eighth and sixteenth notes, including a five-measure rest (5) and a fermata (5). The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment of eighth notes, marked with a fermata (8) and the instruction "arco". The Viola, Violoncello, and Double Bass parts feature long, sustained notes with fermatas in the final measure.





Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

pizz.

arco

8

Detailed description: This page of a musical score (page 242) features a woodwind and brass section at the top, followed by strings and a solo violin. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) and brass (French Horn, B-flat Trumpet, Trombone) parts are mostly silent, indicated by horizontal lines. The Solo Violin (S-Vln.) part has a melodic line with slurs and a fermata marked '8'. The Violin I (Vln. I) part has a melodic line with slurs and a fermata marked '8'. The Violin II (Vln. II) and Viola (Vla.) parts play pizzicato (pizz.) in the first two measures and arco (arco) in the third. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes. The Double Bass (Db.) part is mostly silent, with a final note in the third measure. The score is in common time (C) and has a key signature of one sharp (F#).

This musical score page, numbered 245, is set in 3/4 time and contains the following parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- B♭ Cl.** (B-flat Clarinet): Rests throughout the page.
- Bsn.** (Bassoon): Rests throughout the page.
- F Hn.** (French Horn): Rests throughout the page.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout the page.
- Tbn.** (Tuba): Rests throughout the page.
- S-Vln.** (Solo Violin): Features a melodic line with eighth and sixteenth notes, including a trill-like figure.
- Vln. I** (Violin I): Features a melodic line with eighth notes and a trill-like figure.
- Vln. II** (Violin II): Features a sustained note with a long slur.
- Vla.** (Viola): Features a sustained note with a long slur.
- Vc.** (Violoncello): Features a sustained note with a long slur, marked *arco*.
- Db.** (Double Bass): Features a sustained note with a long slur, marked *arco*.

The score concludes with a double bar line and a repeat sign. A small '8' is written below the Double Bass staff at the end of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

251

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla. pizz.

Vc. pizz.

Db. pizz.

8

loco

L

254

$\text{♩} = 88$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8



This musical score page contains measures 261 through 264. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 261-262 have a quarter note G4. Measure 263 has a quarter rest. Measure 264 has a quarter note G4.
- Oboe (Ob.):** Measures 261-262 have a quarter note G4. Measure 263 has a quarter rest. Measure 264 has a quarter note G4.
- B♭ Clarinet (B♭ Cl.):** Measures 261-262 have a quarter note G4. Measure 263 has a quarter rest. Measure 264 has a quarter note G4.
- Bassoon (Bsn.):** Measures 261-262 have a quarter note G4. Measure 263 has a quarter rest. Measure 264 has a quarter note G4.
- F Horn (F Hn.):** Measures 261-262 have a quarter rest. Measure 263 has a half note G4. Measure 264 has a quarter note G4.
- B♭ Trumpet (B♭ Tpt.):** Measures 261-262 have a quarter rest. Measure 263 has a half note G4. Measure 264 has a quarter note G4.
- Tuba (Tbn.):** Measures 261-262 have a quarter rest. Measure 263 has a half note G2. Measure 264 has a quarter note G2.
- Soprano Violin (S-Vln.):** Measures 261-262 have a quarter note G4 with an 8-measure slur. Measure 263 has a quarter note G4 with a 3-measure slur. Measure 264 has a quarter note G4.
- Violin I (Vln. I):** Measures 261-262 have a quarter rest. Measure 263 has a quarter note G4. Measure 264 has a quarter note G4.
- Violin II (Vln. II):** Measures 261-262 have a quarter rest. Measure 263 has a quarter note G4. Measure 264 has a quarter note G4.
- Viola (Vla.):** Measures 261-262 have a quarter rest. Measure 263 has a half note G3. Measure 264 has a quarter note G3.
- Violoncello (Vc.):** Measures 261-262 have a quarter rest. Measure 263 has a half note G2. Measure 264 has a quarter note G2.
- Double Bass (Db.):** Measures 261-262 have a quarter rest. Measure 263 has a half note G2. Measure 264 has a quarter note G2.

Dynamic markings include *mf* (mezzo-forte) in measure 264 for the Violin I and II parts. A fermata is present over the G4 note in measure 264 for the Flute and Oboe parts.





This musical score page contains measures 268, 269, and 270. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- B♭ Cl.**: Bass Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- F Hn.**: French Horn, plays a half note in measure 268, followed by a half note in measure 269, and a half note in measure 270.
- B♭ Tpt.**: Trumpet, plays a half note in measure 268, followed by a half note in measure 269, and a half note in measure 270.
- Tbn.**: Trombone, plays a half note in measure 268, followed by a half note in measure 269, and a half note in measure 270.
- S-Vln.**: Solo Violin, plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes with slurs and accents.
- Vln. II**: Violin II, rests in all three measures.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes with slurs and accents.
- Vc.**: Violoncello, plays a half note in measure 268, followed by a half note in measure 269, and a half note in measure 270.
- Db.**: Double Bass, plays a half note in measure 268, followed by a half note in measure 269, and a half note in measure 270.

The score is written in 3/4 time with a key signature of one sharp (F#). A rehearsal mark '8' is located at the beginning of the double bass part in measure 268.

271

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

loco

8

Detailed description: This page of a musical score covers measures 271, 272, and 273. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is common time (C). The Flute part features a melodic line with a slur over measures 271 and 272. The Oboe, Clarinet, and Bassoon parts are mostly silent, indicated by rests. The Horns and Trombone parts play sustained notes with slurs. The Violin I part has a rhythmic pattern of eighth notes with slurs. The Viola part has a similar rhythmic pattern. The Violoncello and Double Bass parts play sustained notes. The Violin II part is silent. The Double Bass part has a 's' marking below the first measure. The Violin I part has an '8' marking above the first measure. The Violin I part has a 'loco' marking above the second measure. The Violin I part has an '8' marking above the third measure.

Fl. *p*  
 Ob.  
 B♭ Cl.  
 Bsn.  
 F Hn. *pp*  
 B♭ Tpt.  
 Tbn.  
 S-Vln. *rit.*  
 Vln. I *pp*  
 Vln. II  
 Vla.  
 Vc.  
 Db. *s*

The score is divided into three measures. Measure 274 is in common time (C). Measure 275 is in common time (C). Measure 276 is in 3/4 time. The key signature changes from one sharp (F#) to two flats (B♭, E♭) at the start of measure 276. Dynamics include *p*, *pp*, *rit.*, and *s*.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

Detailed description: This page of a musical score covers measures 277 to 280. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) is mostly silent, indicated by rests. The brass section (French Horn, B♭ Trumpet, Trombone) plays sustained notes with long slurs. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) features rhythmic patterns with accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark '8' is located at the bottom left of the page.

279

Fl.

Ob.

B♭ Cl.

Bsn.

F Hrn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

Detailed description: This page of a musical score covers measures 279, 280, and 281. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) features melodic lines with triplet markings. The brass section (French Horn, B♭ Trumpet, Trombone) provides harmonic support with sustained notes and some melodic movement. The string section (Solo Violin, Violin I & II, Viola, Violoncello, Double Bass) includes a complex rhythmic pattern for the solo violin and sustained bass notes for the other strings. The percussion part (labeled '8') is indicated by a small 's' and a note.

This musical score page, numbered 282, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of French Horn (F Hn.), Trumpet (B♭ Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Solo Violin (S-Vln.) part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained chords and melodic lines, while the Solo Violin performs a complex, rhythmic passage marked with an '8' (octave) and a '1st' (first ending). The Solo Violin part includes a double bar line and a repeat sign. The woodwinds and strings play sustained chords and melodic lines, while the Solo Violin performs a complex, rhythmic passage marked with an '8' (octave) and a '1st' (first ending). The Solo Violin part includes a double bar line and a repeat sign.

**N** Allegro moderato ♩ = 92

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

288

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8



291

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

294

Fl.

Ob.

B♭ Cl. cl 1+2

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

s

Detailed description: This page of a musical score covers measures 297, 298, and 299. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Solo Violin (S-Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play sustained notes, while the B♭ Clarinet and Bassoon play a rhythmic eighth-note pattern. The Double Bass part includes a 's' marking at the beginning of measure 297.

This musical score page, numbered 300, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Solo Violin (S-Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play rhythmic patterns, while the brass instruments have rests. The double bass part includes a small '8' below the first measure.

O

303

$\text{♩} = 72$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

8

8

This musical score page contains measures 308, 309, and 310. The instruments are arranged as follows:

- Flute (Fl.):** Rests in measures 308 and 309; plays a quarter note G4 with a sharp sign in measure 310.
- Oboe (Ob.):** Rests in measures 308 and 309; plays a quarter note G4 in measure 310.
- B♭ Clarinet (B♭ Cl.):** Rests in measures 308 and 309; plays a quarter note G4 with a sharp sign in measure 310.
- Bassoon (Bsn.):** Plays a quarter note G2 in measure 308, rests in 309, and plays a quarter note G2 in measure 310.
- F Horn (F Hn.):** Plays a quarter note G4 with a sharp sign in measure 308, rests in 309 and 310.
- B♭ Trumpet (B♭ Tpt.):** Plays a quarter note G4 with a sharp sign in measure 308, rests in 309, and plays a quarter note G4 in measure 310.
- Tuba (Tbn.):** Plays a quarter note G2 in measure 308, rests in 309, and plays a quarter note G2 in measure 310.
- Soprano Violin (S-Vln.):** Rests in all three measures.
- Violin I (Vln. I):** Rests in measure 308; plays a quarter note G4 in measure 309, followed by a triplet of eighth notes (A4, B4, C5) in measure 310. The word "divisi" is written above the staff.
- Violin II (Vln. II):** Rests in measure 308; plays a quarter note G4 in measure 309, followed by a triplet of eighth notes (A4, B4, C5) in measure 310. The word "divisi" is written above the staff.
- Viola (Vla.):** Rests in measure 308; plays a quarter note G4 in measure 309, followed by a triplet of eighth notes (A4, B4, C5) in measure 310. The word "divisi" is written above the staff.
- Violoncello (Vc.):** Rests in measure 308; plays a quarter note G2 in measure 309, followed by a triplet of eighth notes (A2, B2, C3) in measure 310.
- Double Bass (Db.):** Rests in measure 308; plays a quarter note G2 in measure 309, followed by a triplet of eighth notes (A2, B2, C3) in measure 310.

Dynamic markings include *mf* (mezzo-forte) for the woodwinds and brass in measure 308, and *f* (forte) for the strings in measure 309. A rehearsal mark "8" is located at the beginning of the double bass staff in measure 308.







320

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

meno

accel.

8

3

3

8

Fl.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 F Hn.   
 B♭ Tpt.   
 Tbn.   
 S-Vln.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

The score is in 3/4 time with a key signature of one sharp (F#). Measures 324-326 show a complex orchestral texture. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones) play melodic lines with various articulations and dynamics. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The Violin I and II parts feature triplets and slurs, while the Viola, Violoncello, and Double Bass parts have more rhythmic accompaniment.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

*p*

V

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

trem.

8

Detailed description: This page of a musical score, numbered 331, contains staves for various instruments. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (F Horn, B♭ Trumpet, Trombone) are currently silent, indicated by horizontal lines on their staves. The Solo Violin (S-Vln.) part features a melodic line with several triplet markings and slurs. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with chords and moving lines. The Double Bass staff includes a dynamic marking of 'p.' and a page number '8' at the bottom left.



This musical score page contains measures 340, 341, and 342. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Solo Violin:** S-Vln.

The score shows a complex texture with various rhythmic patterns and melodic lines. The woodwinds and brass are mostly silent, indicated by rests. The strings and solo violin play active parts, with some instruments having dynamic markings like *mf* and *f*. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 F Hn.   
 B♭ Tpt.   
 Tbn.   
 S-Vln.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

The score is in common time (C) and features a key signature of one sharp (F#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play melodic lines with various articulations and dynamics. The brass section (French Horn, Trumpet, Trombone) is mostly silent, indicated by rests. The double bass part includes a triplet of eighth notes in the first measure.

Fl. *f*  
 Ob. *f*  
 B♭ Cl. *f*  
 Bsn. *f*  
 F Hrn. *f*  
 B♭ Tpt. *f*  
 Tbn. *f*  
 S-Vln. *f*  
 Vln. I *f* rit.  
 Vln. II *f*  
 Vla. *f*  
 Vc. *f*  
 Db. *f*

The score is for measures 347-350. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, and B♭ Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes. The woodwinds and strings are marked *f* (forte). The Bassoon and B♭ Trumpet parts have a *f* marking in measure 348. The Violin I part has a *rit.* (ritardando) marking in measure 348. The Solo Violin part has a *f* marking in measure 349. The Solo Violin part has a *f* marking in measure 349. The Solo Violin part has a *f* marking in measure 349. The Solo Violin part has a *f* marking in measure 349.



The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horn (F Hn.), Bass Trumpet (B♭ Tpt.), and Trombone (Tbn.). The third system includes Solo Violin (S-Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The woodwinds and brass parts are mostly silent, indicated by a horizontal line with a bar above it. The Solo Violin part is active, starting with a grace note (7) and a triplet (3) of eighth notes. It features a dynamic marking of *p* (piano) and includes various articulations such as accents and slurs. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) are also silent, indicated by a horizontal line with a bar above it.

This musical score page, numbered 354, features a woodwind and brass section, a string section, and a solo violin part. The woodwinds include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes the same instruments. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The solo violin part (S-Vln.) is the only instrument with active notation on this page. It begins with a first finger (1) trill on G4, followed by a grace note (7) on F4. The piece then changes to 3/4 time, marked with a 'V' (Vivace). The solo violin part continues with a first finger (1) trill on G4, followed by a second finger (2) trill on A4, and then a first finger (1) trill on G4. The piece concludes with a piano (*p*) dynamic marking.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

rest of bar and unknown number of bars missing in this gap

3 4

8

Musical score for page 361, featuring woodwinds, brass, strings, and a solo violin part. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Solo Violin (S-Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Solo Violin part includes a melodic line with a *mf* dynamic marking and a fermata. The woodwind and brass parts are currently silent, indicated by horizontal bars on their staves. A page number '8' is located at the bottom left of the system.

Musical score for page 364, featuring various instruments. The score is arranged in a system with 13 staves. The instruments are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (F Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), S-Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The S-Vln. staff contains a complex melodic line with many sixteenth notes and slurs. The other staves have rests. The key signature has one sharp (F#) and the time signature is 8/8.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Tbn.  
S-Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

tr

tr

p

p

8

This musical score page contains measures 373 and 374. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- B♭ Cl.**: Bass Clarinet, rests in both measures.
- Bsn.**: Bassoon, rests in both measures.
- F Hn.**: French Horn, plays a melodic line with eighth notes and a slur over the final two notes.
- B♭ Tpt.**: Trumpet, plays a melodic line with eighth notes and a slur over the final two notes.
- Tbn.**: Trombone, rests in both measures.
- S-Vln.**: Solo Violin, plays a complex sixteenth-note figure with slurs and sixteenth-note groupings.
- Vln. I**: Violin I, plays sustained chords with long slurs.
- Vln. II**: Violin II, plays sustained chords with long slurs.
- Vla.**: Viola, plays sustained chords with long slurs.
- Vc.**: Violoncello, plays sustained chords with long slurs.
- Db.**: Double Bass, plays sustained chords with long slurs.

Measure numbers 8 and 8 are indicated at the beginning and end of the page, respectively.



Musical score for measures 375-377. The score is in 3/4 time with a tempo of ♩ = 92. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl.**: Rest in measures 375 and 376; eighth-note melodic phrase in measure 377.
- Ob.**: Rest in measures 375 and 376; eighth-note melodic phrase in measure 377.
- B♭ Cl.**: Rest in measures 375 and 376; eighth-note melodic phrase in measure 377.
- Bsn.**: Rest throughout measures 375-377.
- F Hn.**: Quarter-note melodic line throughout measures 375-377.
- B♭ Tpt.**: Quarter-note melodic line throughout measures 375-377.
- Tbn.**: Rest throughout measures 375-377.
- S-Vln.**: Sixteenth-note runs in measures 375-377, with fingerings 6, 6, 6, 5, and 8 indicated.
- Vln. I**: Sustained chord in measure 375; eighth-note melodic phrase in measure 377.
- Vln. II**: Sustained chord in measure 375; quarter-note melodic line in measure 377.
- Vla.**: Sustained chord in measure 375; eighth-note melodic phrase in measure 377.
- Vc.**: Sustained chord in measure 375; quarter-note melodic line in measure 377.
- Db.**: Sustained chord in measure 375; quarter-note melodic line in measure 377.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

This musical score page contains measures 381 through 385. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 381-382 are silent. In measure 383, it plays a melodic line starting with a forte (*f*) dynamic. It continues in measures 384 and 385.
- Oboe (Ob.):** Measures 381-382 are silent. In measure 383, it plays a melodic line starting with a forte (*f*) dynamic. It continues in measures 384 and 385.
- B♭ Clarinet (B♭ Cl.):** Measures 381-382 are silent. In measure 383, it plays a rhythmic accompaniment. It continues in measures 384 and 385.
- Bassoon (Bsn.):** Measures 381-382 are silent. In measure 383, it plays a melodic line. It continues in measures 384 and 385.
- F Horn (F Hn.):** Measures 381-382 are silent. In measure 383, it plays a melodic line starting with a dynamic marking of *a 2*. It continues in measures 384 and 385.
- B♭ Trumpet (B♭ Tpt.):** Measures 381-382 are silent. In measure 383, it plays a rhythmic accompaniment. It continues in measures 384 and 385.
- Tuba (Tbn.):** Measures 381-382 are silent. In measure 383, it plays a melodic line. It continues in measures 384 and 385.
- Soprano Violin (S-Vln.):** Measures 381-382 are silent. In measure 383, it plays a melodic line with a trill (tr) and a dynamic marking of *mf*. It continues in measures 384 and 385.
- Violin I (Vln. I):** Measures 381-382 are silent. In measure 383, it plays a melodic line with a dynamic marking of *mf*. It continues in measures 384 and 385.
- Violin II (Vln. II):** Measures 381-382 are silent. In measure 383, it plays a melodic line. It continues in measures 384 and 385.
- Viola (Vla.):** Measures 381-382 are silent. In measure 383, it plays a melodic line starting with a forte (*f*) dynamic. It continues in measures 384 and 385.
- Violoncello (Vc.):** Measures 381-382 are silent. In measure 383, it plays a melodic line. It continues in measures 384 and 385.
- Double Bass (Db.):** Measures 381-382 are silent. In measure 383, it plays a melodic line. It continues in measures 384 and 385.

Additional markings include a first ending bracket (8) over measures 383-384 and a second ending bracket (8) under measure 385.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S-Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

The musical score consists of 12 staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (F Horn, B♭ Trumpet, Trombone) play a rhythmic pattern of quarter notes with rests. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a similar rhythmic pattern, with the Double Bass staff marked with an '8' at the beginning. The Solo Violin (S-Vln.) part features a melodic line with a dynamic marking 'V' (Vibrato) above the final note. The score is written in a key signature of one sharp (F#) and a common time signature (C).