

Impromptu, for violin and string orchestra (1966)

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(1929-2013)

Ruhig (♩)

Solo Violin
dolce, espre.

Violin I
con sord.
dolce
pp

Violin II
con sord.
dolce
pp

Viola
con sord.
dolce
pp

Violoncello
pizz.
p

Double bass
pizz.
p

6

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

8

The image shows a musical score for a string ensemble, measures 6 through 8. The Solo Violin part (top staff) features a melodic line with various intervals and dynamics. The Violin I and II parts (second and third staves) play sustained notes with some movement in measure 8. The Viola part (fourth staff) also plays sustained notes. The Violoncello (fifth staff) and Double Bass (sixth staff) parts play rhythmic patterns with some movement in measure 8. The score is written in a key signature with one flat and a 4/4 time signature.

12

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc. arco *pp*

Db.

8

Rubato

Solo Vln. 17

Vln. I

Vln. II

Vla.

Vlc.

Db.

8

20

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

8

arco

a tempo

pp

pizz.

pp

25

string.

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

string.

8

The image shows a page of a musical score. The top staff is for Solo Violin, starting at measure 25. It contains a melodic line with various ornaments, including triplets and a ritardando (rit.) at the end. The lower staves are for the string ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. These parts are mostly sustained notes with dynamic markings like *string.* and *rit.*. A bracket groups the Solo Violin and Double Bass parts, with the number 8 below it.

27 *a tempo*

Solo Vln.

Vln. I *a tempo*
pp

Vln. II *a tempo*
pp

Vla. *a tempo*
pp

Vlc. *a tempo*
pp

Db. *pp*

8 *pp* *pp*

33 **Etwas rascher (Tempo II)**

Solo Vln. ∇ (Vierteltöne) rubato

p *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* 1 *f*

Vlc. *p* *f*

Db.

8

36

Solo Vln.

string.

a tempo string.

f

Vln. I

frei

Vln. II

Vla.

Vlc.

Db.

8

The image shows a page of a musical score. At the top, measure 36 is indicated. The Solo Violin (Solo Vln.) part begins with a triplet of eighth notes (0, 0, 0) and a series of sixteenth notes. The string ensemble (Vln. I, Vln. II, Vla., Vlc., Db.) is marked 'frei' and has rests in all measures. A dynamic marking 'f' is present below the Solo Violin staff. The page number 8 is at the bottom left, and 9 is at the bottom right.

39

Solo Vln. rit. frog a tempo

p sub. *f*

Vln. I a tempo *p*

Vln. II a tempo *p*

Vla. a tempo *p*

Vlc. a tempo *p*

Db.

8

43 string.

Solo Vln.

f

a tempo

a tempo (Tempo II)

Vln. I

f

Vln. II

f

Vla.

f

Vlc.

f

Db.

8

Detailed description of the musical score: The score is for a string ensemble. The Solo Violin part begins at measure 43 with a melodic line in treble clef, marked with a forte (*f*) dynamic. The tempo is initially 'a tempo', then changes to 'a tempo (Tempo II)'. The other string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are shown as rests with a forte (*f*) dynamic marking. The score is divided into three measures by vertical bar lines.

46

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

a tempo V

mf

a tempo V

mf

a tempo V

mf

a tempo V

mf

arco V

mf

8

50

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

8

f

f

f

f

f

f

51

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

8

3

f

spicc.

8

o

Bewegt (aber Tempo II)

52

Solo Vln. *pizz.* *con tutta forza*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vlc. *pizz.* *arco* *ff* *p*

Db. *pizz.* *ff*

56

Solo Vln. *ff*

Vln. I *ff* *p* *V*

Vln. II *ff* *p* *V*

Vla. *ff* *p* *V*

Vlc. *ff* *p* *pizz.* *arco* *V*

Db. *ff*

cresc.

Detailed description of the musical score for measures 56-58:

- Musical Key and Time Signature:** The score is in a minor key (three flats) and 4/4 time.
- Musical Staffs and Instruments:**
 - Solo Vln.:** Melodic line with dynamics from *ff* to *p*. Includes fingerings: 2-1, 1-1, 2-1, 1-1, 2-1, 1-1, 2-1. Features triplets and a *cresc.* marking.
 - Vln. I and II:** Dynamics from *ff* to *p*. Includes articulation *V* (breath mark).
 - Vla.:** Dynamics from *ff* to *p*. Includes articulation *V*.
 - Vlc.:** Dynamics from *ff* to *p*. Includes *pizz.* and *arco* markings.
 - Db.:** Dynamics from *ff*. Includes articulation *γ*.
- Measure 56:** Solo Vln. begins with a rest, followed by a melodic figure with fingerings 2-1, 1-1, 2-1, 1-1, 2-1, 1-1, 2-1. Dynamics are *ff*.
- Measure 57:** Solo Vln. continues with similar melodic figures. Dynamics change to *p*.
- Measure 58:** Solo Vln. features triplets and a *cresc.* marking. Dynamics are *ff*.

60

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

8

sub *fff* *molto*

ff

ff

ff

ff

ff

ff

ff

0

3 2 1 0 4 3

2 1 0

7

Detailed description of the musical score: The score is for measures 60 to 63. Measure 60 features a Solo Violin part with a tremolo-like pattern of eighth notes (F4, E4, D4) and a fingerings of 2, 1, 0. Other instruments have rests. Measure 61 starts with a dynamic of *sub fpp* and a *molto* marking. Violin I and II, Viola, and Violoncello enter with a *ff* dynamic. Measure 62 continues the *ff* dynamic for all instruments. Measure 63 shows the Solo Violin playing a single note (F4) with a *ff* dynamic, while other instruments continue with *ff*. Fingerings for Viola and Violoncello are indicated as 3, 2, 1, 0, 4, 3.

64

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

0
sub *fpp* *molto*

p sub *fpp* *molto* *ff*

p sub *fpp* *ff*

p sub *fpp* *ff*

3 2 1 0 3 2 1 0 4

8
sub *fpp*

Appassionato (un poco string.)

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

8

p

f

p

f

p

f

f

3

1 1 3 2

Solo Vln.

Staff for Solo Vln. containing three measures of whole rests.

Vln. I

Staff for Vln. I with musical notation. Dynamics include *poco a poco rit.* and *dim.*

Vln. II

Staff for Vln. II with musical notation. Dynamics include *poco a poco rit.* and *dim.*

Vla.

Staff for Vla. with musical notation and fingerings (2, 4, 3, 4, 2, 1). Dynamics include *poco a poco rit.* and *dim.*

Vlc.

Staff for Vlc. with musical notation. Dynamics include *poco a poco rit.* and *dim.*

Db.

Staff for Db. with musical notation. Dynamics include *poco a poco rit.*

Tempo 1 (Ruhig)

74

Solo Vln. *dolce, espr.*

Vln. I *p* *mf dim.* Tempo 1 (Ruhig)

Vln. II *p* *mf dim.* Tempo 1 (Ruhig)

Vla. *p* *mf dim.* Tempo 1 (Ruhig)

Vlc. *p* Tempo 1 (Ruhig)

Db. *p* Tempo 1 (Ruhig)

77

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

8

Detailed description of the musical score for measures 77-80:

- Measure 77:** Solo Violin (Vln. I) has a dotted quarter note with a slur. Violin I (Vln. I) and Violin II (Vln. II) play sixteenth-note chords. Viola (Vla.) has a similar sixteenth-note pattern. Violoncello (Vlc.) and Double Bass (Db.) play a dotted quarter note.
- Measure 78:** Solo Violin has a quarter note with a slur and a crescendo hairpin. Violin I and II play eighth-note chords. Viola plays eighth-note chords. Vlc. and Db. play a quarter note.
- Measure 79:** Solo Violin has a quarter note with a slur and a crescendo hairpin. Vln. I and II are silent. Vln. II has a dynamic marking of *p*. Vlc. and Db. play a quarter note.
- Measure 80:** Solo Violin has a quarter note with a slur. Vln. I and II are silent. Vln. II has a dynamic marking of *p dim.*. Vlc. and Db. play a quarter note.

81

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

8

2 1 3 1

3

p dim.

pp

pp

pp

pp

p

pp

pp

pp

pp

pp

pizz.

pizz.

pizz.

(pizz.)

(pizz.)

85

Solo Vln.

V V

sul G

4 3

1 2 rit 2

Vln. I

morendo

Vln. II

morendo

Vla.

morendo

Vlc.

morendo

Db.

rit.

90

Rubato

Solo Vln.

poco f

Vln. I

Vln. II

Vla.

Vlc.

Db.

8

92

Solo Vln.

4

3 1

3 1

3 1

3 1

3 1

3 1

3 1

3 1

Noch ruhiger
(rubato)

dolce

Vln. I

Vln. II

Vla.

Vlc.

Db.

arco

ppp

ppp

ppp

pizz.

pp

pizz.

pp

8

The image shows a musical score for a solo violin and a string ensemble. The solo violin part (top staff) begins at measure 92 and features several trills, each marked with a '3 1' fingering and a 'V' (vibrato) symbol. The tempo/mood is indicated as 'Noch ruhiger (rubato)' and 'dolce'. The string ensemble consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. All string parts are marked with 'arco' and 'ppp' (pianissimo) dynamics. The Violoncello and Double Bass parts include 'pizz.' (pizzicato) markings and 'pp' (pianissimo) dynamics. The bottom left corner of the string ensemble block is marked with the number '8'.

97

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

8

piu animato

piu animato

piu animato

piu animato

piu animato

piu animato

2

+

V

4

103

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

rit.

A.S.

a tempo

8

Detailed description of the musical score: The score is for measures 103 to 106. The Solo Violin part (top staff) begins with a melodic phrase in measure 103, marked with a slur and an accent (+). It includes fingerings 2, 2, 1 and 3, 4. Measures 104 and 105 are marked 'rit.' (ritardando). Measure 106 is marked 'A.S.' (Allegro) and contains a triplet of eighth notes. The other instruments (Vln. I, Vln. II, Vla., Vlc., Db.) play sustained notes in measures 103 and 104, marked 'rit.', and then rest in measures 105 and 106, marked 'a tempo'. A rehearsal mark '8' is located at the bottom left of the page.

107

Solo Vln.

Vln. I

Vln. II

Vla.

Vlc.

Db.

8

dim.

morendo

morendo

morendo

morendo

arco

ppp
morendo

ppp
morendo

(lunga)