Ernest Schuyten
(1881-1974)

Violin concerto
in one movement only

(composed around 1932)
instrumentation:

2 flutes
2 oboes
3 clarinets
2 bassoons

4 horns
2 trumpets
3 trombones
1 tuba

timpani, cymbals (1 player)

solo violin

strings

performance history:

I could only find reference to one performance. "The Maroon", the Loyola University
magazine, announced a performance for 29.11.1932, which was postponed due to illness
of orchestra members. The new performance was announced for 10.12.1932:

Ella de los Reyes (violin)
Loyola College of Music Symphony Orchestra
Ernest Schuyten (conductor)
Ernest Schuyten with the Loyola College of Music Orchestra in 1935. The concertmaster sitting left to Ernest Schuyten is Ella de los Reyes, the soloist of the world premiere of the violin concerto.
2 fl.
2 ob.
cl. 1&3
cl. 2
2 bsn.
hn. 1&3
hn. 2&4
2 trt.
tbn. 1&3
tbn. 3 & tba.
timp.
solo vln
vln. 1
vln. 2
vla.
vc.
db.

1st

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K piu lento

2 fl.

2 ob.

cl. 1&3

cl. 2

2 bsn.

hn. 1&3

hn. 2&4

2 trt.

tbn. 1&3

tbn. 3 & tba.

timp.

solo vln

vla.

vc.

db.

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2 fl.
2 ob.
cl. 1&3
cl. 2
2 bsn.
hn. 1&3
hn. 2&4
2 trt.
tbn. 1&3
tbn. 3 & tba.
timp.
solo vln
vln. 1
vln. 2
vla.
vc.
db.

1st marcato
marcato
poco stringendo

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2 fl.
2 ob.
cl. 1&3
cl. 2
tbn. 3 & tba.
tbn. 1&3
2 trt.
hn. 1&3
hn. 2&4
timp.
solo vln
vln. 1
vln. 2
vla.
vc.
db.
2 fl.
2 ob.
cl. 1&3
cl. 2
2 bsn.
hn. 1&3
hn. 2&4
2 trt.
tbn. 1&3
tbn. 3 & tba.
timp.
solo vln
vln. 1
vln. 2
vla.
vc.
db.

typed in from the original autograph by Tobias Broeker (2015) - see www.tobias-broeker.de for further information
2 fl.
2 ob.
cl. 1&3
cl. 2
2 bsn.
hn. 1&3
tbn. 3 & tba.
tbn. 1&3
timp.

solo vln
vln. 1
tln. 2
vla.
vc.
db.

small notes cued in
cued in
cued in
cued in
cued in
cued in
cued in

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2 fl.
2 ob.
cl. 1&3
cl. 2
2 bsn.
hn. 1&3
hn. 2&4
2 trt.
tbn. 1&3
tbn. 3 & tba.
timp.
solo vln
vln. 1
vln. 2
vla.
vc.
db.

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Lento come primo

BB

2 fl.

2 ob.

cl. 1&3

cl. 2

2 bsn.

hn. 1&3

hn. 2&4

2 trt.

tbn. 1&3

tbn. 3 & tba.

timp.

solo vln

vln. 1

vln. 2

vla.

vc.

db.

Cadenza

missing in the autograph

BB

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Slow

Piu vivo

Lenio

Tempo

large notes

62
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318
2 fl.
2 ob.
cl. 1&3
c. 2
2 bsn.
hn. 1&3
hn. 2&4
2 trt.
tbn. 1&3
tbn. 3 & tba.
timp.
solo vln
vln. 1
vln. 2
vla.
vc.
db.

Cloned from the original autograph by Tobias Broeker (2015) - see www.tobias-broeker.de for further information
2 fl.
2 ob.
cl. 1&3
cl. 2
2 bsn.
hn. 1&3
hn. 2&4
2 trt.
tbn. 1&3
tbn. 3 & tba.
timp.
solo vln
vln. 1
vln. 2
vla.
vc.
db.

Timpani

3

sempre

typed in from the original autograph by Tobias Broeker (2015) - see www.tobias-broeker.de for further information
The announcement for the first performance of the concerto on 10.12.1932 mentioned a "Violin concerto in A minor, first movement". That indicates that at this date Ernest Schuyten thought to write a (most likely) 3 movement violin concerto. But in the autograph a complete second movement "Andante" is crossed out and the concerto newly titled "Violin concerto in one movement only".

In the following score one can find the later omitted second movement, which should not be played in concert according to the wish of the composer. A third movement is missing in my autograph and was most likely never composed.
369
2 fl.

2 ob.

cl. 1&3

cl. 2

2 bsn.

hn. 1&3
tbn. 3 & tba.
tbn. 1&3

2 trt.

hn. 2&4
timp.
solo vln

vln. 1

vln. 2

vla.

vc.

db.

markato
together

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Poco piu mosso

4th string
2 fl.
2 ob.
cl. 1&3
cl. 2
2 bsn.
hn. 1&3
hn. 2&4
2 trt.
tbn. 1&3
tbn. 3 & tba.
timp.
solo vln
vln. 1
vln. 2
vla.
vla.
vla.
vc.
db.

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