

Carlos Veerhoff

(1926-2011)

**Concerto for
2 violins and orchestra op.55**

(1984)

commissioned by the
"Baden-Badener Meisterkurse - Carl-Flesch-Akademie"

premiere:

17.08.1984

Ruggiero Ricci (violin)

Grazyna Skowron (violin)

Baden-Baden Sinfonieorchester

Werner Stiefel (conductor)

instrumentation:

2 flutes
2 oboes
2 clarinets (b)
2 bassoons

3 horns (F)
2 trumpets (b)
2 trombones

2 percussionists:
- vibraphone

- cymbal, 2 bongos, tambourine, 3 tomtoms, snare drum, tamtam, gong

2 solo violins

strings

duration: 18 minutes

annotations:

N: normale Bogenführung, wenn vorher eine andere Spielweise angegeben war

N+++++s.p.: Bogen von normaler Stellung bei angegebener Notendauer den Bogen nach sul ponticello führen

saltt.: saltatto

langames Vib: sehr langsames Vibrato, nach oben und nach unten jeweils 1/4 Ton ausschwingen (Takt 364, II. Satz)

s.v.: Vibraphon senza vibrato

Allegretto (♩ = 100)

This musical score is for a symphony orchestra, marked "Allegretto" with a tempo of 100 beats per minute. The score is written in 2/4 time and spans 12 measures. The instruments included are:

- Flute 1 and 2
- Oboe 1 and 2
- B♭ Clarinet 1 and 2
- Bassoon 1 and 2
- F Horn 1, 2, and 3
- B♭ Trumpet 1 and 2
- Trombone 1 and 2
- Vibraphone
- Timpani
- solo Violin 1 and 2
- Violin 1 and 2
- Viola
- Violoncello
- Contrabass

The score features various dynamics such as *p*, *mp*, *mf*, *f*, *ff*, *poco p*, *piu f*, and *pizz.* (pizzicato). It includes articulation marks like accents and slurs, and some woodwind parts have triplet markings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The vibraphone and timpani have specific rhythmic patterns.

13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Vib.
Timp.
solo Vln. 1
solo Vln. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

8

26

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Timp.

solo Vln. 1

solo Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mp* *mf* *sub. p* *mp* *mf*

40

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Timp.

solo Vln. 1

solo Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

poco f

f

mf

mp

3

3

3

4

51

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Vib.
Timp.
solo Vln. 1
solo Vln. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

64

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Timp.

solo Vln. 1

solo Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

77

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Timp.

solo Vln. 1

solo Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

88

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Timp.

solo Vln. 1

solo Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

p

poco f

piu f

mf

mp

cup mute

cup mute

99

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Timp.

solo Vln. 1

solo Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

p

f

cup

cup mute

con sord.

senza sord.

div.

s

112

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Vib.
Timp.
solo Vln. 1
solo Vln. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

124

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Timp.

solo Vln. 1

solo Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

senza sord.

senza sord.

senza sord.

cymbals

p, *mp*, *mf*, *f*, *ff*, *espr.*

135

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Timp.

solo Vln. 1

solo Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

mf

mf

espr.

mp

mf

f

mp

poco f

poco f

poco f

poco f

pizz.

mf

mp

spicc.

spicc.

arco

mp

154

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Vib.
Timp.
solo Vln. 1
solo Vln. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
poco f
piu f
f
ff
senza cup
cup
arco
pizz.

168

FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 F Hn. 1
 F Hn. 2
 F Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Vib.
 Timp. cymbal gong
 solo Vln. 1
 solo Vln. 2
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

176

FL. 1 *mp*

FL. 2

Ob. 1 *mf* *mf* *p*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf*

Bsn. 1 *mf* *mf* *p*

Bsn. 2 *mf* *mf* *p*

F Hn. 1 *mp* *mf* *p*

F Hn. 2 *mp* *mf* *p* 3

F Hn. 3 *mp* *p* 3

B♭ Tpt. 1 *p* cup mute

B♭ Tpt. 2 *p* cup mute

Tbn. 1 *p*

Tbn. 2 *p*

Vib.

Timp.

solo Vln. 1 *sub. p* *espr.* *mp*

solo Vln. 2

Vln. 1 *mp* *sub. mp* *p* 3

Vln. 2 *mp* *sub. mp* *p* 3

Vla. *mp* *sub. mp* *p* 3

Vc. *mp* *sub. mp* *p* 3

Cb. *mp* *p* 3

204

FL. 1 *p* *poco f* *mp* *f*

FL. 2 *p* *mf* *f*

Ob. 1 *mf* *p* *f* *mp* *f*

Ob. 2 *mf* *p* *mp* *f*

B♭ Cl. 1 *mf* *f* *mp* *f*

B♭ Cl. 2 *p* *mf* *mp* *f*

Bsn. 1 *mf* *p* *mp* *f*

Bsn. 2 *mf* *mp* *f*

F Hn. 1 *mf* *mp* *mf* *mp*

F Hn. 2 *mf* *mp* *mf* *mp*

F Hn. 3 *mp* *mf* *mp*

B♭ Tpt. 1 *senza cup* *mp*

B♭ Tpt. 2 *senza cup* *mp*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp*

Vib.

Timp.

solo Vln. 1 *mf* *mp* *mf* *mp*

solo Vln. 2 *mf* *mp* *mf* *mp*

Vln. 1 *pizz.* *mp* *mf* *poco f* *pizz.* *mp* *f*

Vln. 2 *pizz.* *mp* *mf* *poco f* *pizz.* *mp* *f*

Vla. *pizz.* *mp* *mf* *poco f* *pizz.* *mp* *f*

Vc. *pizz.* *mp* *mf* *poco f* *pizz.* *mp* *f*

Cb. *pizz.* *mp* *mf* *poco f* *pizz.* *mp* *f*

216

Fl. 1 *p* *mp* *mf* *mf*

Fl. 2

Ob. 1 *mp* *mf* *mf*

Ob. 2 *p* *mp* *mf*

B♭ Cl. 1 *mp* *mf* *mf*

B♭ Cl. 2 *mf* *mf*

Bsn. 1 *mp* *mf* *mf*

Bsn. 2 *mp* *mf* *mf*

F Hn. 1 *poco f*

F Hn. 2

F Hn. 3 *poco f*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vib. *bongo* (high) (low) *poco f*

Timp. *tontom* *cymbal* *tontom* *cym.* *bass drum* *f*

solo Vln. 1 *mf* *mf* *f* *ff*

solo Vln. 2 *mf* *poco f* *f* *ff*

Vln. 1 *arco* *mp* *mf*

Vln. 2 *arco* *mp* *mf*

Vla. *arco* *mp* *mf*

Vc. *arco* *f*

Cb. *arco* *f*

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Timp.

solo Vln. 1

solo Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1
con sord.

B♭ Tpt. 2
con sord.

Tbn. 1
con sord.

Tbn. 2
con sord.

Vib.

Timp.

solo Vln. 1

solo Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

f

mp

poco f

pp

248

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Vib.
Timp.
solo Vln. 1
solo Vln. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f, *mf*, *p*, *poco f*, *mp*, *pizz.*, *arco*, *pizz. piu f*

257

FL. 1 *mp*

FL. 2 *mp*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 *mf*

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Vib.

Timp.

solo Vln. 1 *piu f* *ff* *pizz.*

solo Vln. 2 *piu f* *ff* *pizz.*

Vln. 1 *f* *pizz.*

Vln. 2 *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

277

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Vib.
Timp.
solo Vln. 1
solo Vln. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Timp.

solo Vln. 1

solo Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

senza cup

mf

poco

mp

p

sul pont.

300

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Timp.

solo Vln. 1

solo Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

mf

mp

f

espres.

poco f

p

mf

cup mute

senza cup

8

3

5

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Timp.

solo Vln. 1

solo Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco f

f

piu f

mf

f

mp

poco f

f

piu f

mf

This page contains a musical score for measures 321 through 324. The score is arranged in a system with 20 staves. The top 18 staves are for the orchestra, and the bottom two are for solo violins. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, F Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Vib., and Timp. The solo violin parts are labeled 'solo Vln. 1' and 'solo Vln. 2'. The score includes various musical notations such as rests, dynamics (p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions (trills, ornaments). The key signature is one flat (B♭) and the time signature is 2/4. The piece concludes with a double bar line and repeat dots at the end of measure 324.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

Bb Tpt. 1 senza cup

Bb Tpt. 2 senza cup

Tbn. 1 senza cup

Tbn. 2 senza cup

Vib.

Timp.

solo Vln. 1

solo Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

p

f

mp

ff

sub. mf

f < ff

sub. mf

Poco f

341

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Timp.

solo Vln. 1

solo Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pp

p

mp

f

8

saltt.

N

366

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Timp.

solo Vln. 1

solo Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p, *mf*, *ff*, *f*, *mp*, *s.p.*, *poco f*, *cup mute*

Musical score for orchestra and solo violins, measures 379-400. The score is arranged in a system with 20 staves. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, F Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Vib., Timp., solo Vln. 1, solo Vln. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in 2/4 time, with a tempo marking of $\text{♩} = 62$. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *p*, *mf*, *sub. mp*, *poco f*, and *espr.*. There are also performance instructions like *cup* and *V*. The score features complex rhythmic patterns, including triplets and slurs, and dynamic markings like *mp* and *p*.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Vib.
Timp.
solo Vln. 1
solo Vln. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The musical score for page 396 is arranged in a standard orchestral format. It features 15 staves for woodwinds and brass, 3 staves for strings, and 2 staves for percussion. The woodwind section includes two flutes, two oboes, two clarinets in B♭, two bassoons, and three horns (two French horns and one E♭ horn). The brass section consists of two trumpets in B♭, two trombones, and a tuba. The string section includes two solo violins, two violins, a viola, a cello, and a double bass. The percussion section includes a vibraphone and timpani. The score is written in 3/4 time and includes various dynamics such as *p* (piano) and *pp* (pianissimo). The music is primarily composed of rests, with some melodic lines in the French horns, solo violins, cello, and double bass.

Allegro ma non troppo ♩ = 132

400

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Timp.

solo Vln. 1

solo Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Timp.

solo Vln. 1

solo Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mp

p

pp

ff

sfz

ppizz.

arco

cup mute

con sord.

senza cup

senza

poco f

tomtom & hi-hat

f

V

412 413 414 415 416 417 418 419

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Timp.

solo Vln. 1

solo Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

poco f

senza cup

con sord.

pizz.

arco

Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *ff*
 Ob. 2 *ff*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 F Hn. 1 *poco f*
 F Hn. 2 *poco f*
 F Hn. 3 *poco f*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Vib.
 Timp.
 solo Vln. 1 *f*
 solo Vln. 2 *f*
 Vln. 1 *poco f*
 Vln. 2 *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

gest.
gest.
gest.
sord.
sord.
senza sord.
senza sord.
senza sord.
senza sord.
V
pizz.
pizz.
pizz.
pizz.
arco
mp
mp
mp
mp

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

Bsn. 1 *p* *mp* *f*

Bsn. 2 *mp* *p* *mp*

F Hn. 1 *offen* *mf*

F Hn. 2 *offen* *mf*

F Hn. 3 *offen* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Vib.

Timp.

solo Vln. 1 *mf* *mp* *mf* *ff* *mp* *p* *ff* *N++++s.p.*

solo Vln. 2 *mf* *mp* *f* *ff* *mf* *p* *ff* *N++++s.p.*

Vln. 1 *mf* *mp* *mf* *mf* *f*

Vln. 2 *mf* *mp* *mf* *mf* *f*

Vla. *arco* *mp* *mp* *mp* *f*

Vc. *arco* *mp* *mp* *mf* *f*

Cb. *arco* *mp* *p* *mp* *mf* *pizz.* *arco* *mp*

453

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vib.

Timp.

solo Vln. 1

solo Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

f

ppp

poco f

pizz.

463

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Vib.
Timp.
solo Vln. 1
solo Vln. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Dynamic markings: *f*, *mp*, *poco f*, *ff*, *mf*, *arco*.

Tempo/Performance markings: *poco f*, *ff*, *mf*, *arco*.

Rehearsal marks: V, 3, 7.

471 $\text{♩} = 120$

FL. 1 *pp* *p* *mf* *mp* *mf* *ff*

FL. 2 *pp* *p* *mf* *mp* *mf* *ff*

Ob. 1 *mf* *mp* *mf* *ff*

Ob. 2 *mp* *mf* *ff*

B♭ Cl. 1 *pp* *p* *mf* *mp* *mf* *ff*

B♭ Cl. 2 *pp* *p* *mf* *mp* *mf* *ff*

Bsn. 1 *f*

Bsn. 2

F Hn. 1 *mp* *mp* *mf* *mp* *piu f*

F Hn. 2 *mp* *mp* *mp*

F Hn. 3 *mp* *mp* *mp* *piu f*

B♭ Tpt. 1 *mp* *mp* *f*

B♭ Tpt. 2 *mp* *mp* *f*

Tbn. 1 *mp* *mp* *f*

Tbn. 2 *mp* *mp* *f*

Vib.

Timp.

solo Vln. 1 *poco f* *p* *pp* *mp*

solo Vln. 2 *poco f* *p* *pp* *mp*

Vln. 1 *f* *pp* *mp* *mp* *f* *mp* *f* *piu f*

Vln. 2 *f* *pp* *mp* *mp* *f* *mp* *f* *piu f*

Vla. *mp* *mp* *f* *mp* *f* *piu f*

Vc. *mp* *mp* *f* *mp* *f* *piu f*

Cb. *f* *mp* *f* *mp* *f* *piu f*

485 $\text{♩} = 126$

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Vib.
Timp.
solo Vln. 1
solo Vln. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This page contains a musical score for measures 497 through 500. The score is arranged in a system with 21 staves. The top 19 staves are for the orchestra, and the bottom two are for solo violins. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, F Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Vib., Timp., solo Vln. 1, solo Vln. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one flat (B♭ major), and the time signature is 3/4. The solo violin parts (Vln. 1 and Vln. 2) feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*, *p*, *pp*, *mp*, *f*, and *ff*. A fermata is placed over the final note of the solo violin parts in measure 500. The orchestral parts are mostly rests, with some activity in the woodwinds and strings in the final measure.

521

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Vib.
Timp.
solo Vln. 1
solo Vln. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

piu f
mf
f
sub. p
f
mp
f
sub. p
f
mp
mp
mp
poco f
cup mute
poco f
cup mute
poco f
cup mute
mp
mp
mp
mp
f
mp

ff
5
sub. p
mf
mp
5
ff
5
3
sub. p
mf
mp
mp
mp
f
mp

532

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Vib.
Timp.
solo Vln. 1
solo Vln. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Dynamic markings: *mp*, *f*, *mf*, *ff*, *poco f*, *cup*, *pizz.*, *arco*, *saltt.*

Musical notations: *3*, *5*, *N*, *3*

This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** *mf* dynamics.
- Oboes (Ob. 1, Ob. 2):** *mf* dynamics.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** *mf* dynamics.
- Bassoons (Bsn. 1, Bsn. 2):** *mf* dynamics.
- Horns (F Hn. 1, F Hn. 2, F Hn. 3):** *f* dynamics.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** *poco f* dynamics.
- Trombones (Tbn. 1, Tbn. 2):** *poco f* dynamics.
- Vibraphone (Vib.) and Timpani (Timp.):** No notation.
- Solo Violins (solo Vln. 1, solo Vln. 2):** *f* dynamics.
- Violins (Vln. 1, Vln. 2):** *mf* dynamics.
- Viola (Vla.):** *mf* dynamics, includes *pizz.* and *arco* markings.
- Violoncello (Vc.):** *mf* dynamics, includes *pizz.* and *arco* markings.
- Contrabass (Cb.):** *mf* dynamics, includes *pizz.* and *arco* markings.