

The Journey, for voice and piano

words by
Christina Rossetti
(1830-1894)
written 1861

music by
Phyllis Gummer
(1919-2005)
composed Dec. 1938

The first system of the musical score. It features a vocal line at the top with a treble clef and a key signature of two flats (B-flat and E-flat). The vocal line contains four measures of whole rests. Below it is a piano accompaniment with a grand staff (treble and bass clefs). The tempo is marked 'Andante' and the articulation is 'legato'. The piano part consists of four measures of chords, primarily triads and dyads, in the same key signature.

The second system of the musical score, starting at measure 5. The vocal line begins with a quarter rest, followed by a melodic line: 'Does the road wind up hill all the way? Yes, to the ve-ry end.' The piano accompaniment continues with chords, including some with accidentals (sharps and naturals) in the upper voice. The system concludes with a fermata over the final piano chord.

The third system of the musical score, starting at measure 9. The vocal line begins with a quarter rest, followed by a melodic line: 'Will the day's jour-ney take the whole long day? From noon till'. The piano accompaniment continues with chords, including some with accidentals. The system concludes with a fermata over the final piano chord, which is marked with a forte 'f' dynamic and a 'Ped.' (pedal) instruction. A decorative asterisk symbol is placed below the final piano chord.

12

night, my friend.

16

But is there for the night a res-ting place? A roof for when the slow, dark

19

hours be - g - in. *f* May not the dark ness hide - it from my face?

f Ped

22

You can-not miss that inn.

Shall I meet other wayfa-rers at night? Those who have gone be - fore.

Then must I knock or call - when just in sight? *f* They will not keep you wait -

cresc *f*

- ing at that door.

pp

Shall I find com - fort tra - vel-sore and weak? Of la - bour you shall find the

42

sum. *p* Will there be beds for me - and all who se-ek? Yea, beds for

p

Detailed description: This system contains measures 42 through 45. The vocal line (treble clef) begins with a whole rest, followed by a quarter rest, then a melodic phrase: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A piano (*p*) dynamic marking is present at the start of the piano part.

46

all who come.

Detailed description: This system contains measures 46 through 50. The vocal line (treble clef) has a whole note G4 in measure 46, followed by whole rests in measures 47, 48, 49, and 50. The piano accompaniment (grand staff) continues with a consistent eighth-note bass line and chords. A piano (*p*) dynamic marking is present at the start of the piano part.

51

Detailed description: This system contains measures 51 through 54. The vocal line (treble clef) has whole rests in measures 51, 52, 53, and 54. The piano accompaniment (grand staff) continues with a consistent eighth-note bass line and chords. A piano (*p*) dynamic marking is present at the start of the piano part.

Up-Hill

Does the road wind up-hill all the way?
Yes, to the very end.
Will the day's journey take the whole long day?
From morn to night, my friend.

But is there for the night a resting-place?
A roof for when the slow dark hours begin.
May not the darkness hide it from my face?
You cannot miss that inn.

Shall I meet other wayfarers at night?
Those who have gone before.
Then must I knock, or call when just in sight?
They will not keep you standing at that door.

Shall I find comfort, travel-sore and weak?
Of labour you shall find the sum.
Will there be beds for me and all who seek?
Yea, beds for all who come.

by Christina Rossetti, written 1861